



# Drake University Accessibility Map

During his 40 years in Congress, and still today, Senator Tom Harkin (Retired) is a leader in improving the lives of Americans with disabilities. When he founded The Harkin Institute for Public Policy & Citizen Engagement, Senator Harkin wished for this work to continue.

The Harkin Institute informs citizens, inspires creative cooperation, and catalyzes change on issues of social justice, fairness, and opportunity. To best ensure people with disabilities can navigate Drake University's campus, The Harkin Institute created this detailed accessibility map, providing a simple but effective look at campus buildings, elevators, sidewalks, offices, and more.

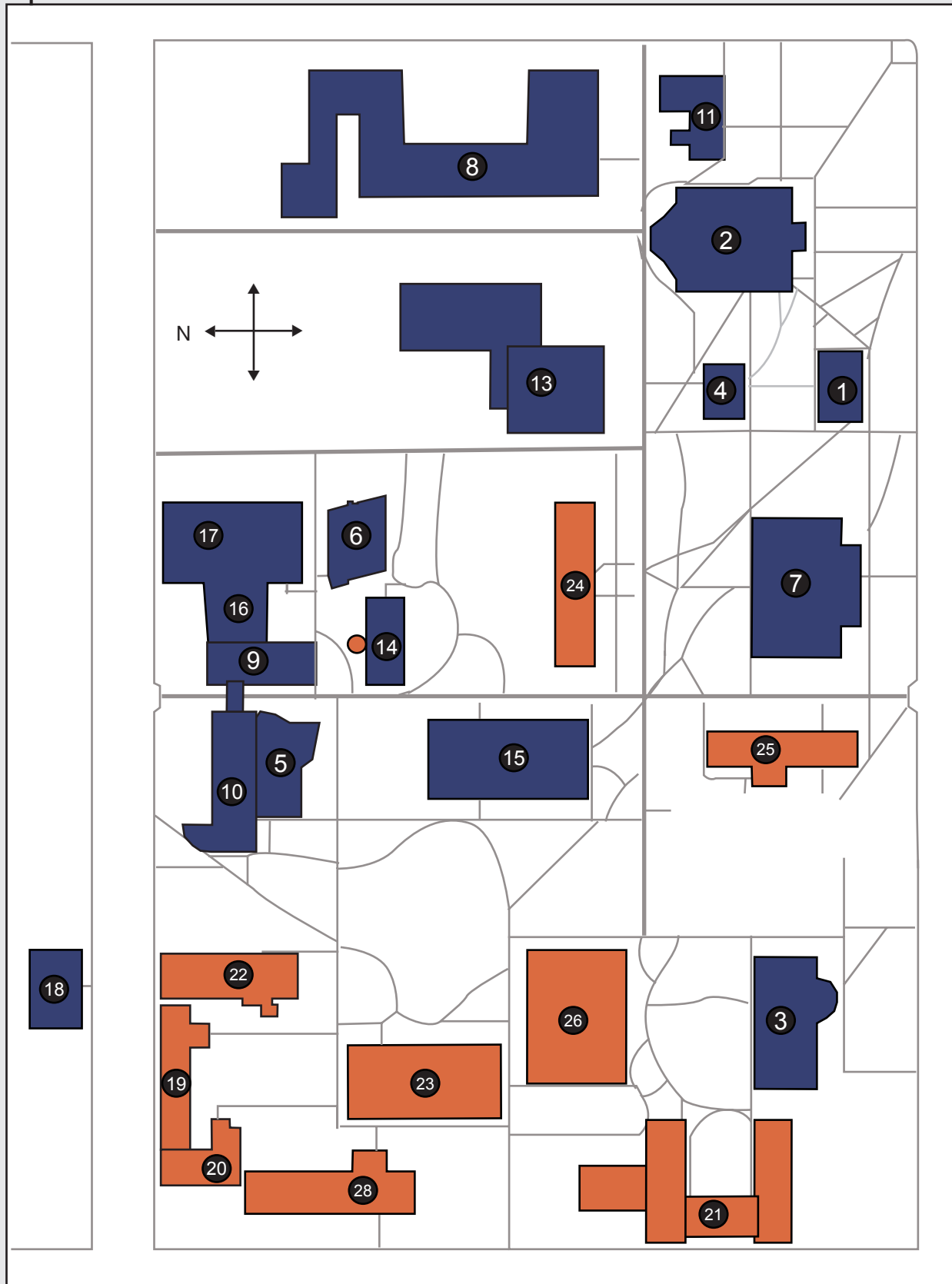


**“In 1990, we faced the reality that millions of Americans, people with disabilities, couldn’t climb the ladder of opportunity no matter how hard they tried. So along with other disability rights activists, I led the effort to build a great ramp of opportunity called the Americans with Disabilities Act.”**

*Tom Harkin*



## Campus Aerial View



Residential



Academic

## **Administrative**

- 1- Cole Hall
- 2- Old Main

## **Academic**

- 3- Aliber Hall
- 4- Carnegie Hall
- 5- Cline Hall
- 6- Collier-Scripps Hall
- 7- Cowles Library
- 8- Fine Arts Center
- 9- Fitch Hall
- 10- Harvey Ingham Hall
- 11- Howard Hall
- 12- Law Clinic\*
- 13- Opperman/Cartwright Halls
- 14- Medbury Hall
- 15- Meredith Hall
- 16- Science Connector Building
- 17- Olin Hall
- 18- Studio Arts Hall

## **Residential**

- 19- Carpenter
- 20- Crawford
- 21- Goodwin-Krik
- 22- Herriot
- 23- Hubbell Dining Hall
- 24- Jewett
- 25- Morehouse
- 26- Olmsted
- 27- Ross\*
- 28- Stalnaker

\*These buildings are located out of this map's scope but are still part of Drake's campus



The colors and icons shown below are used throughout this book to represent various room types and facility features.



Elevators



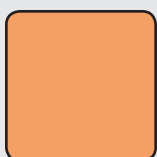
Ramps



Unisex Restroom



Stairs



Bathrooms



Women's Restroom



Office



Dorm Rooms



Men's Restroom



Storage



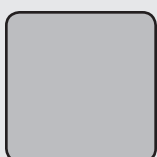
Gathering Space



Vending Machines



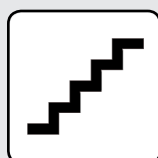
Classroom



Restricted Access



Elevators



Stairs



Accessible Entrance



Drinking Fountains

## **Administrative Buildings**

- Cole Hall 7-8
- Old Main 9-11

## **Academic Buildings**

- Aliber Hall 13-16
- Carnegie Hall 17-19
- Cline Hall 20-23
- Collier-Scripps 24-27
- Cowles Library 28-30
- Fine Arts Center 31-36
- Fitch Hall 37-38
- Harvey Ingham 39-41
- Howard Hall 42-44
- Law Clinic 45-46
- Law Library 47-49
- Medbury Hall 50-51
- Meredith Hall 52-54
- Science Connector Building 55-58
- Olin Hall 59-62
- Studio Arts Hall 63

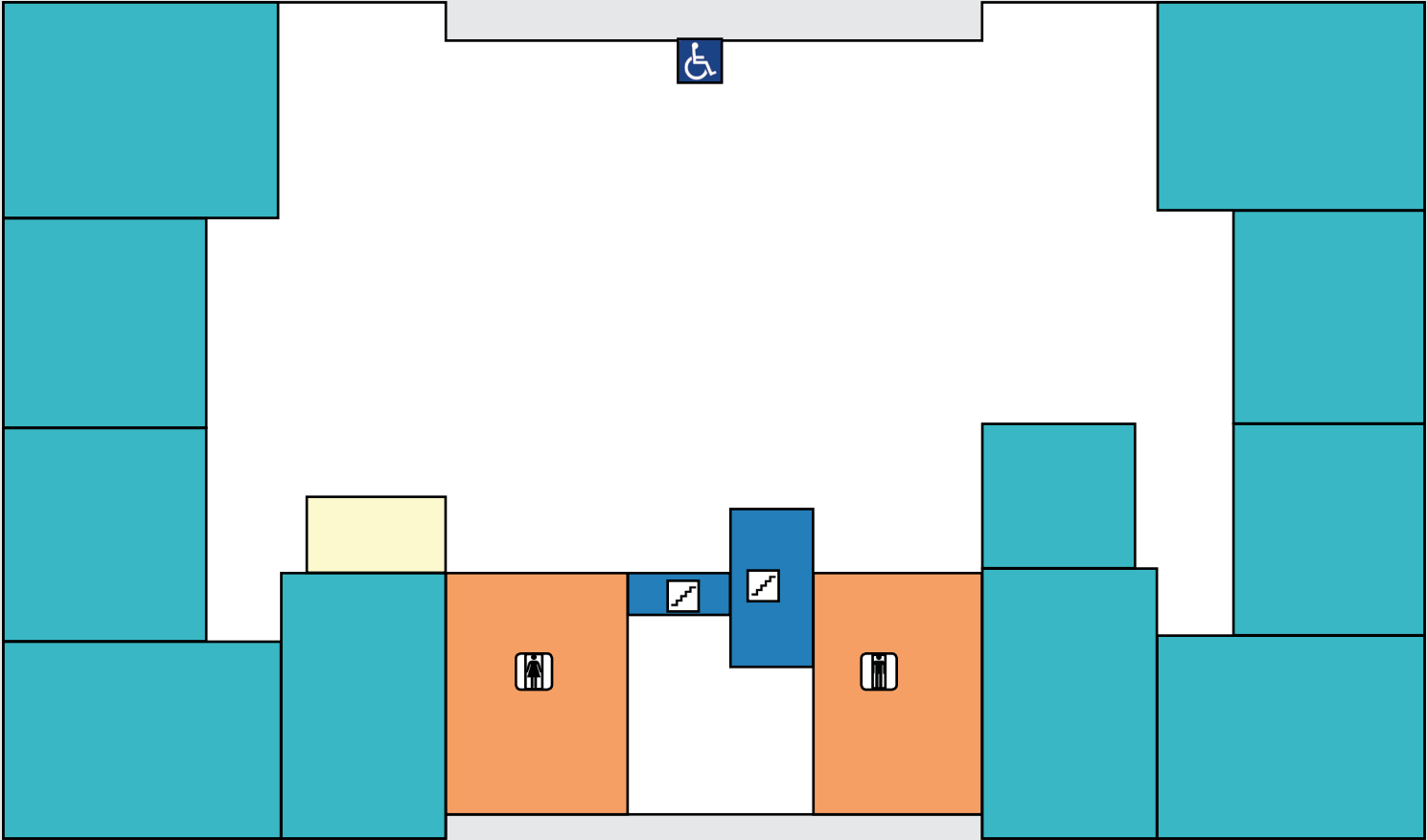
## **Residential Buildings**

- Carpenter 65-69
- Crawford 70-74
- Goodwin-Kirk 75-79
- Herriott 80-84
- Hubbell Dining Hall 85-86
- Jewett 87-90
- Morehouse 91-94
- Olmsted 95-98
- Ross 99-103
- Stalnaker 104-108

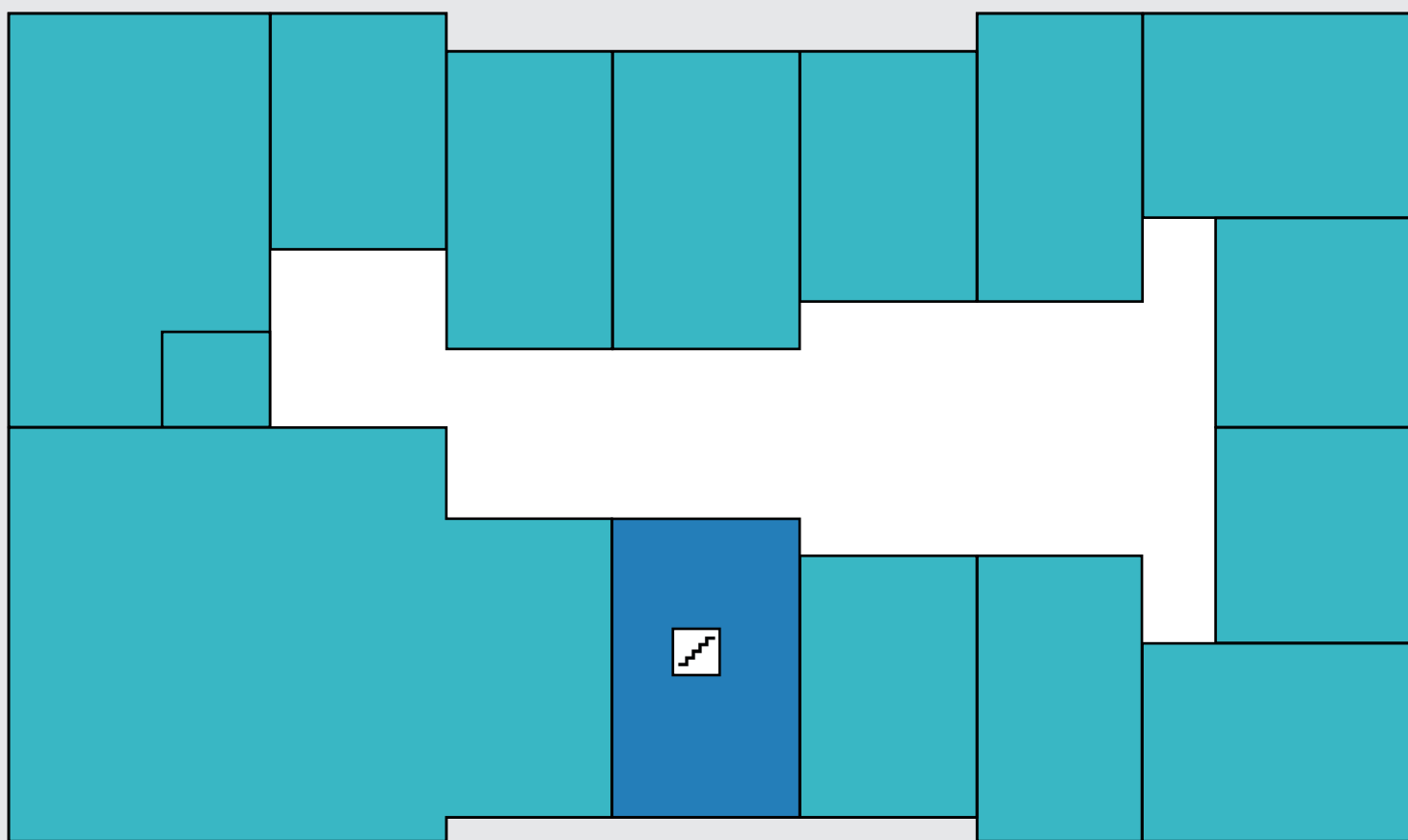
# Administrative Buildings



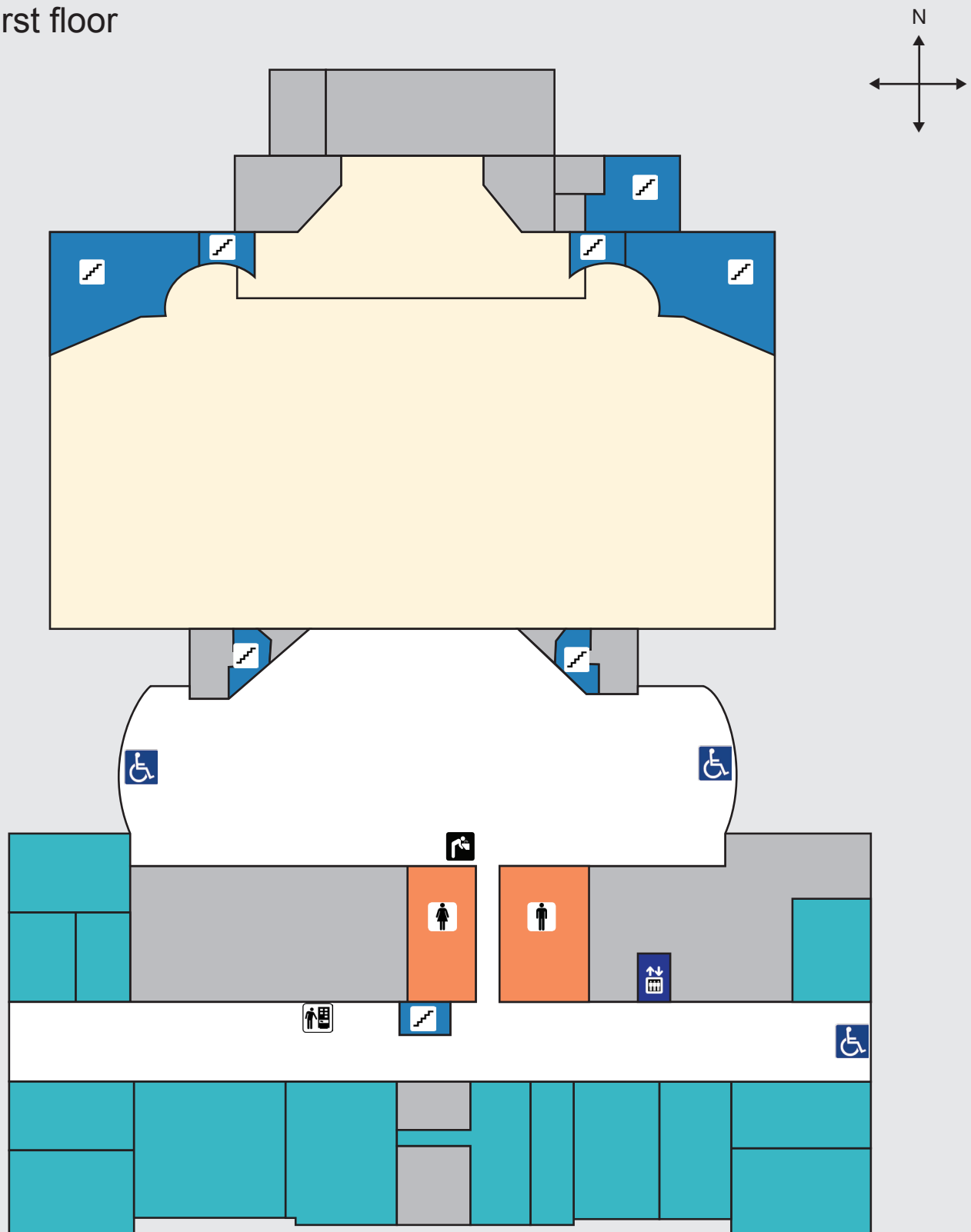
Cole Hall first floor



## Cole Hall second floor

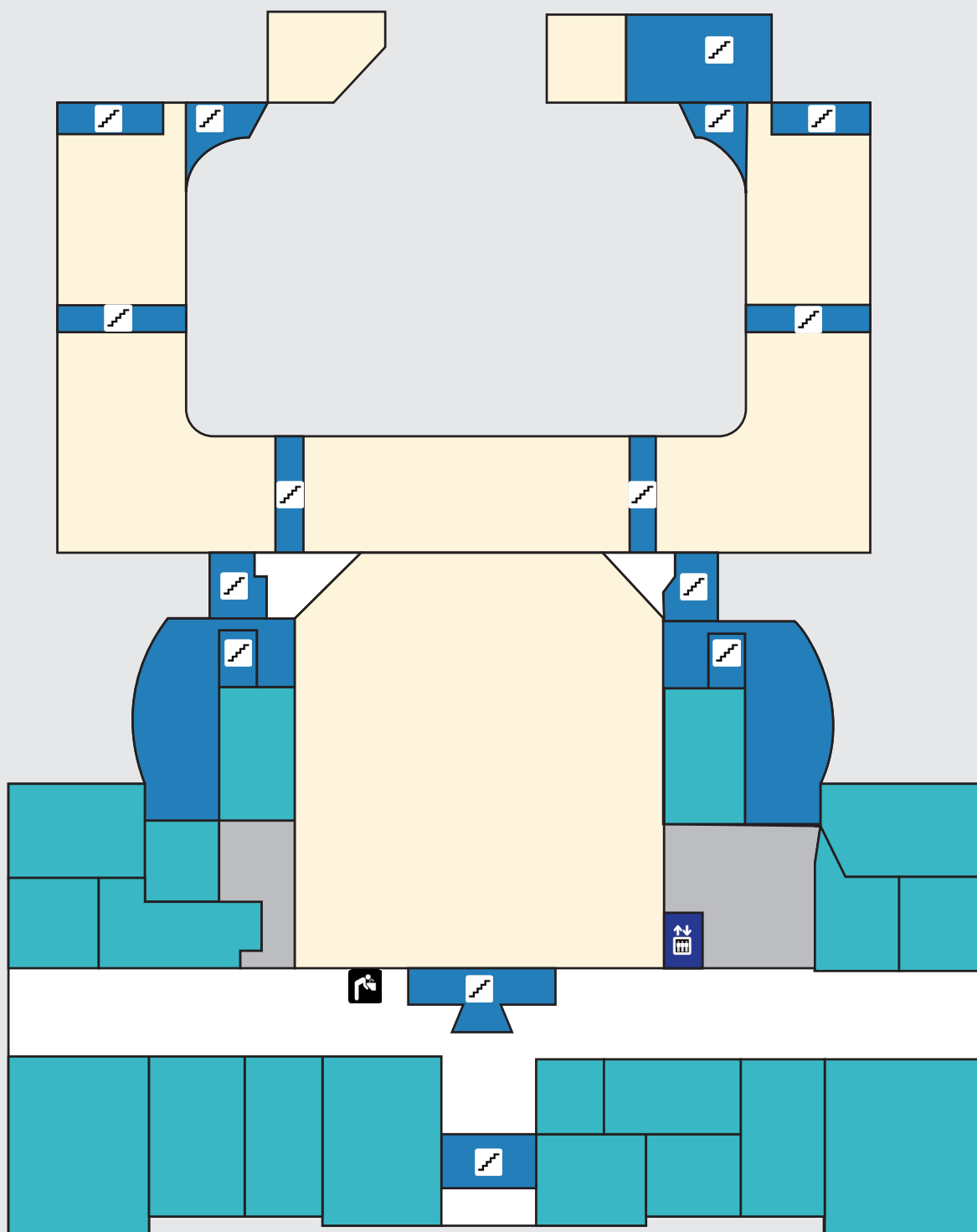


## Old Main first floor

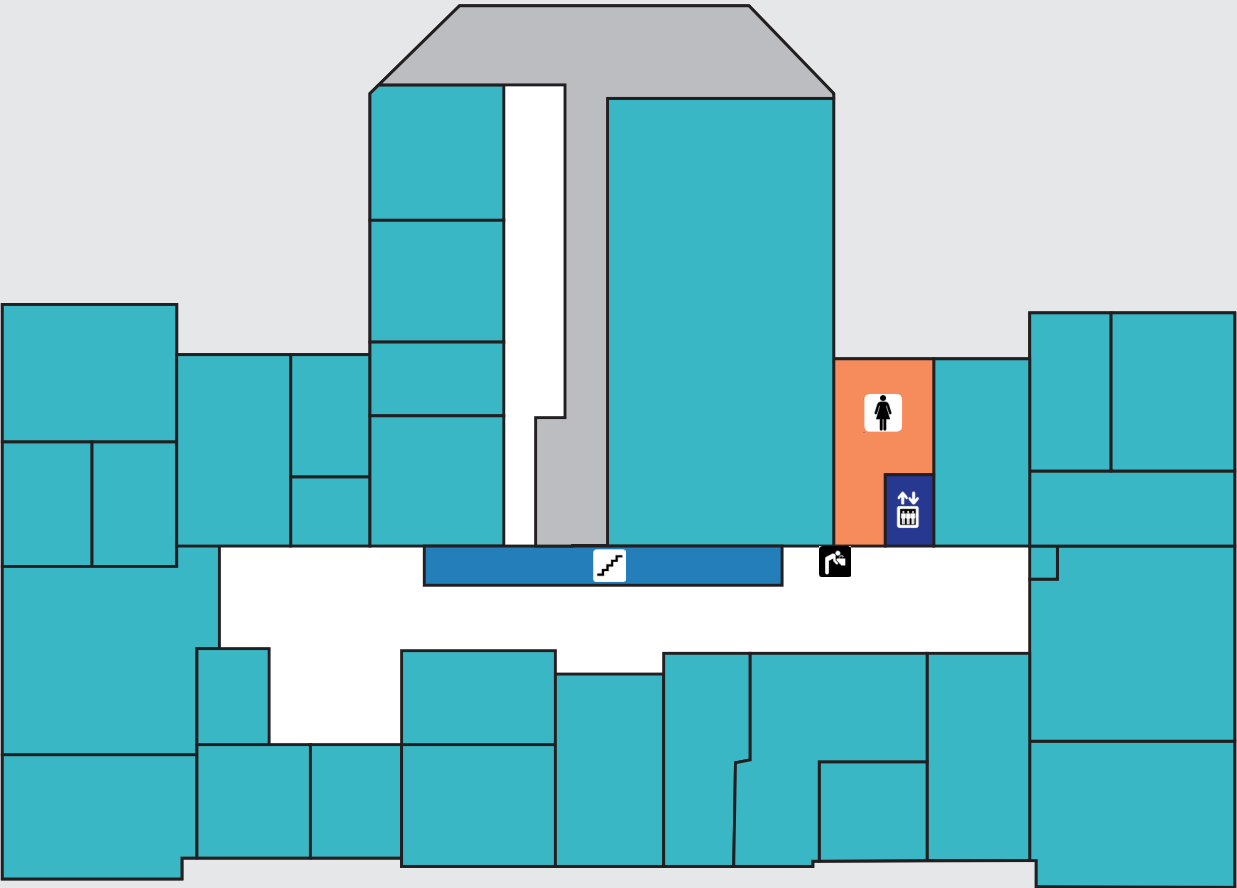




## Old Main second floor



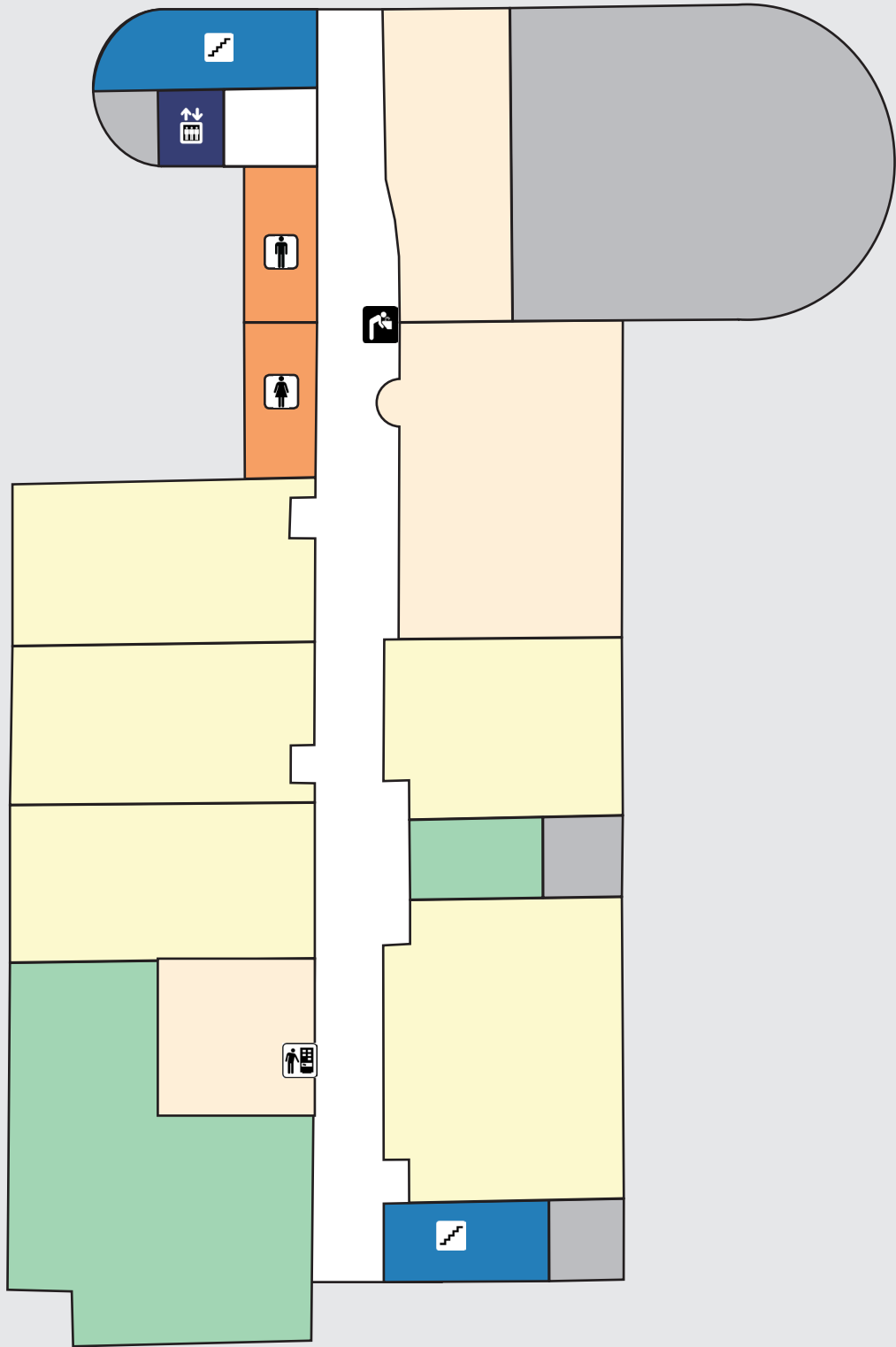
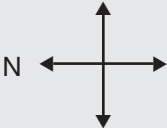
Old Main third floor



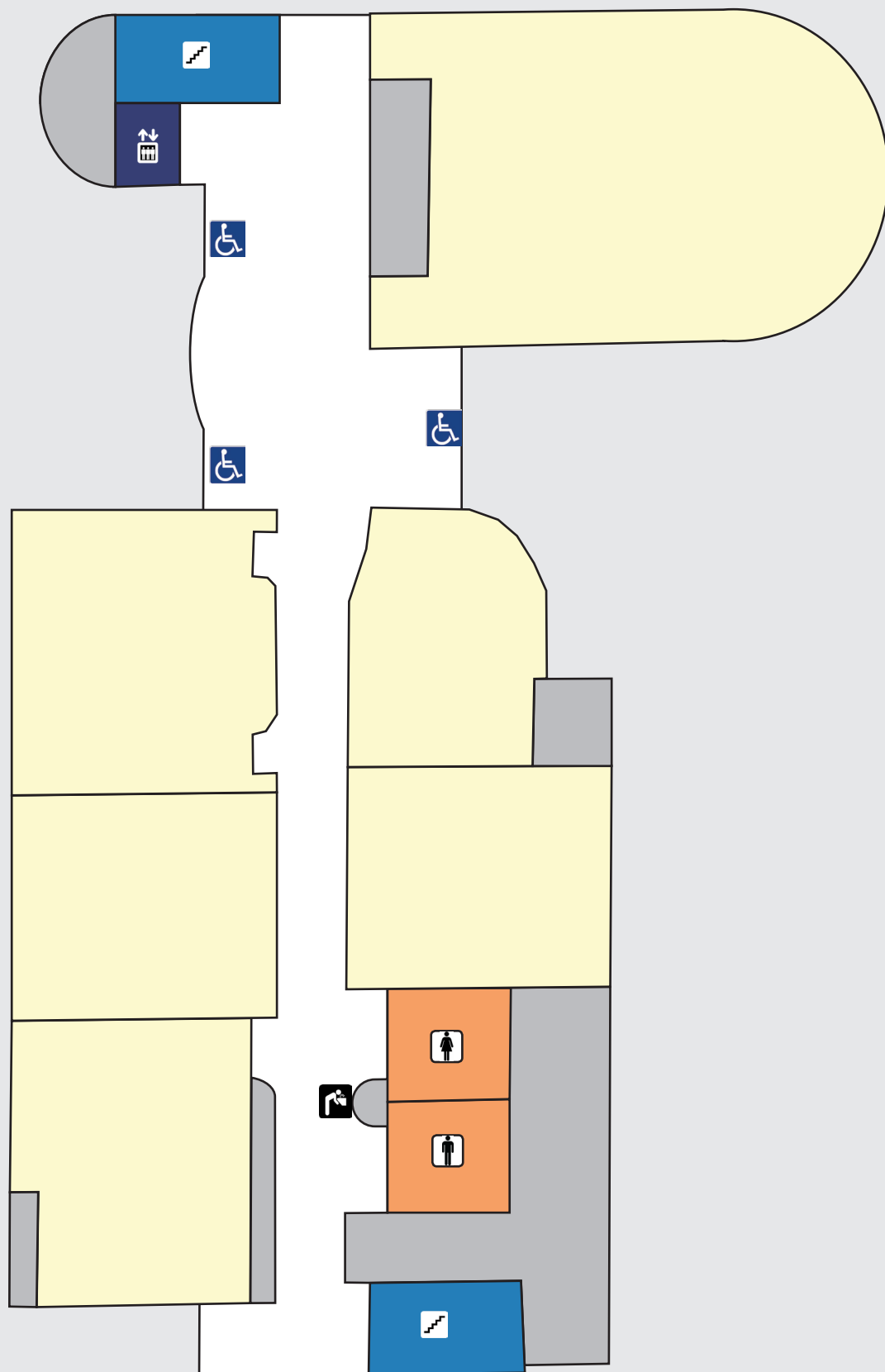
# Academic Buildings



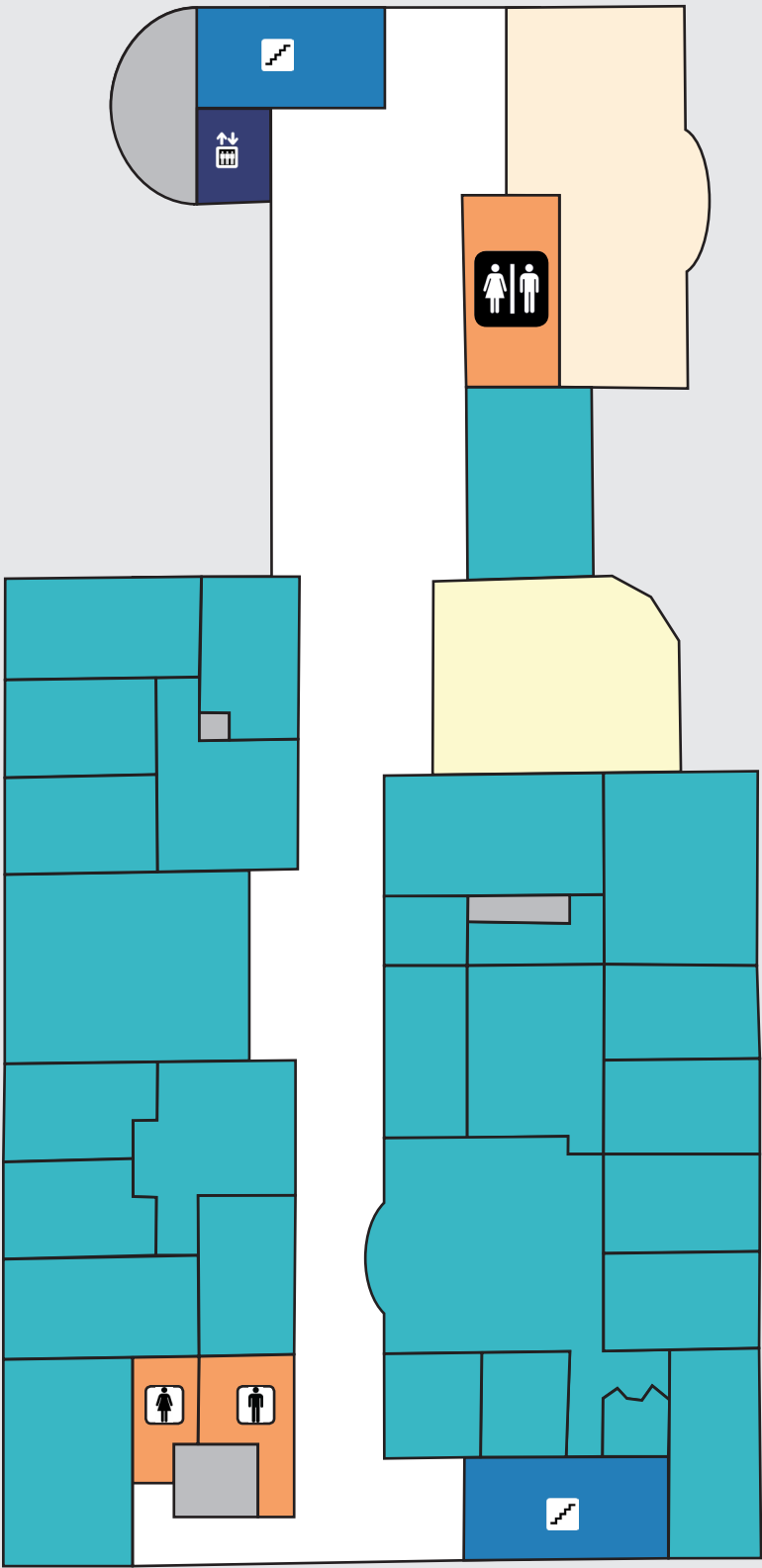
Aliber Hall basement



## Aliber Hall first floor

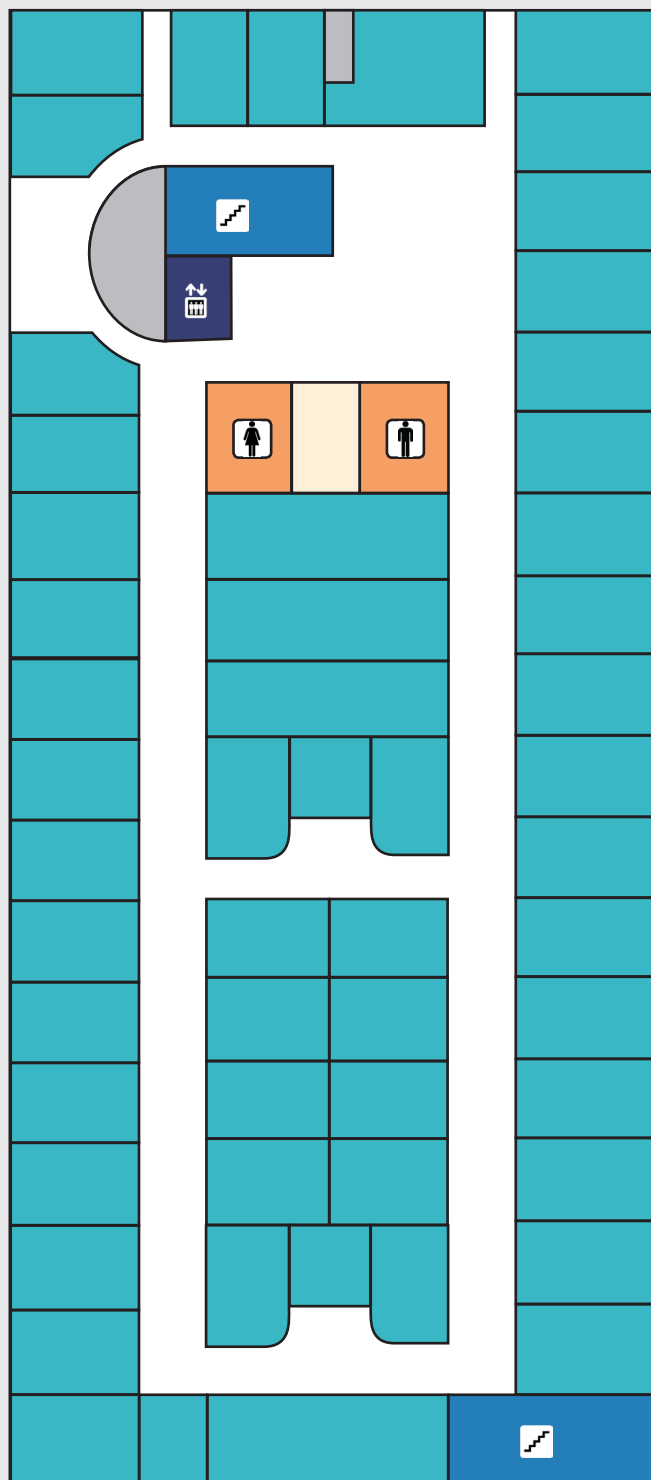


Aliber Hall second floor

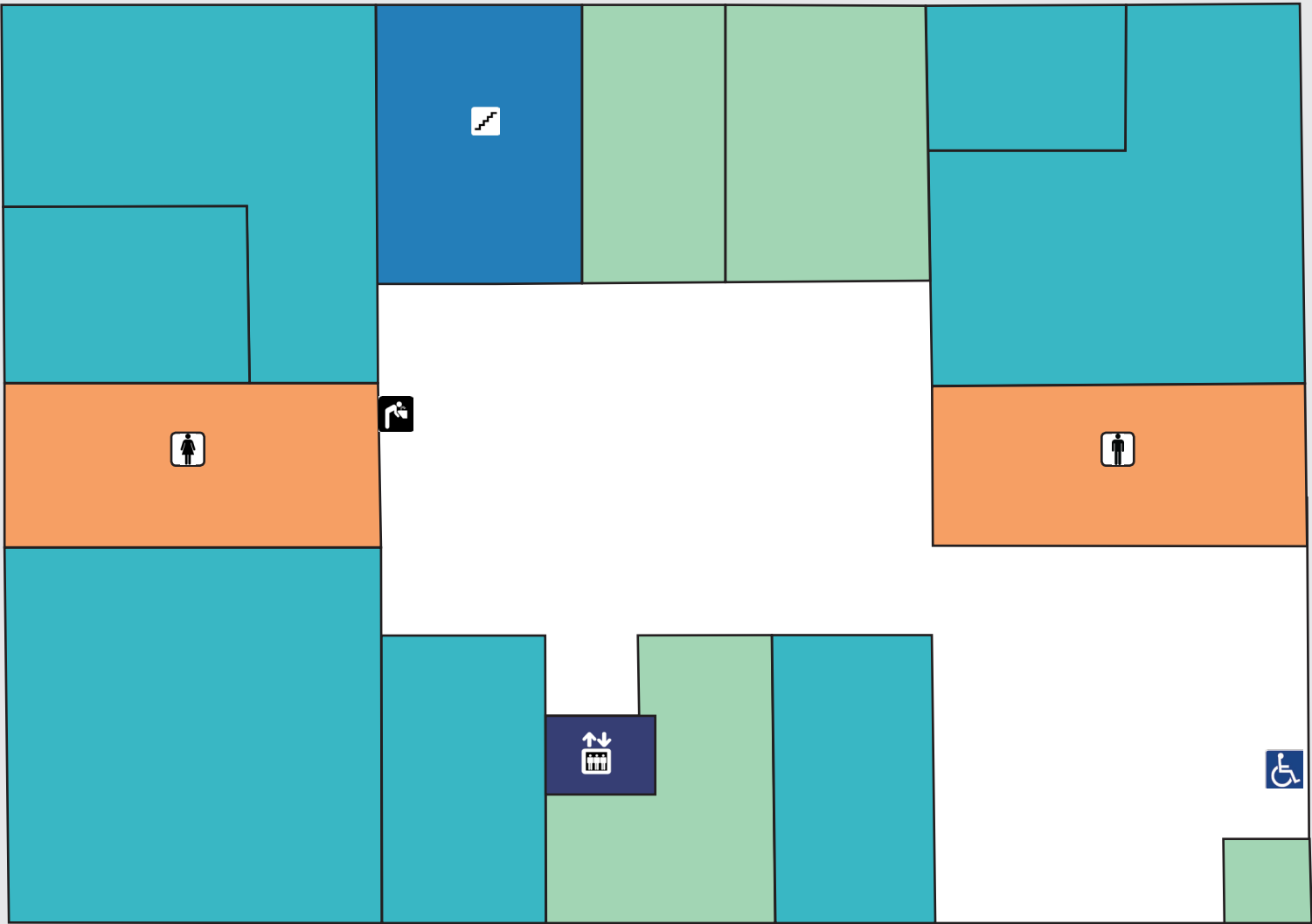
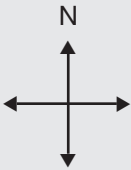




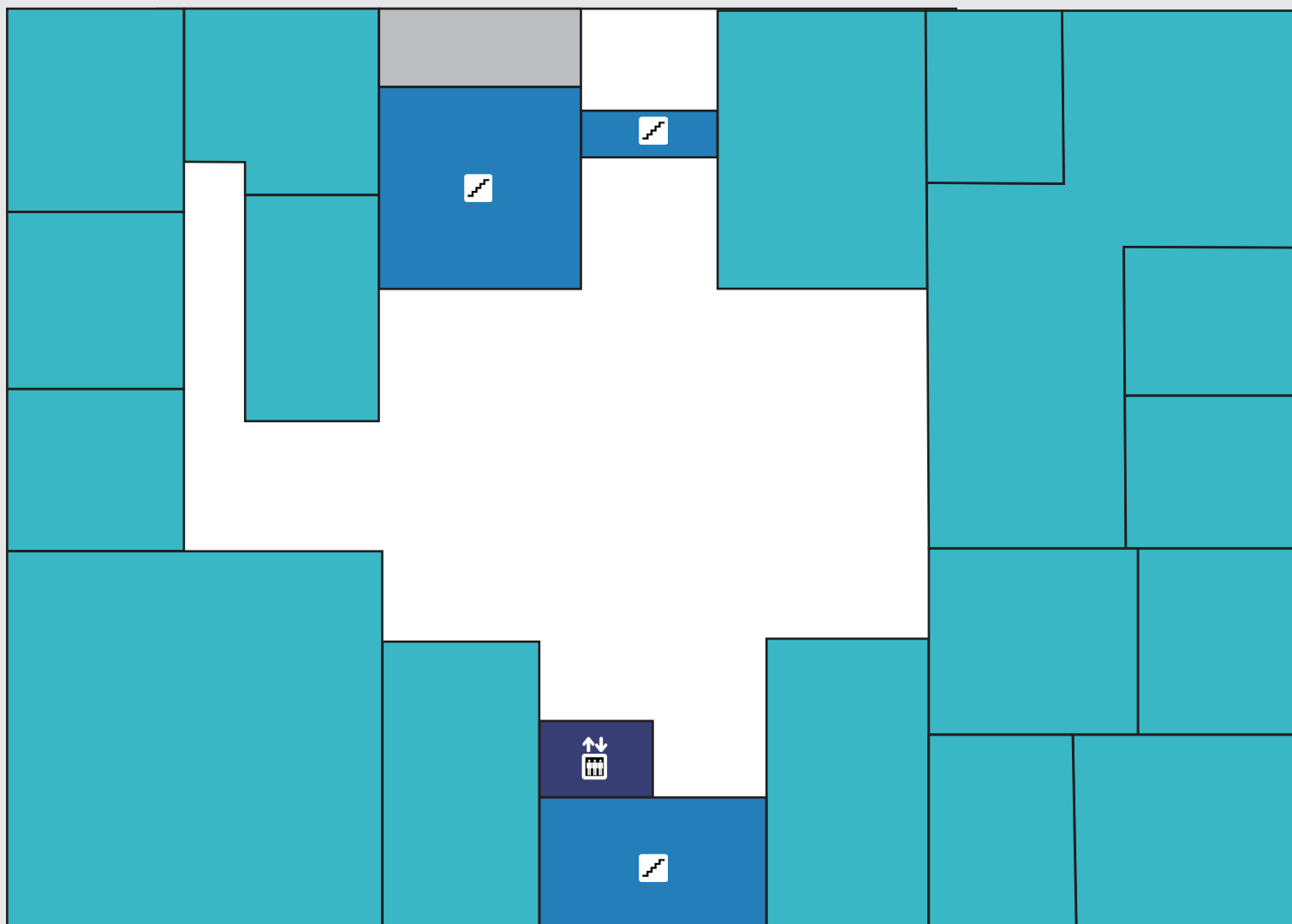
## Aliber Hall third floor



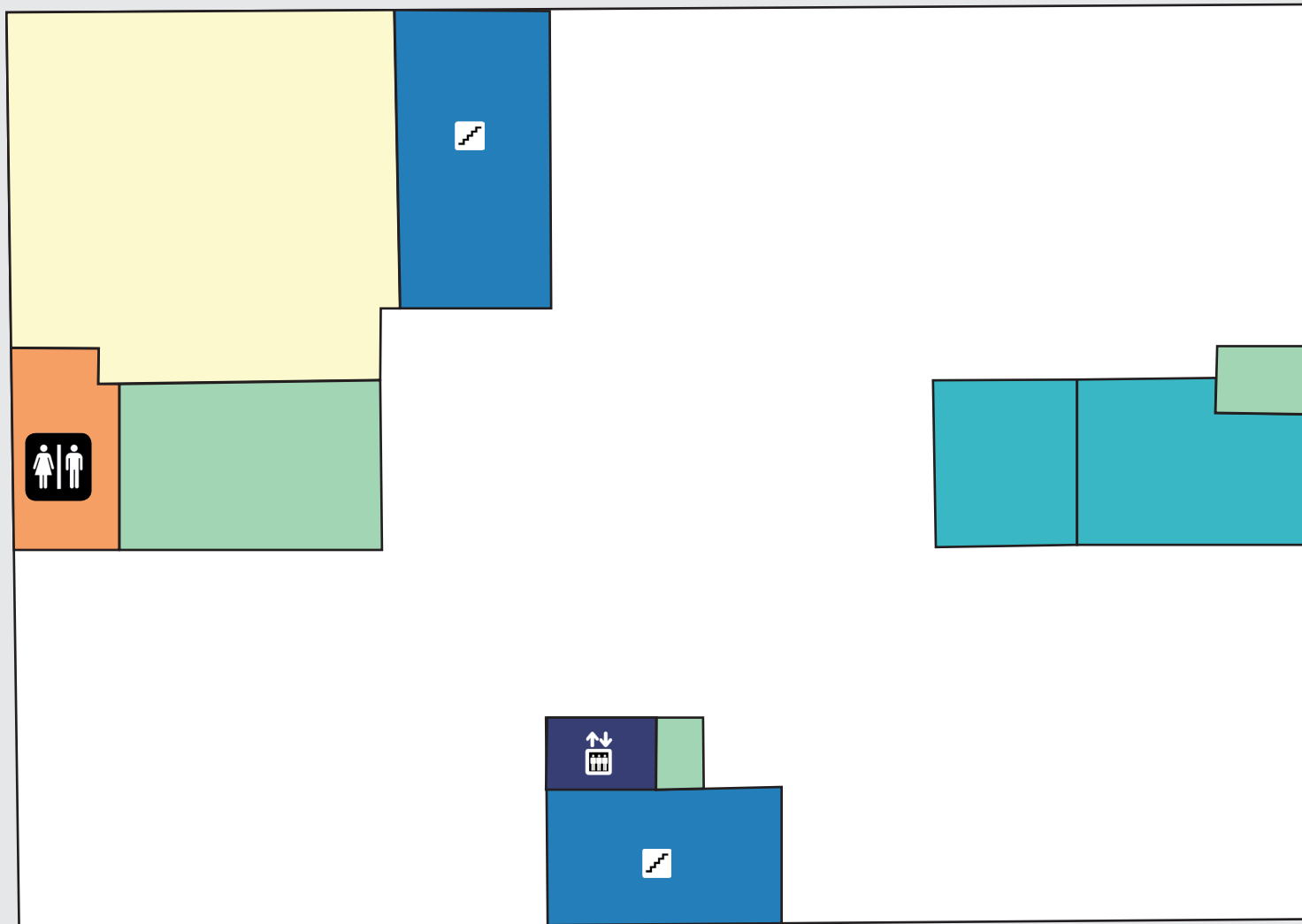
Carnegie Hall basement



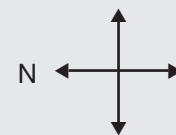
## Carnegie Hall first floor



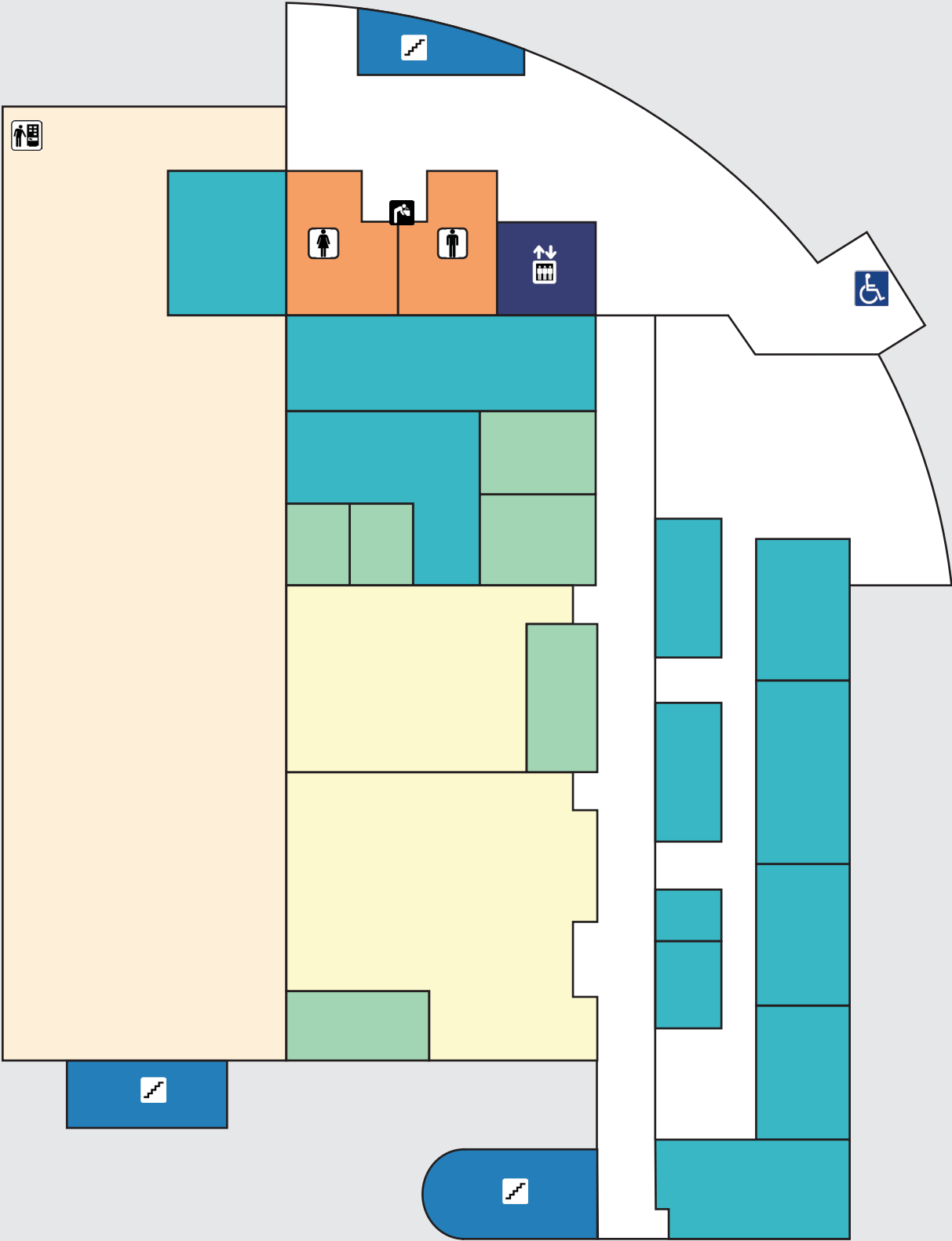
## Carnegie Hall second floor



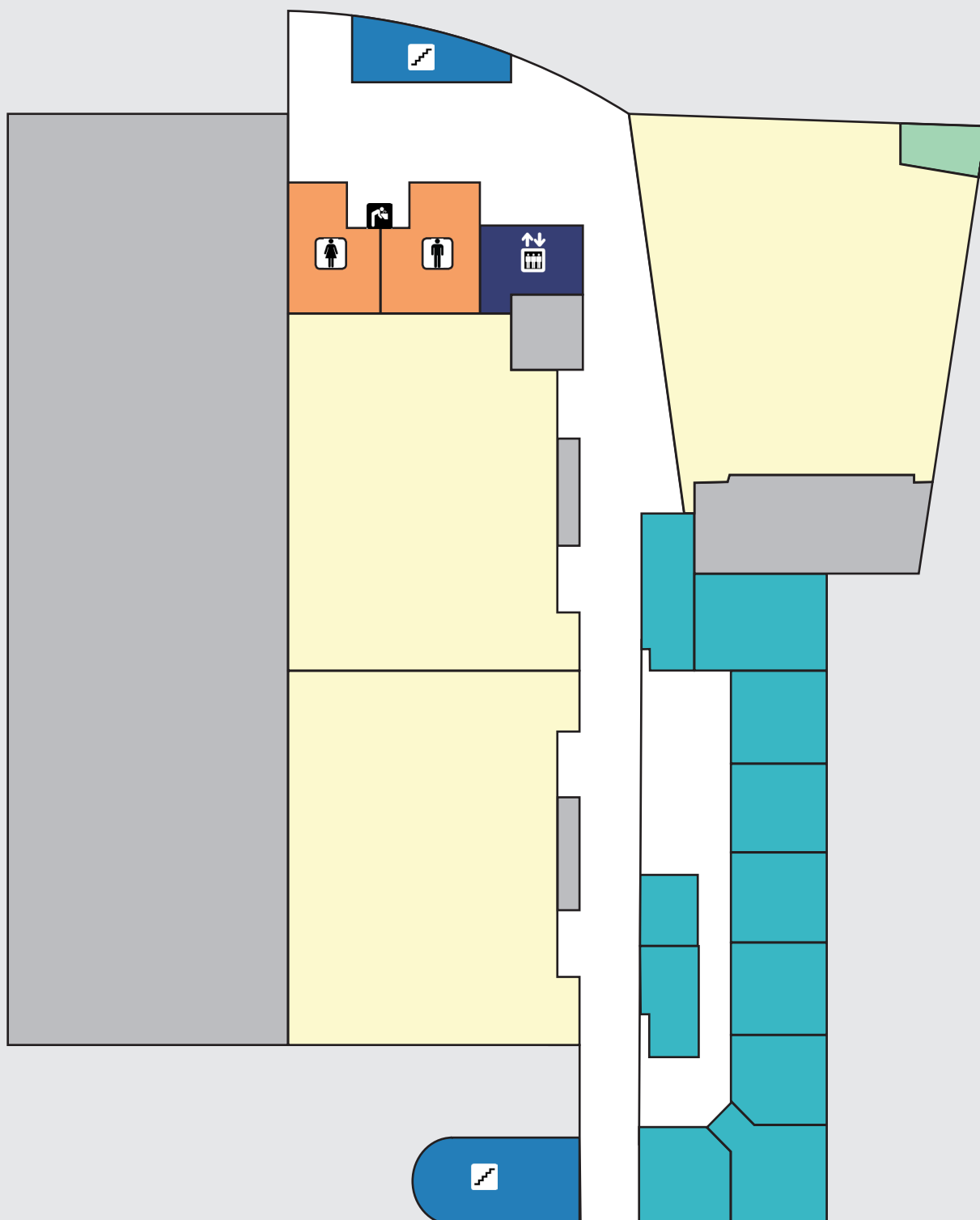
## Cline Hall basement



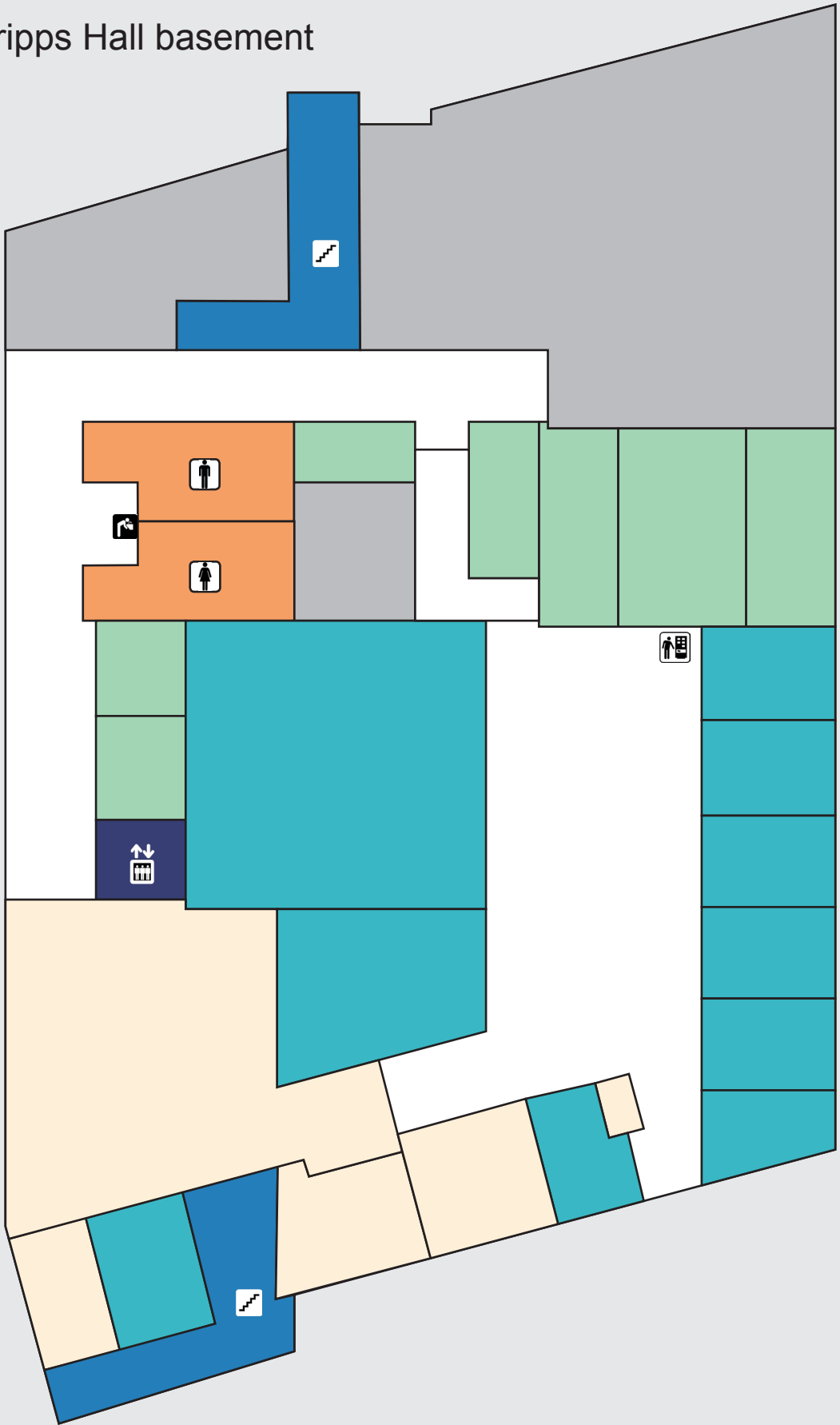
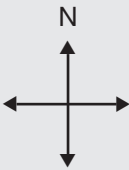
Cline Hall first floor



## Cline Hall second floor

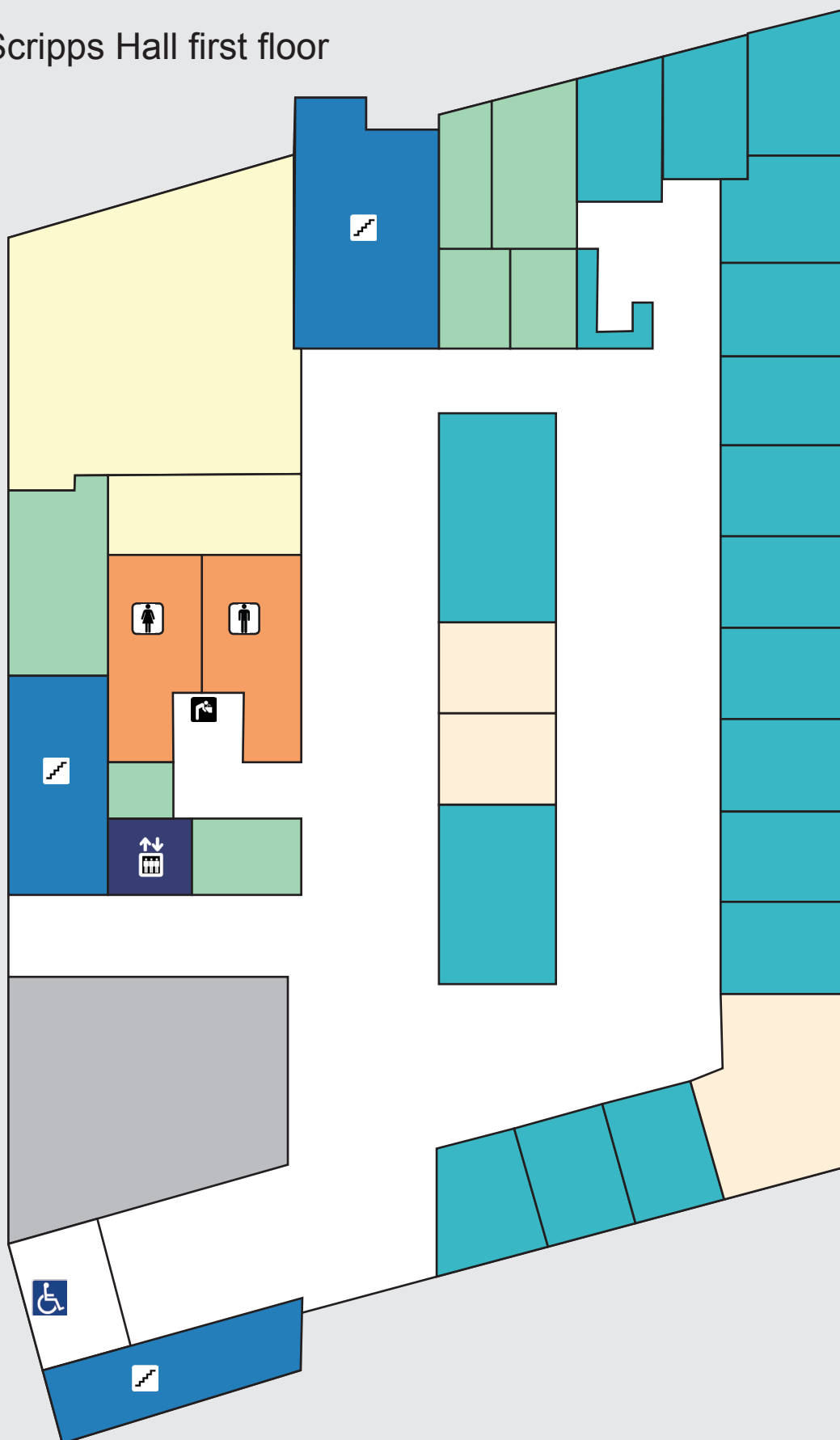


Colier-Scripps Hall basement

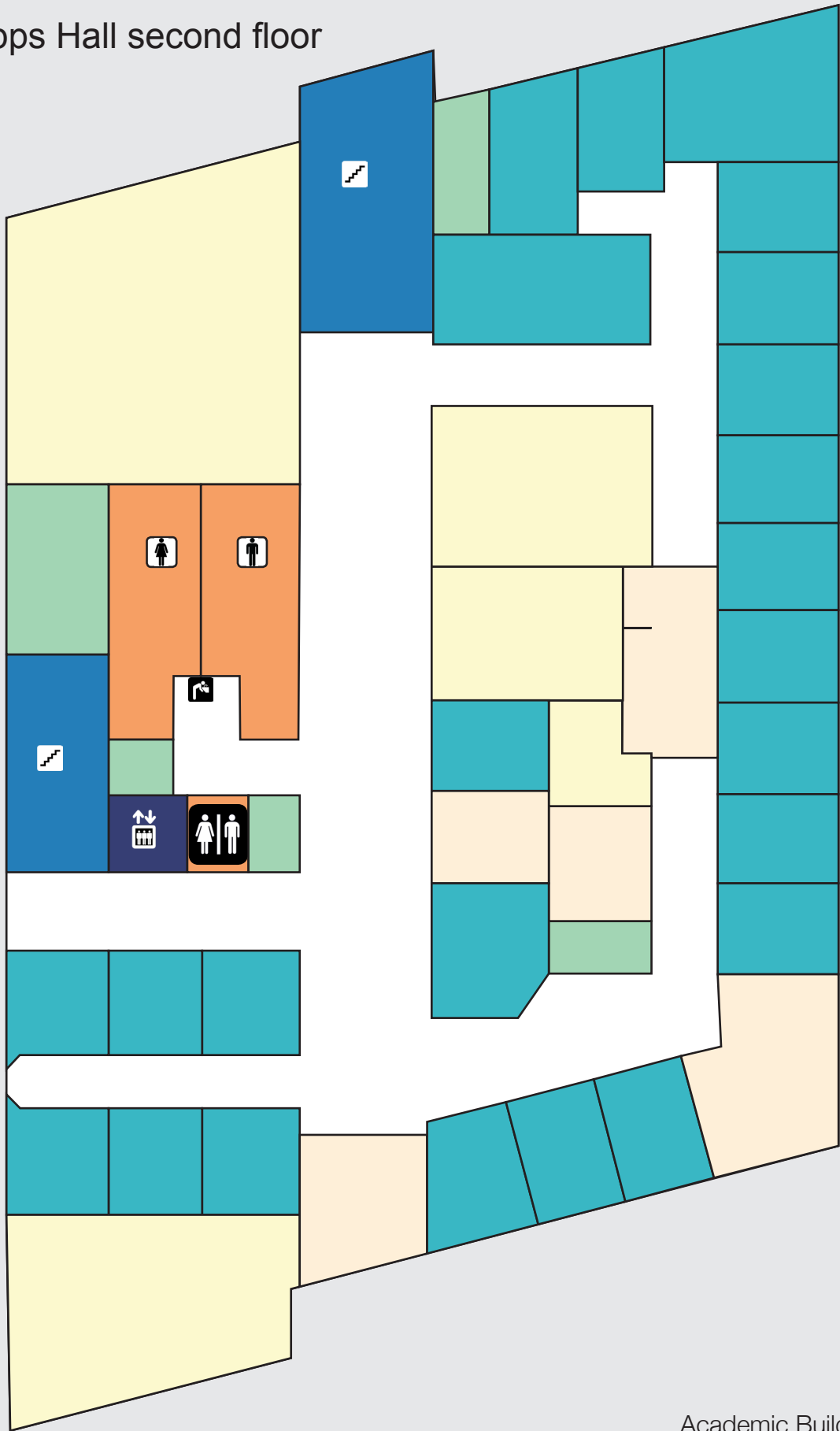




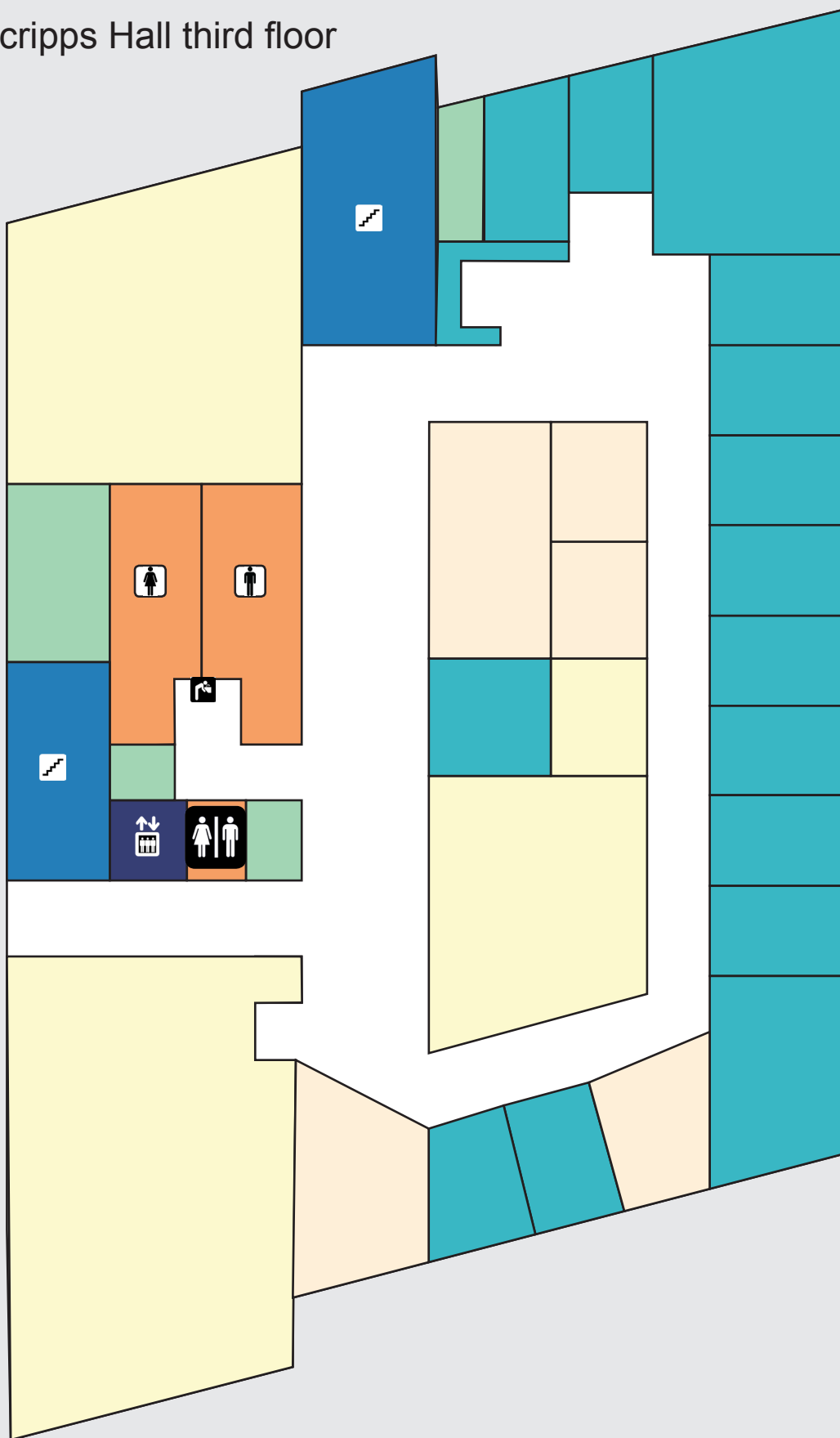
## Colier-Scripps Hall first floor



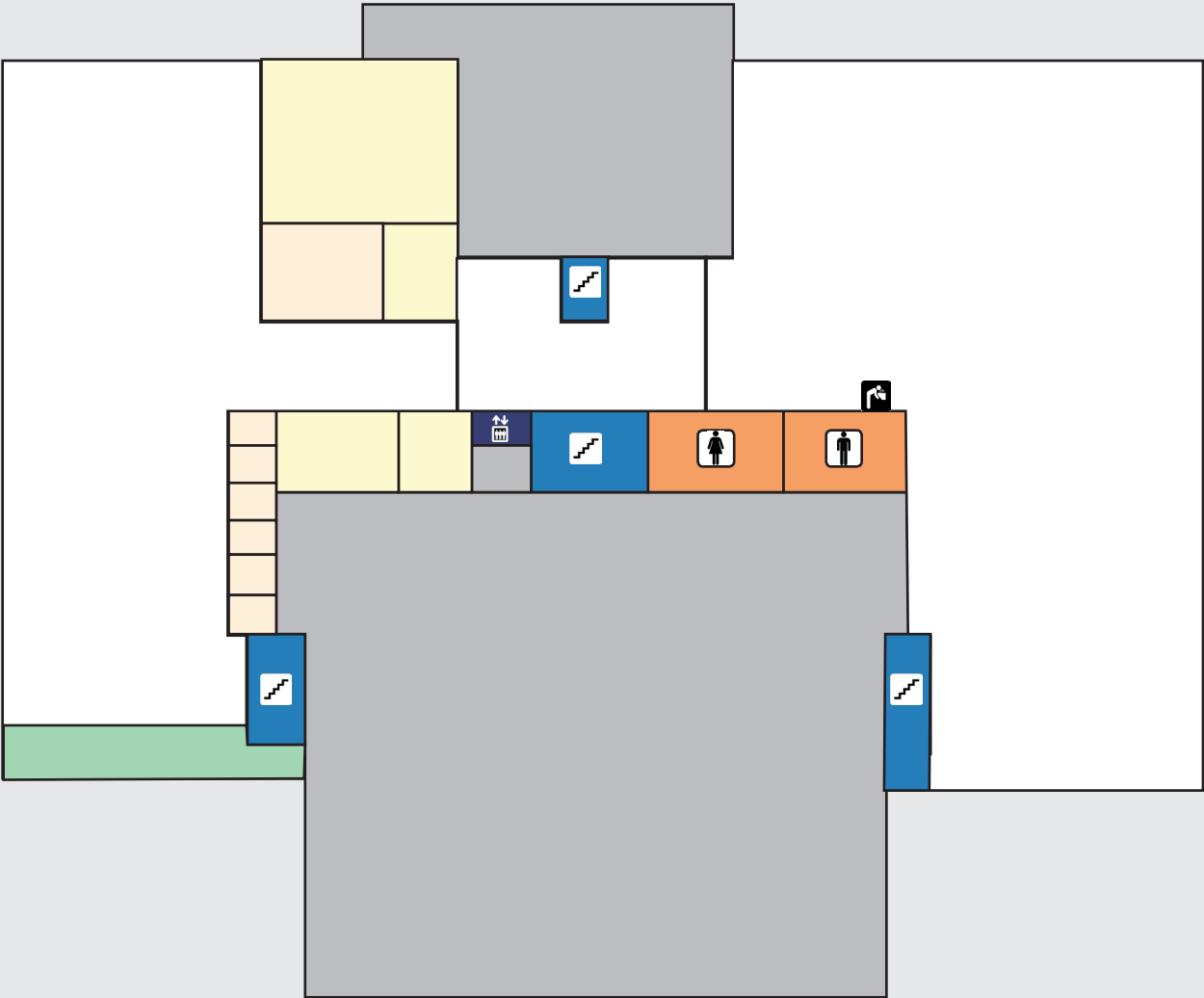
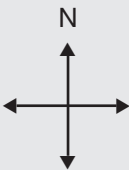
Colier-Scripps Hall second floor



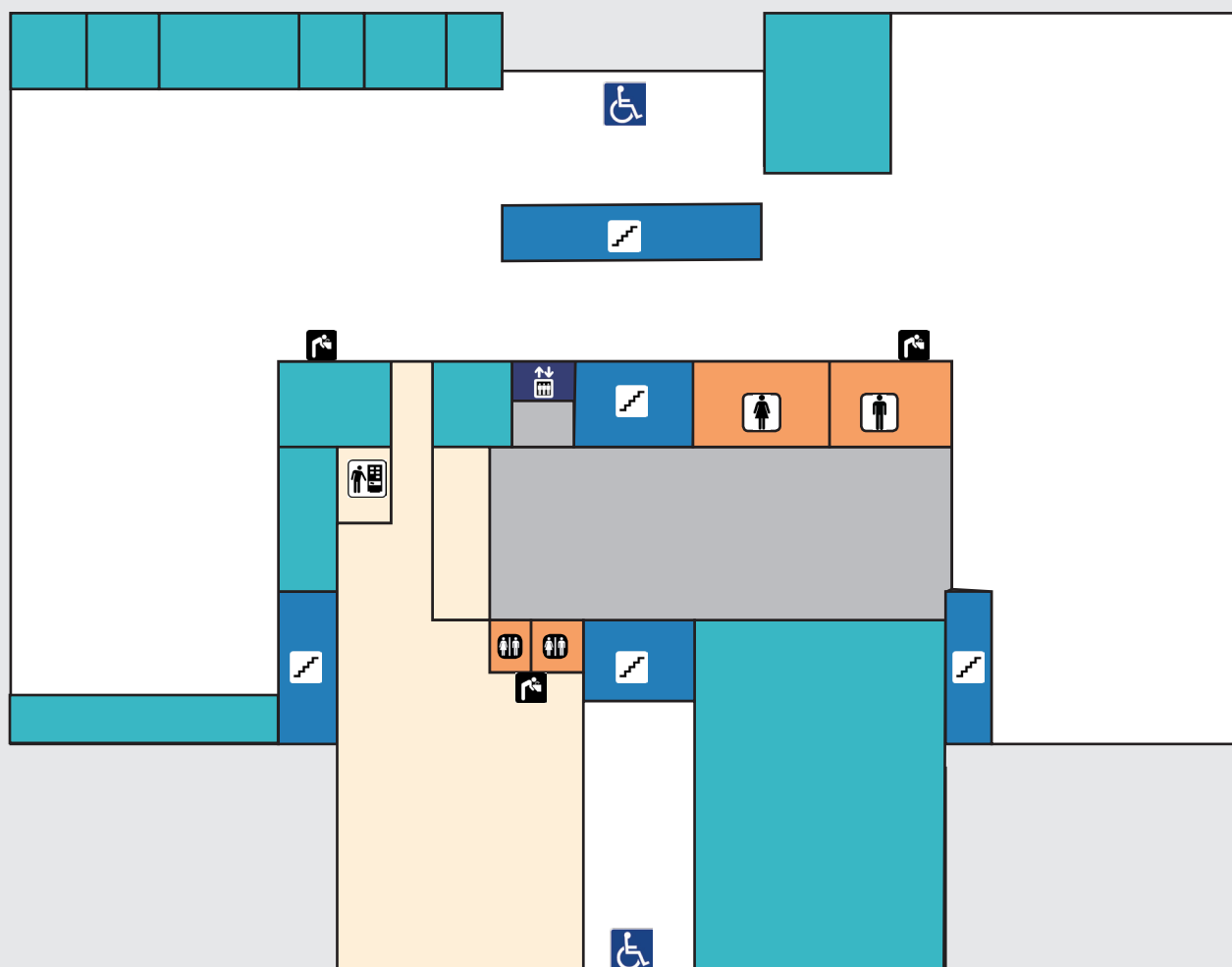
## Colier-Scripps Hall third floor



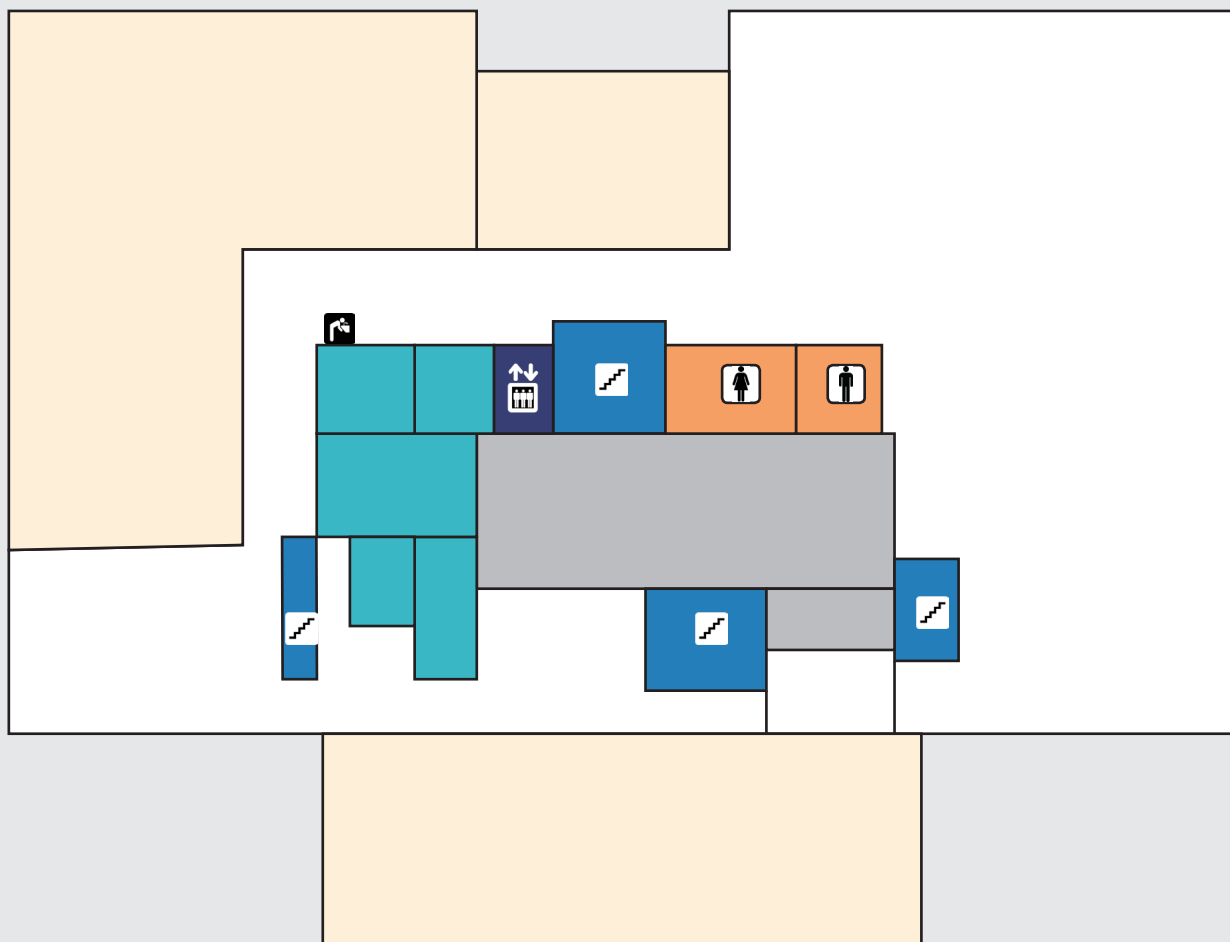
Cowles Library basement



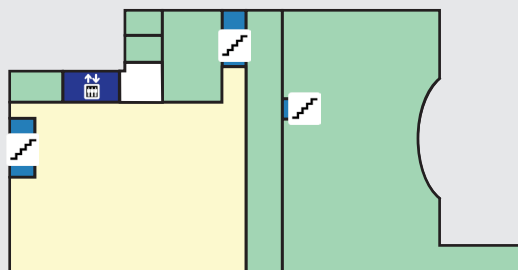
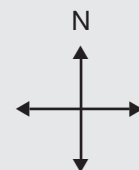
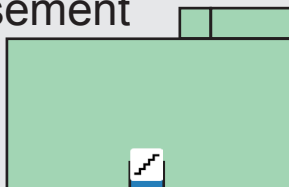
## Cowles Library first floor



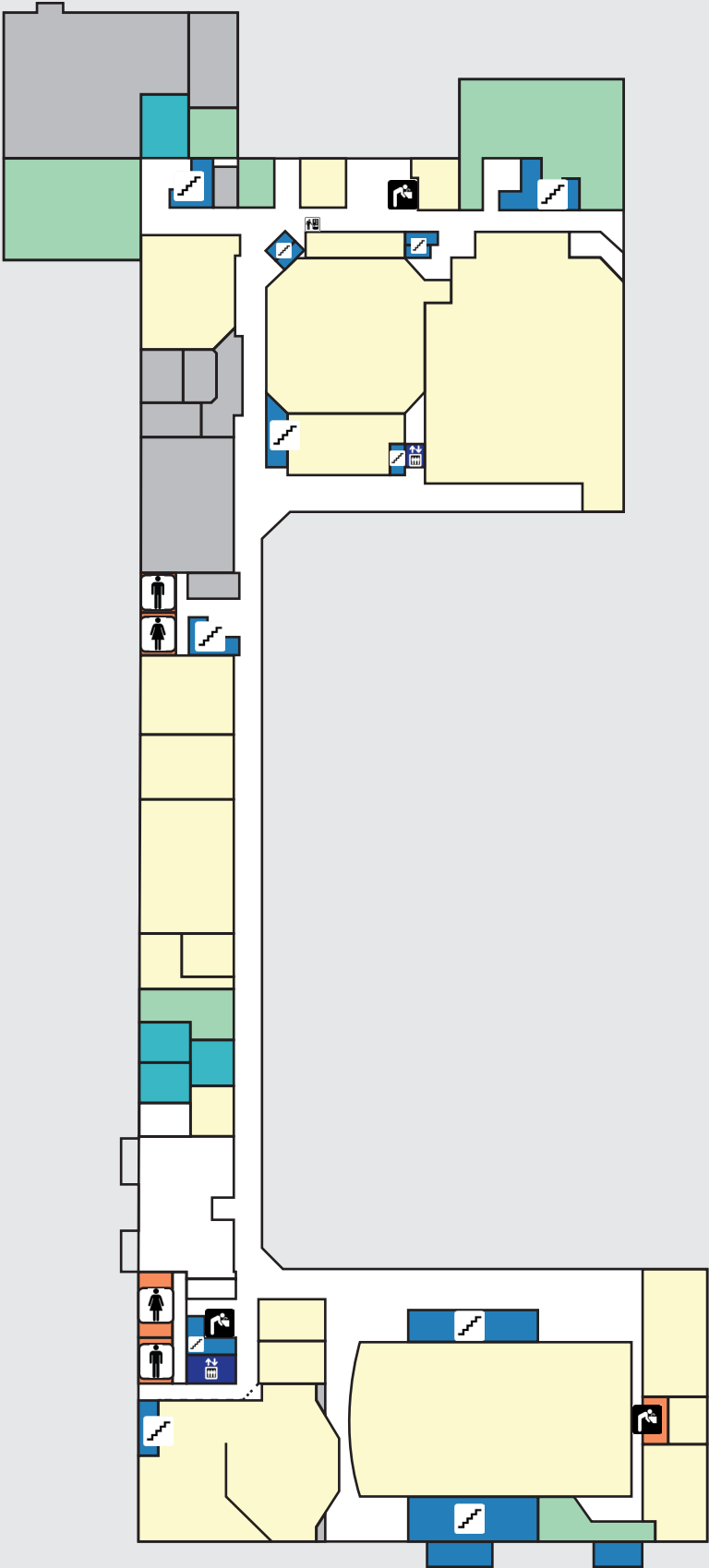
## Cowles Library second floor



## Fine Arts Center subbasement

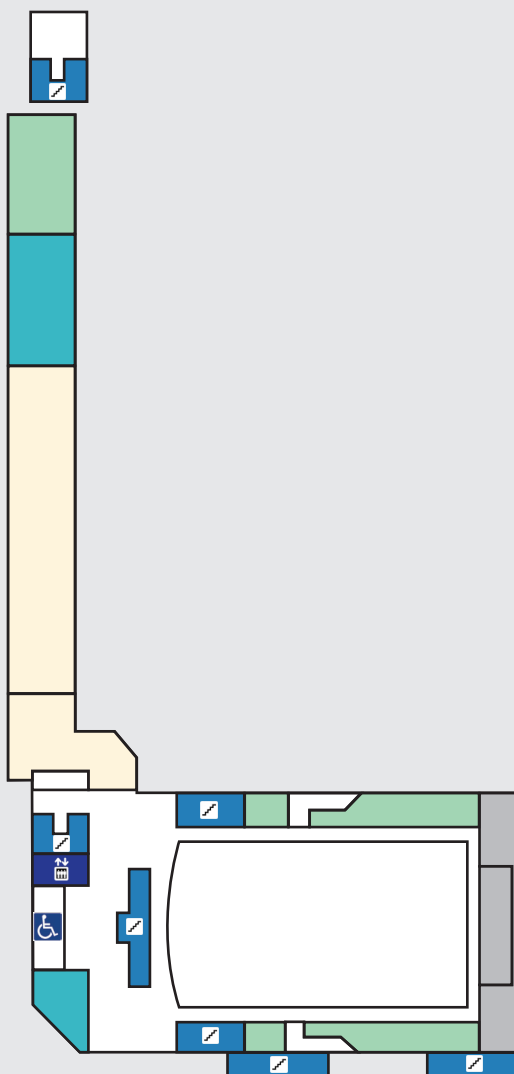
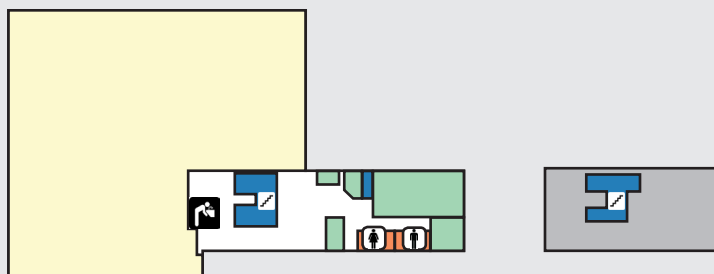


Fine Arts Center basement

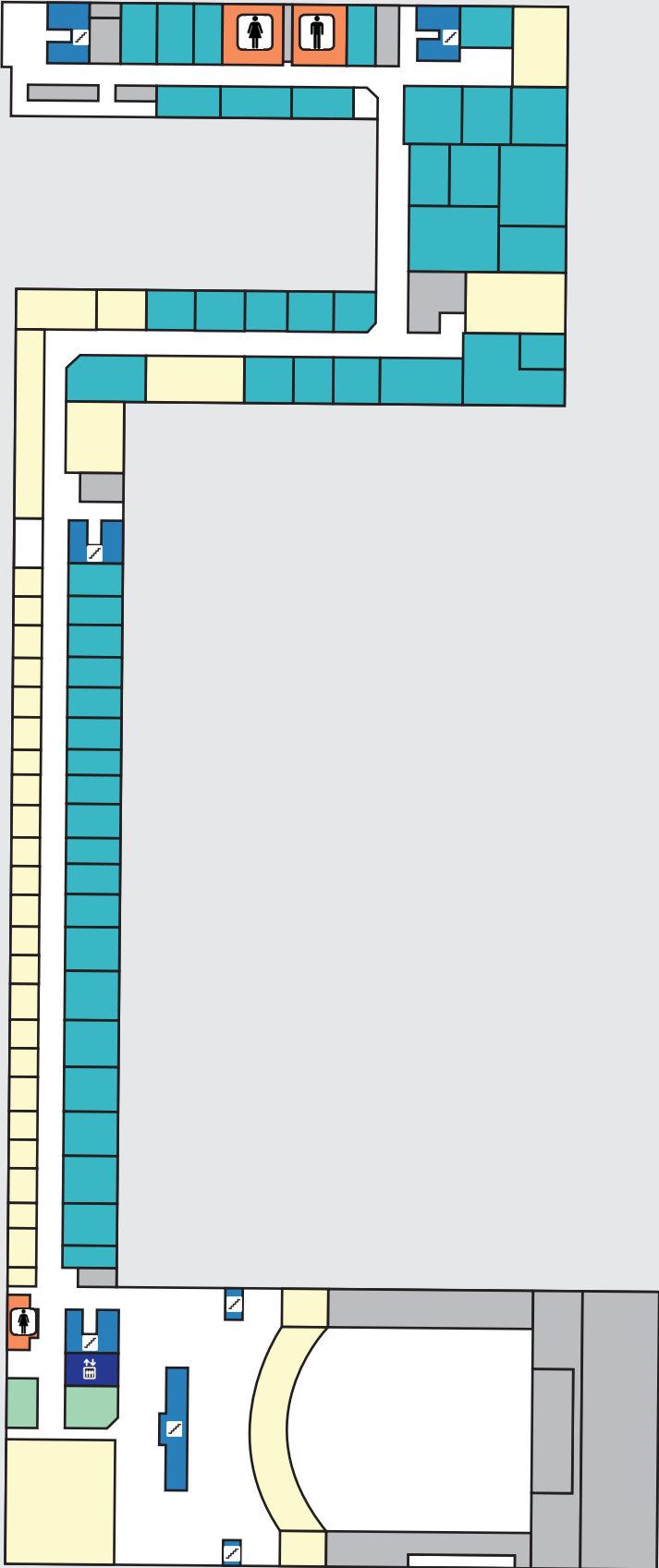




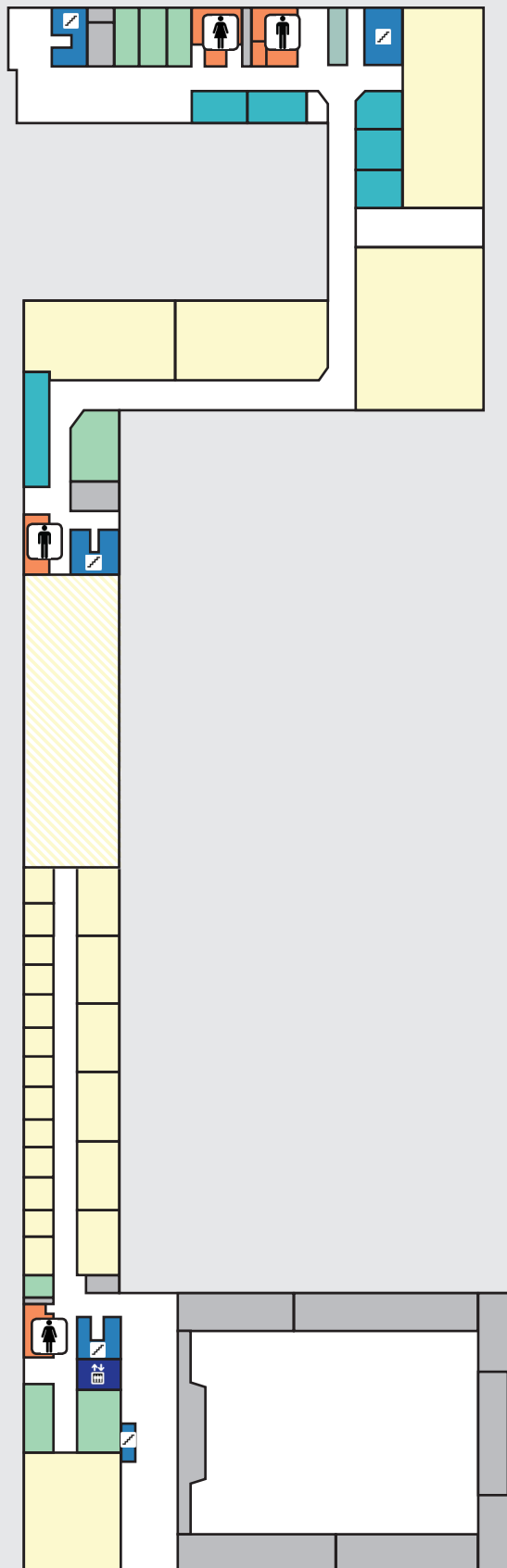
## Fine Arts Center first floor



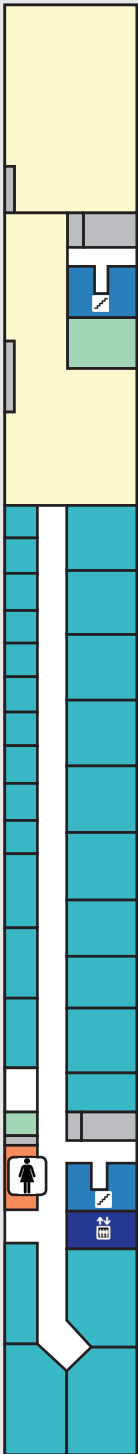
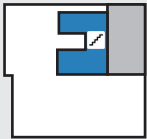
Fine Arts Center second floor



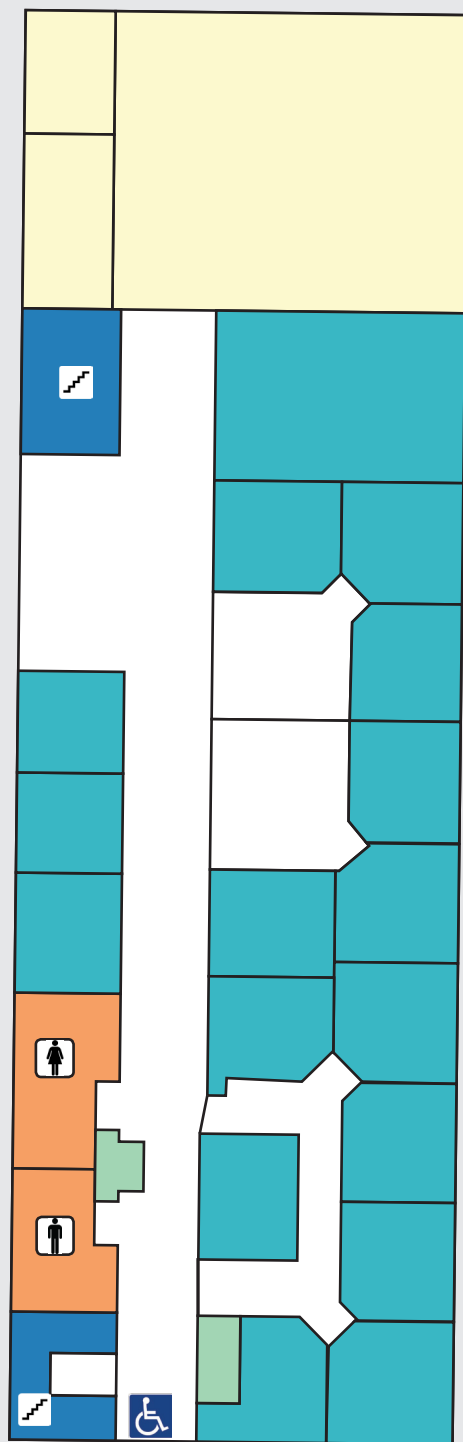
## Fine Arts Center third floor



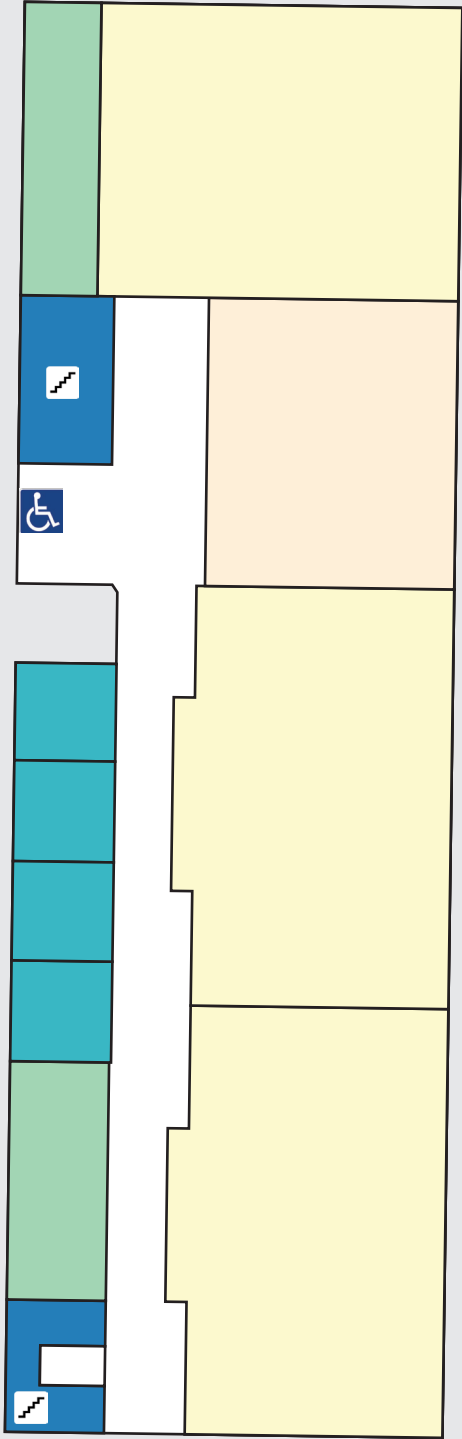
Fine Arts Center fourth floor



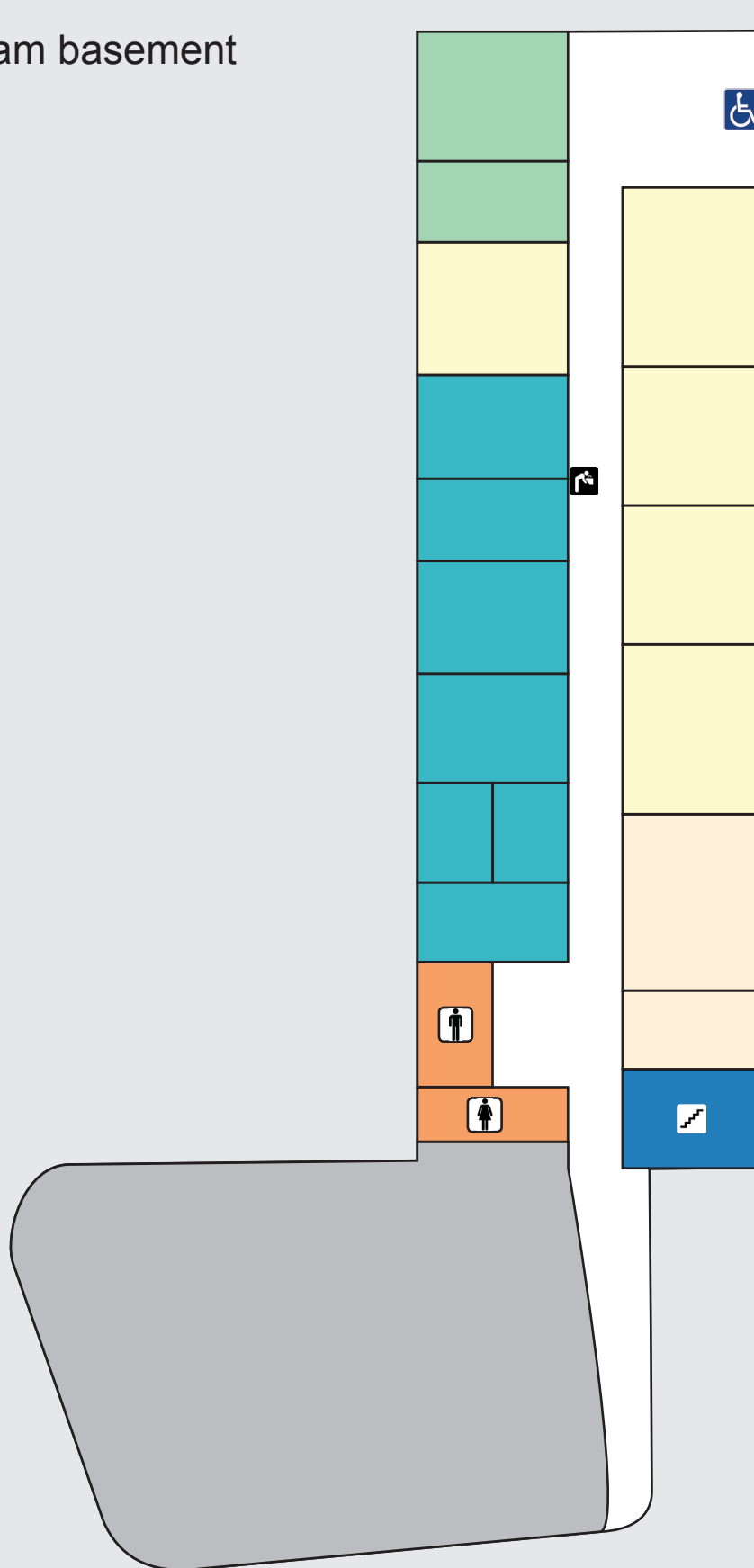
## Fitch Hall first floor



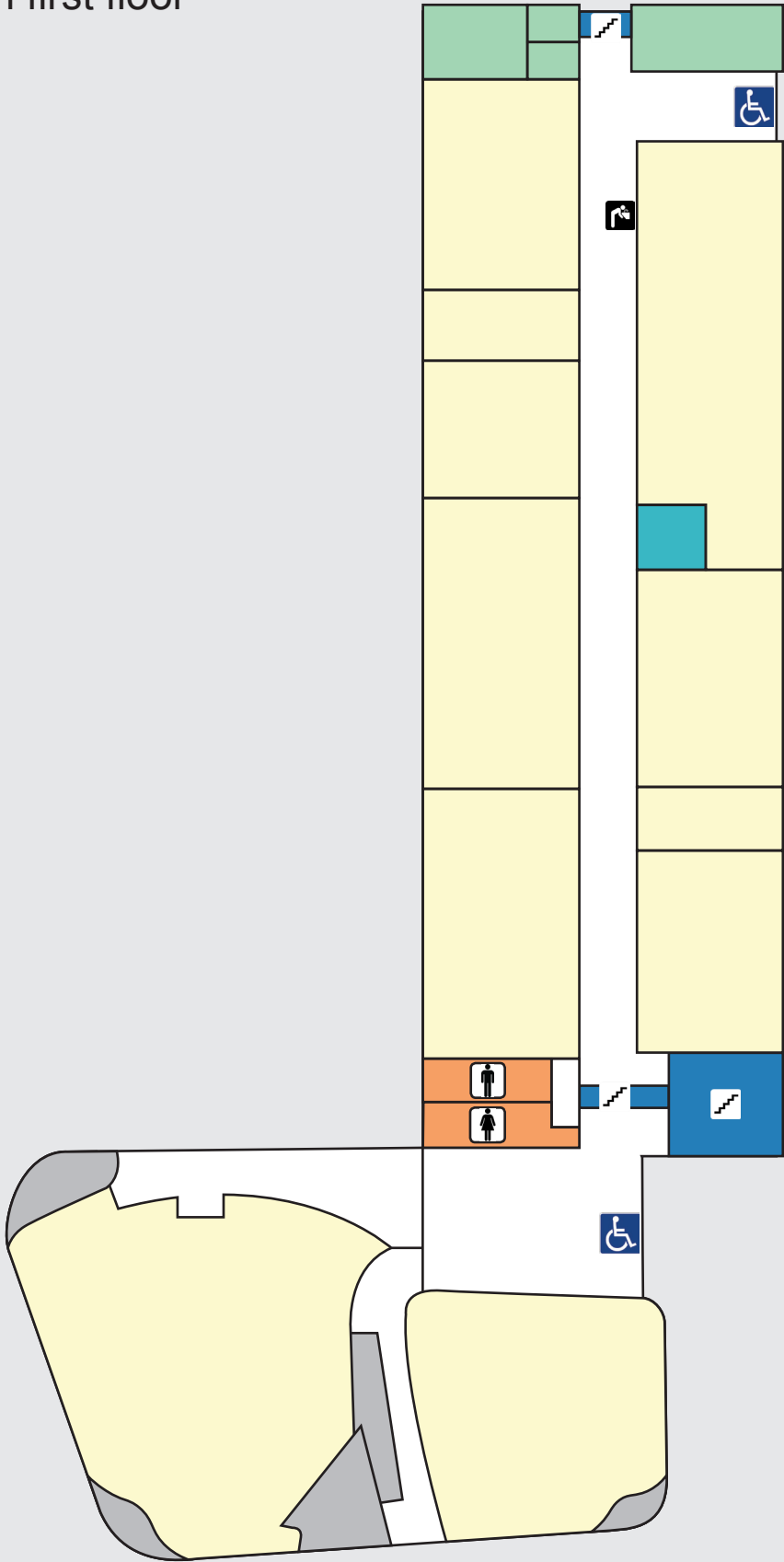
Fitch Hall second floor



## Harvey Ingham basement



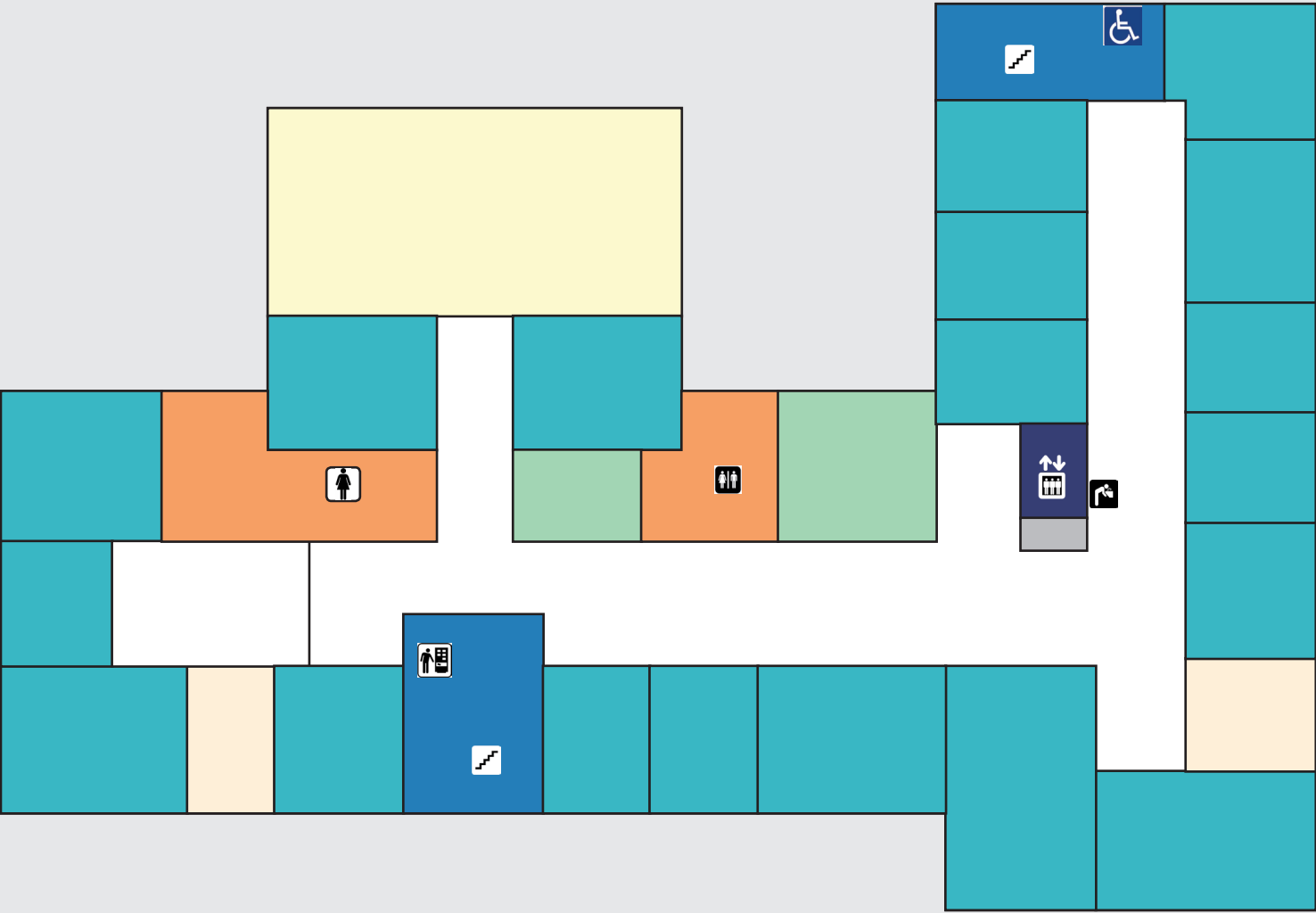
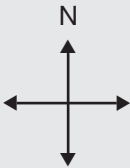
Harvey Ingham first floor



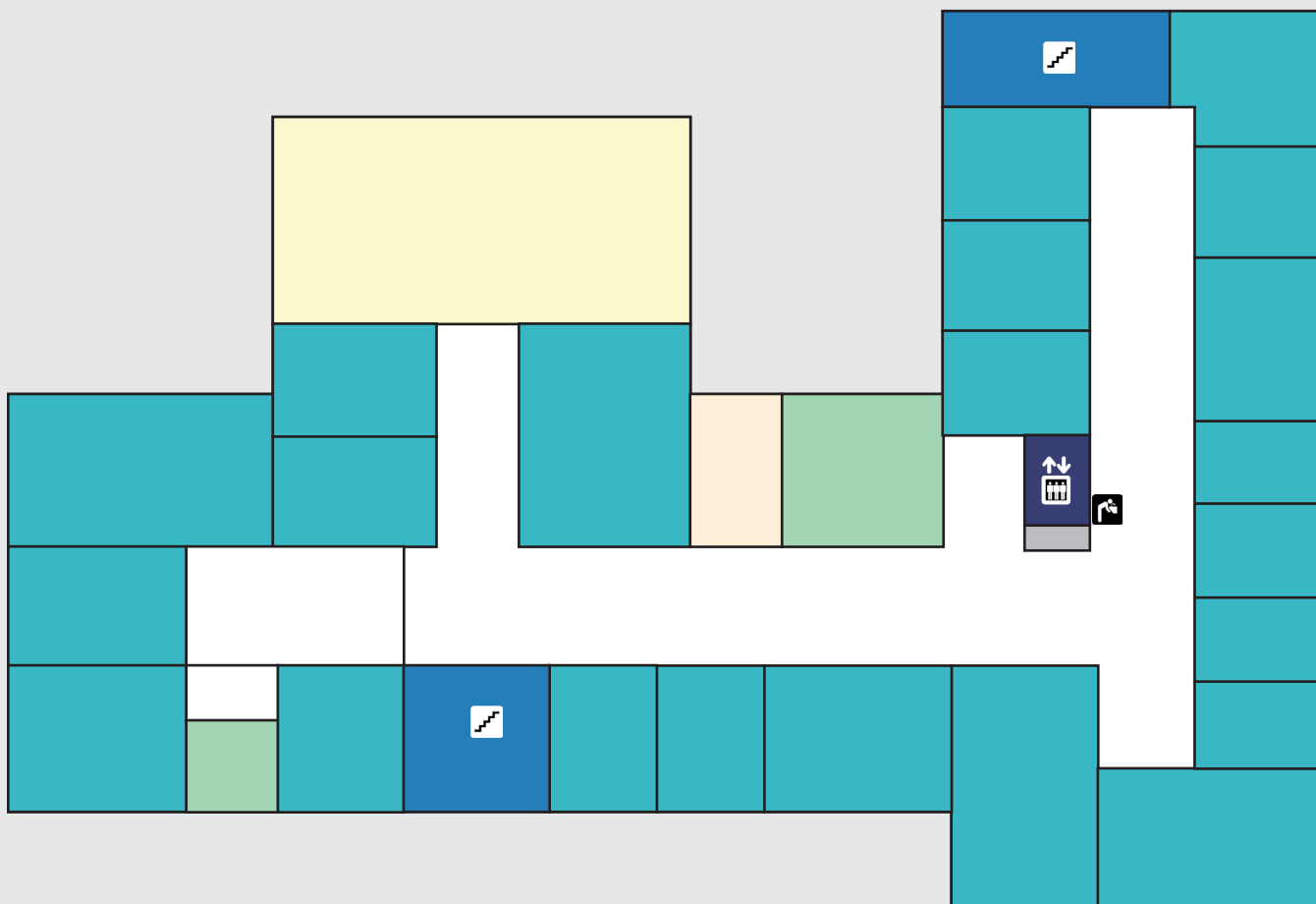


The diagram illustrates a building layout with a central vertical corridor. To the left of the corridor is a large, irregular grey area. The corridor itself is white and contains a wheelchair accessibility icon. On either side of the corridor are rooms of different colors: green, yellow, and blue. At the bottom of the corridor, there is a small orange area containing male and female restroom icons. The rooms are separated by black lines, and the entire plan is set against a light grey background.

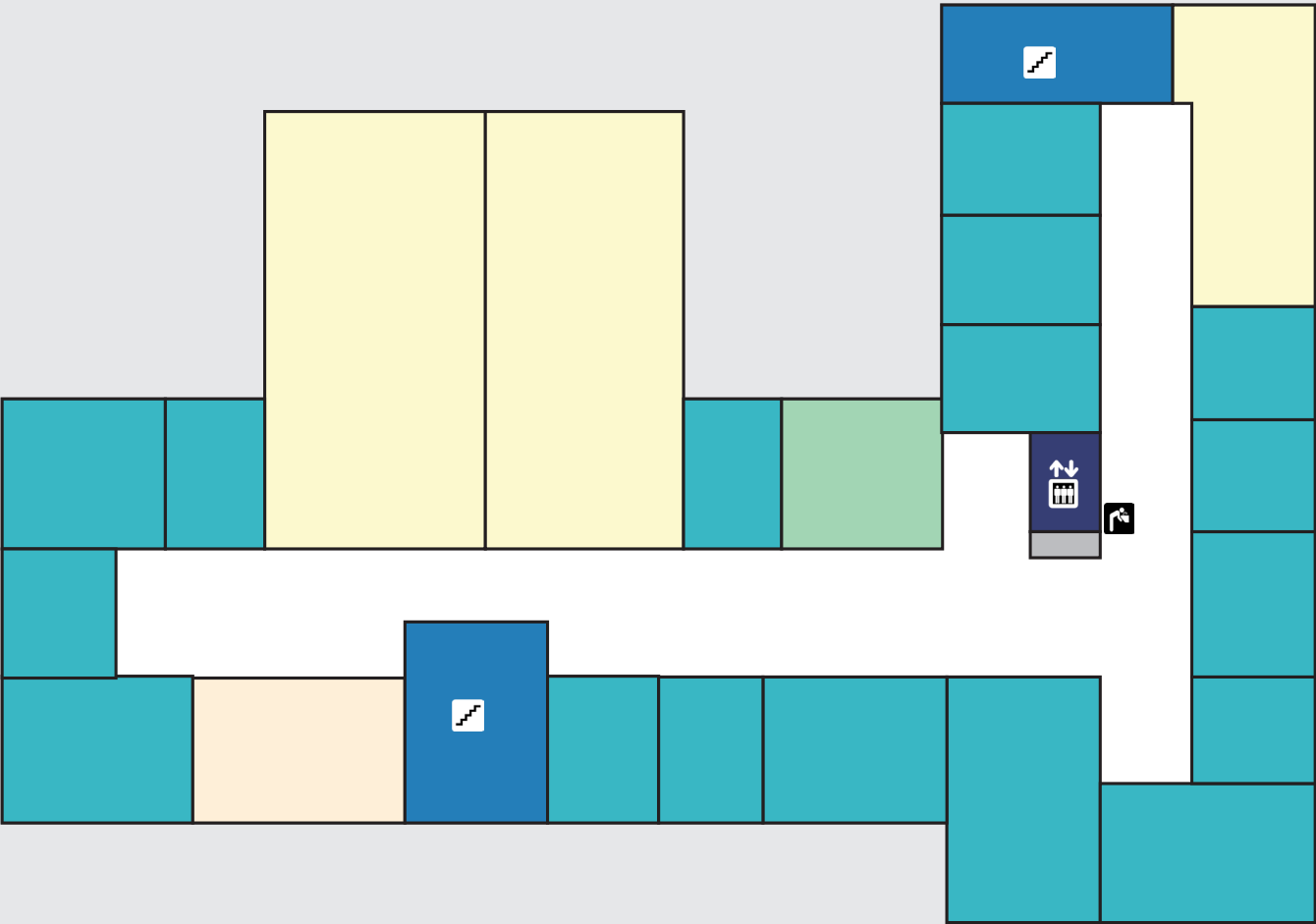
Howard Hall first floor

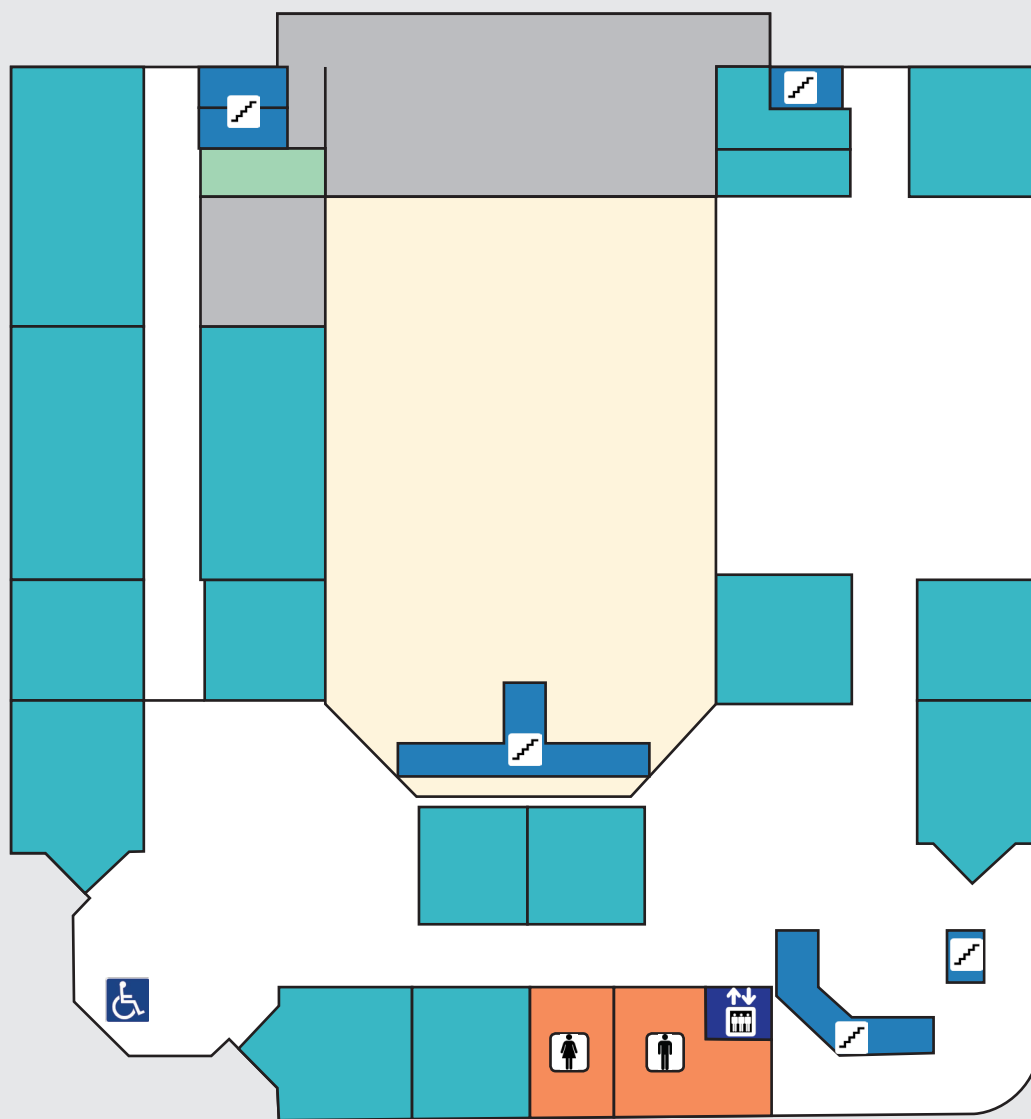


## Howard Hall second floor

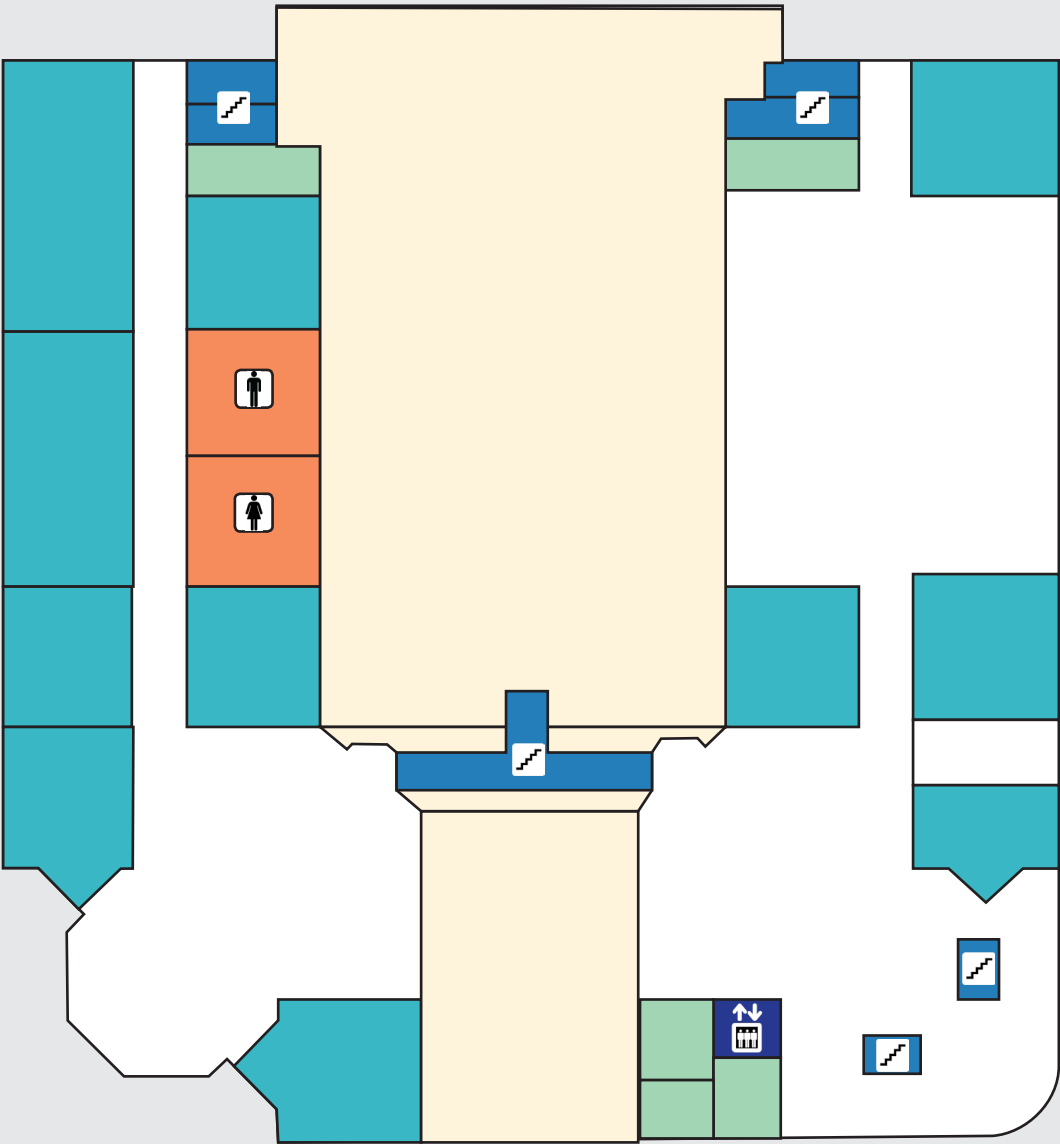


Howard Hall third floor

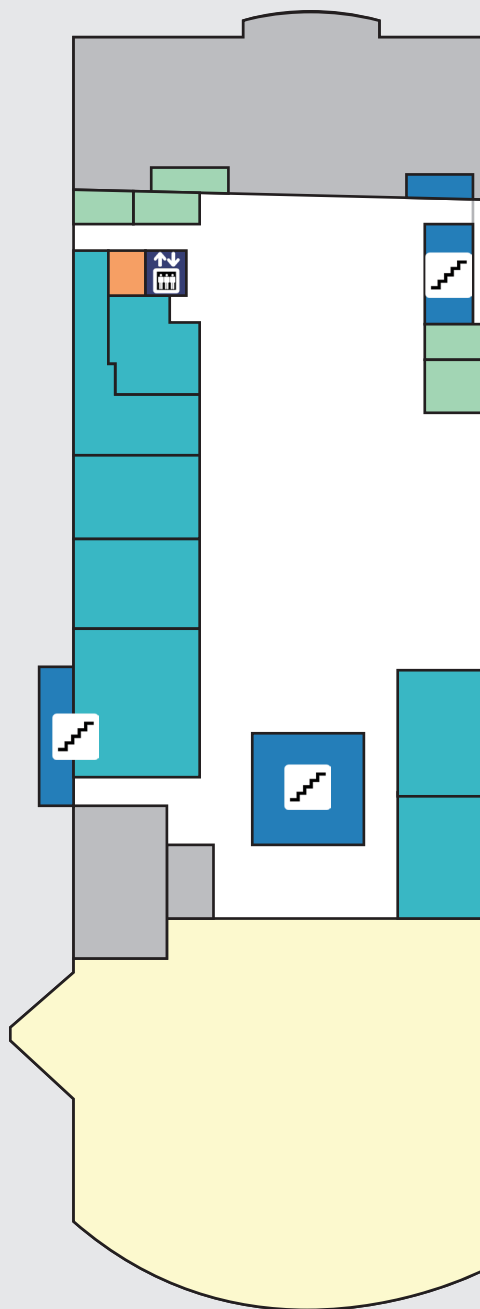




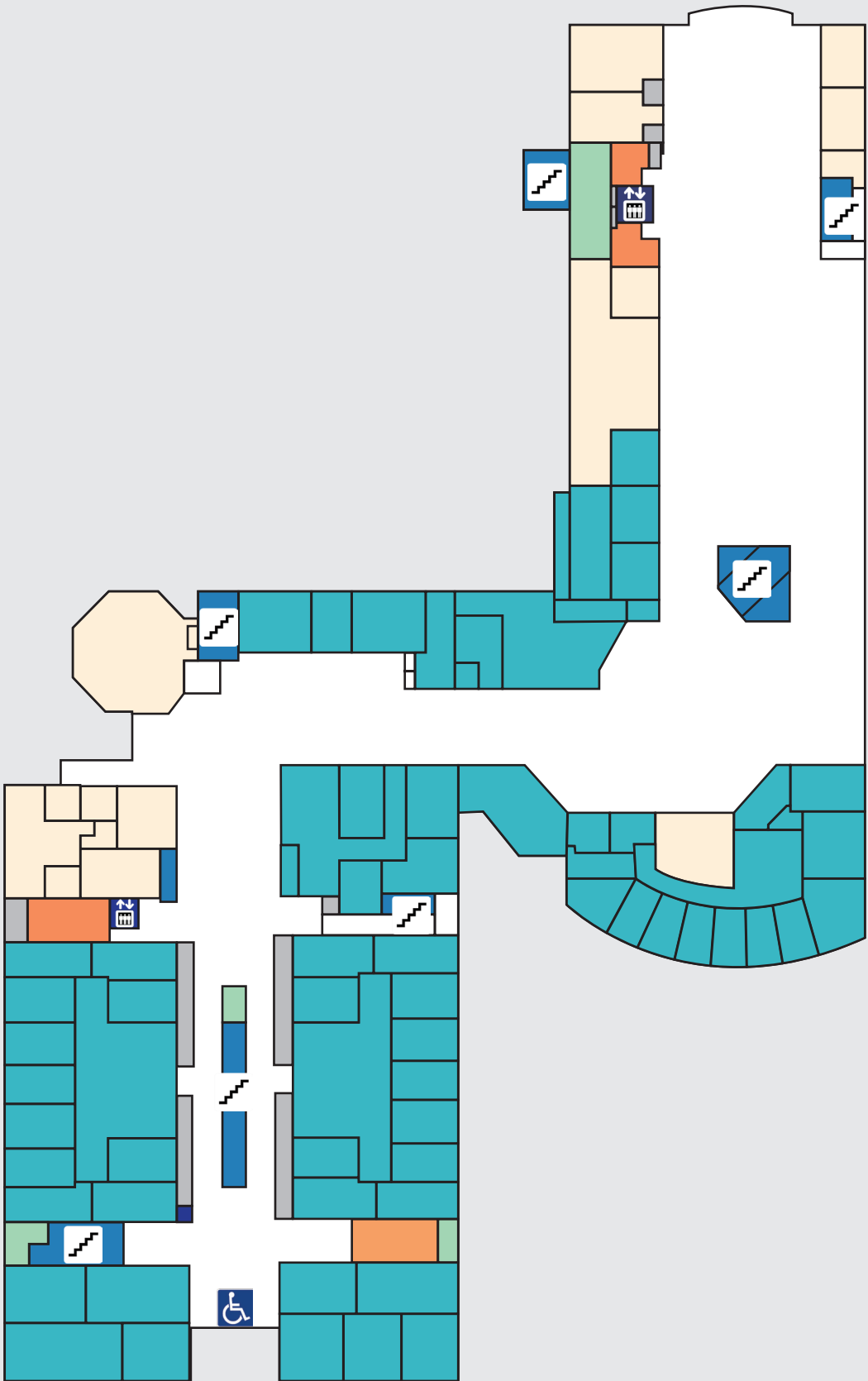
Law Clinic second floor



## Oppmerman/Cartwright basement

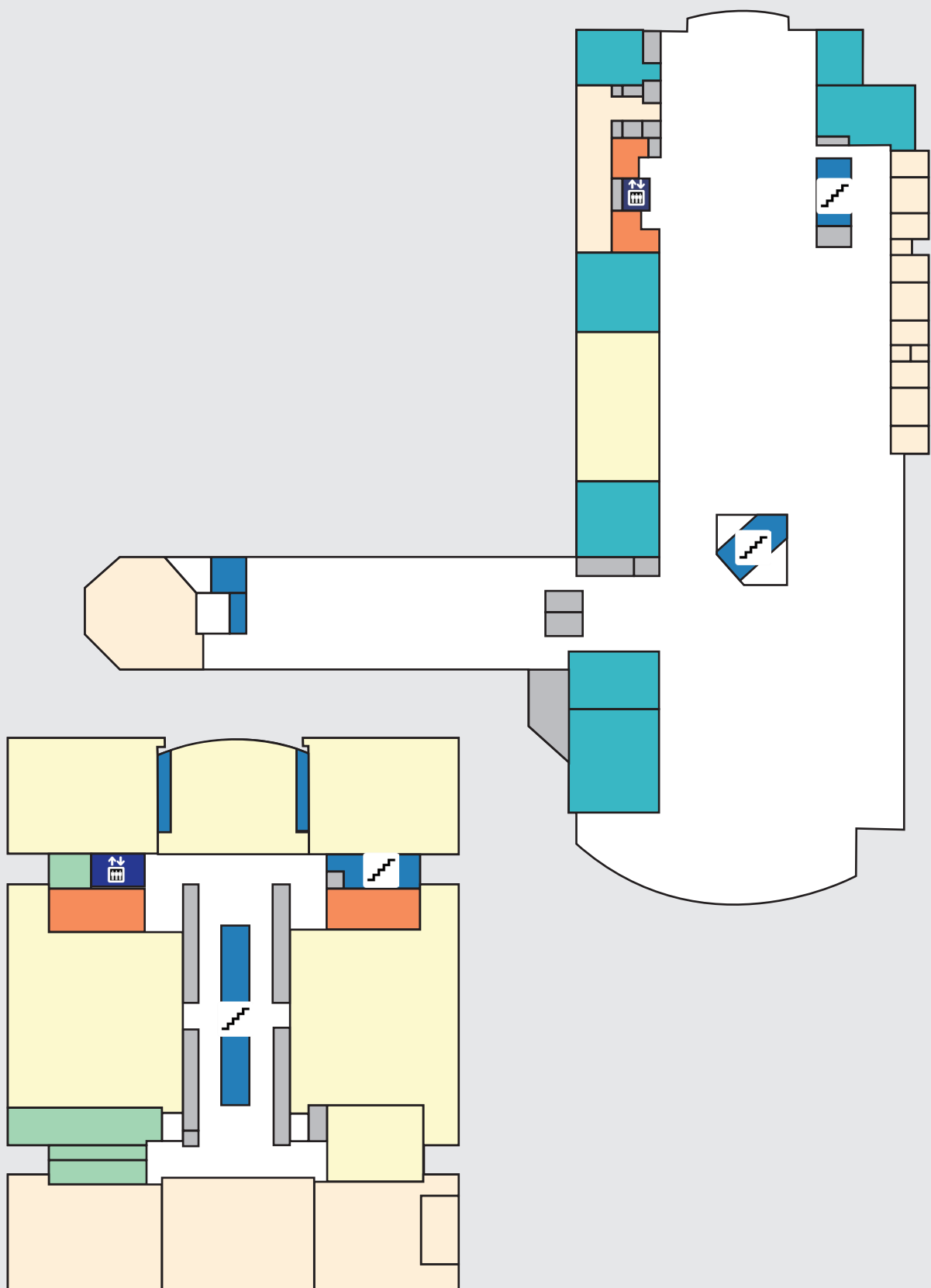


Opperman/Cartwright first floor

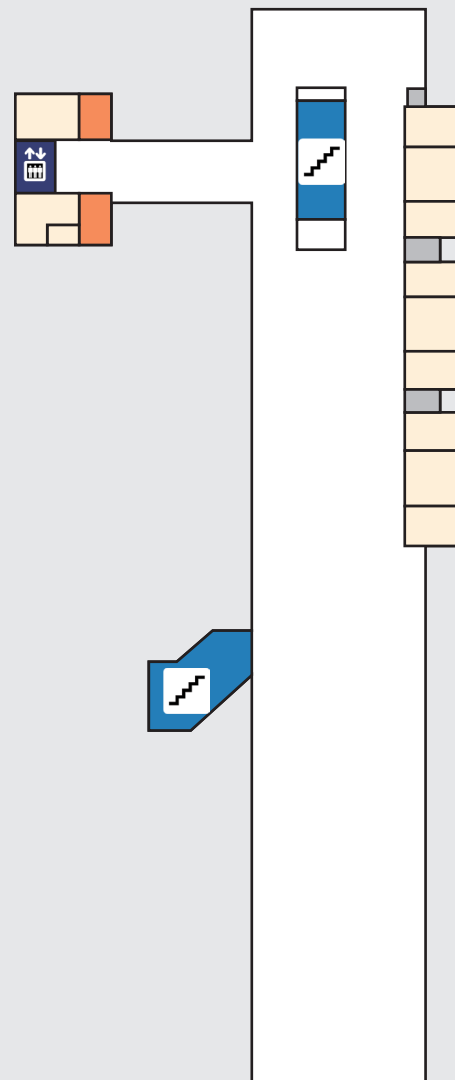




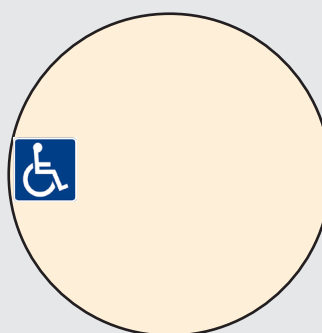
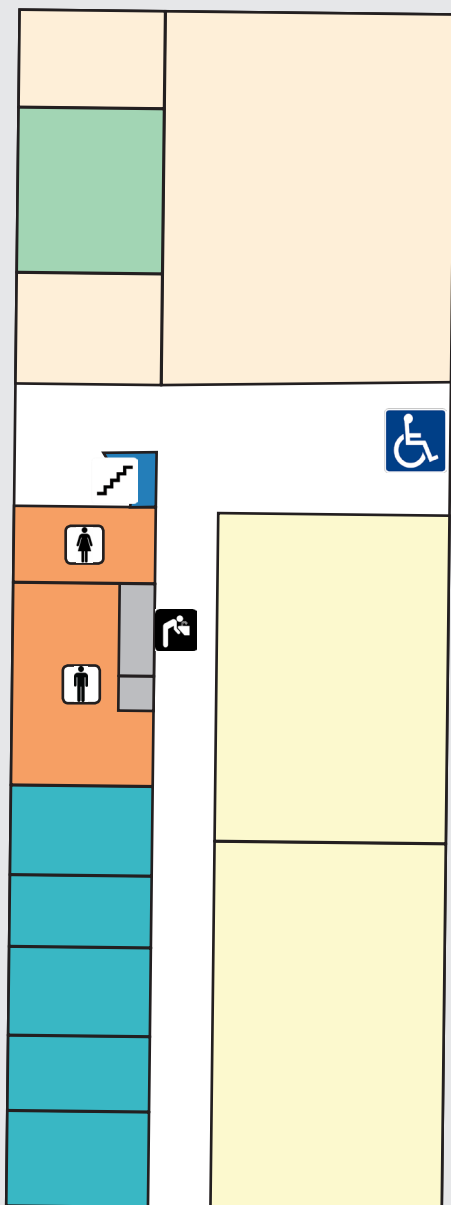
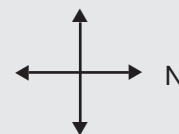
## Opperman/Cartwright second floor



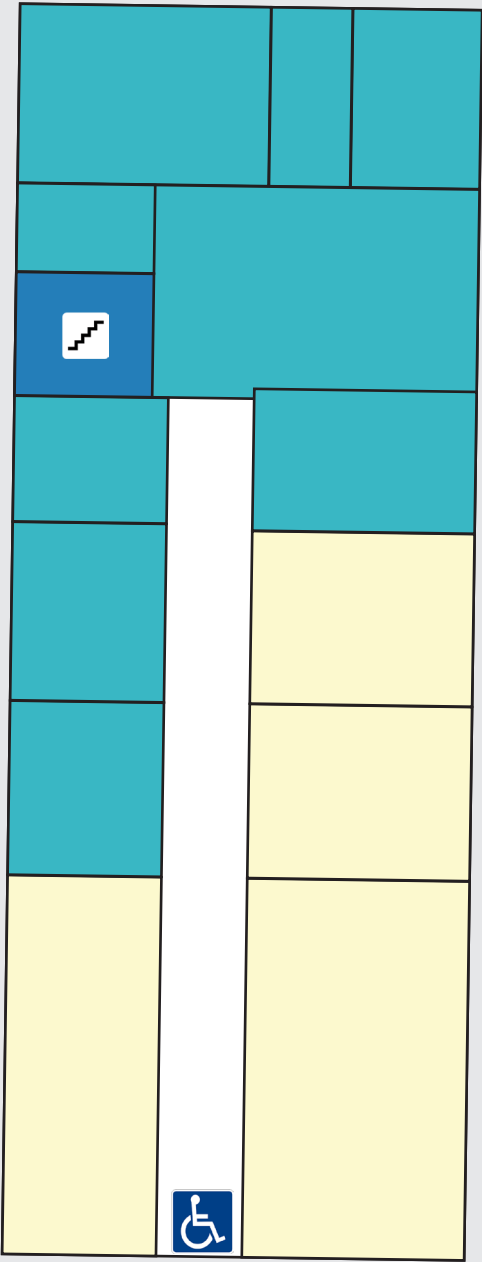
## Opperman/Cartwright third floor



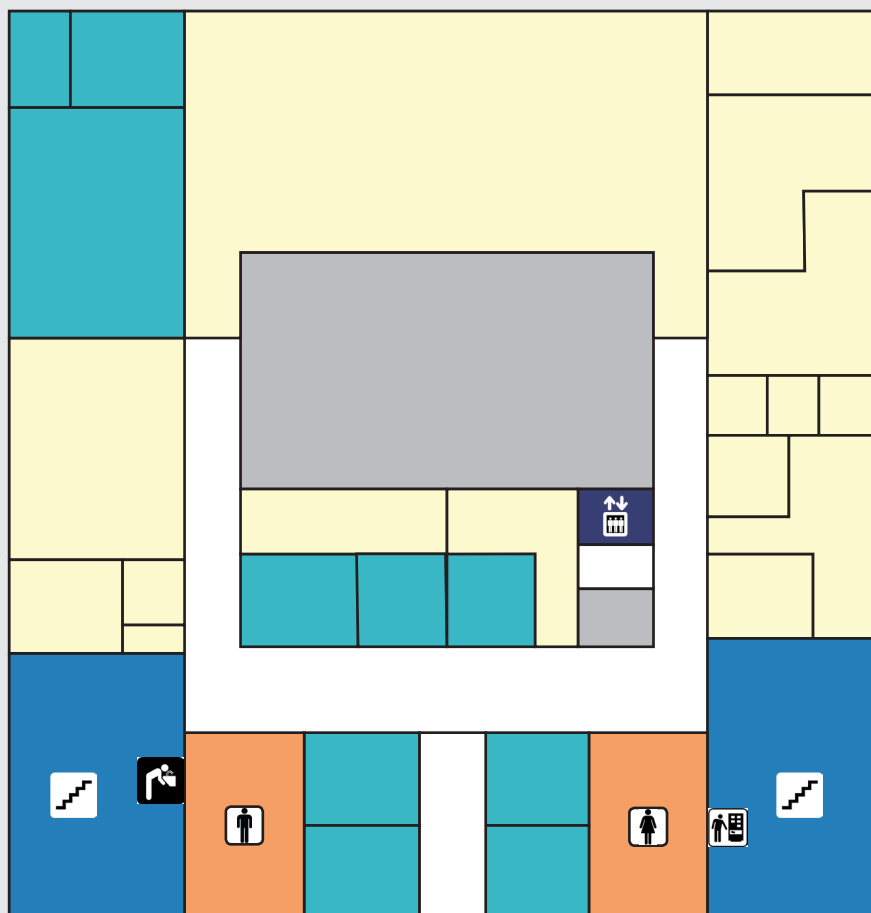
## Medbury Hall first floor



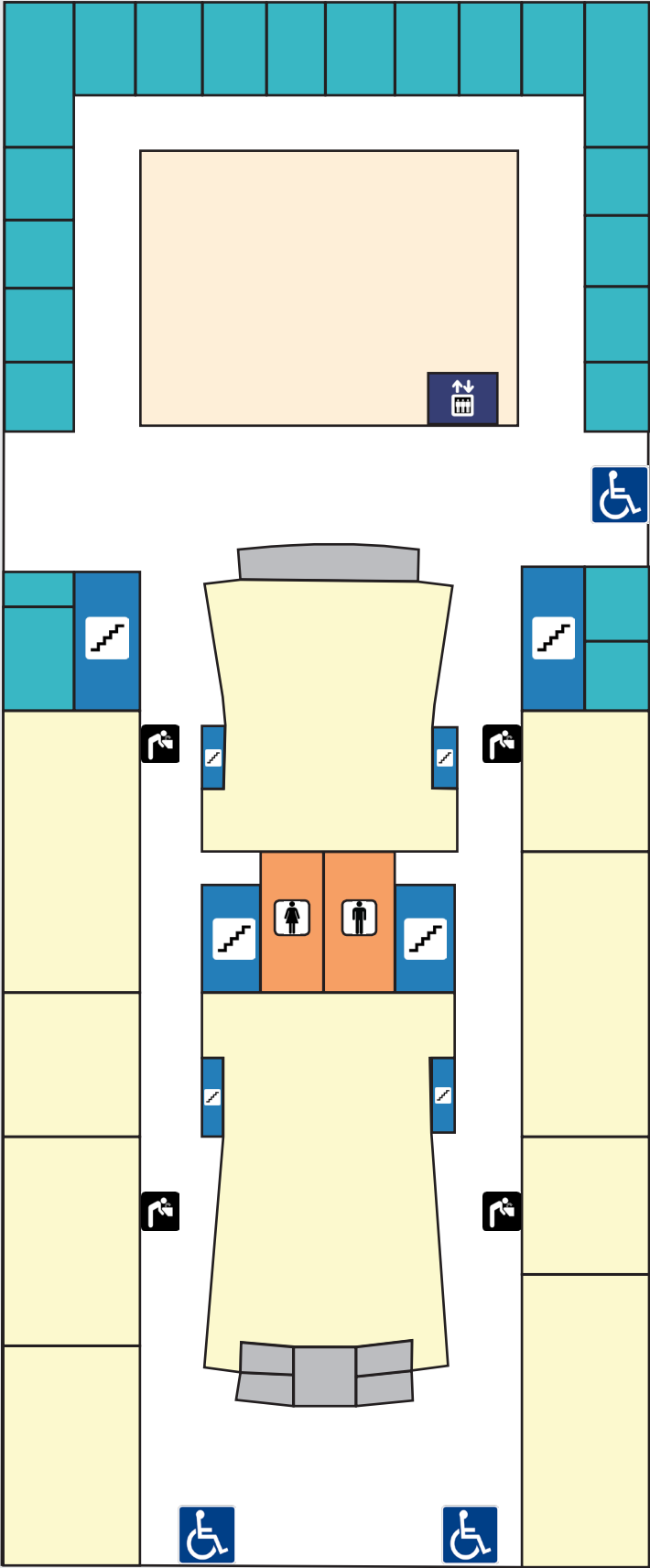
Medbury Hall second floor



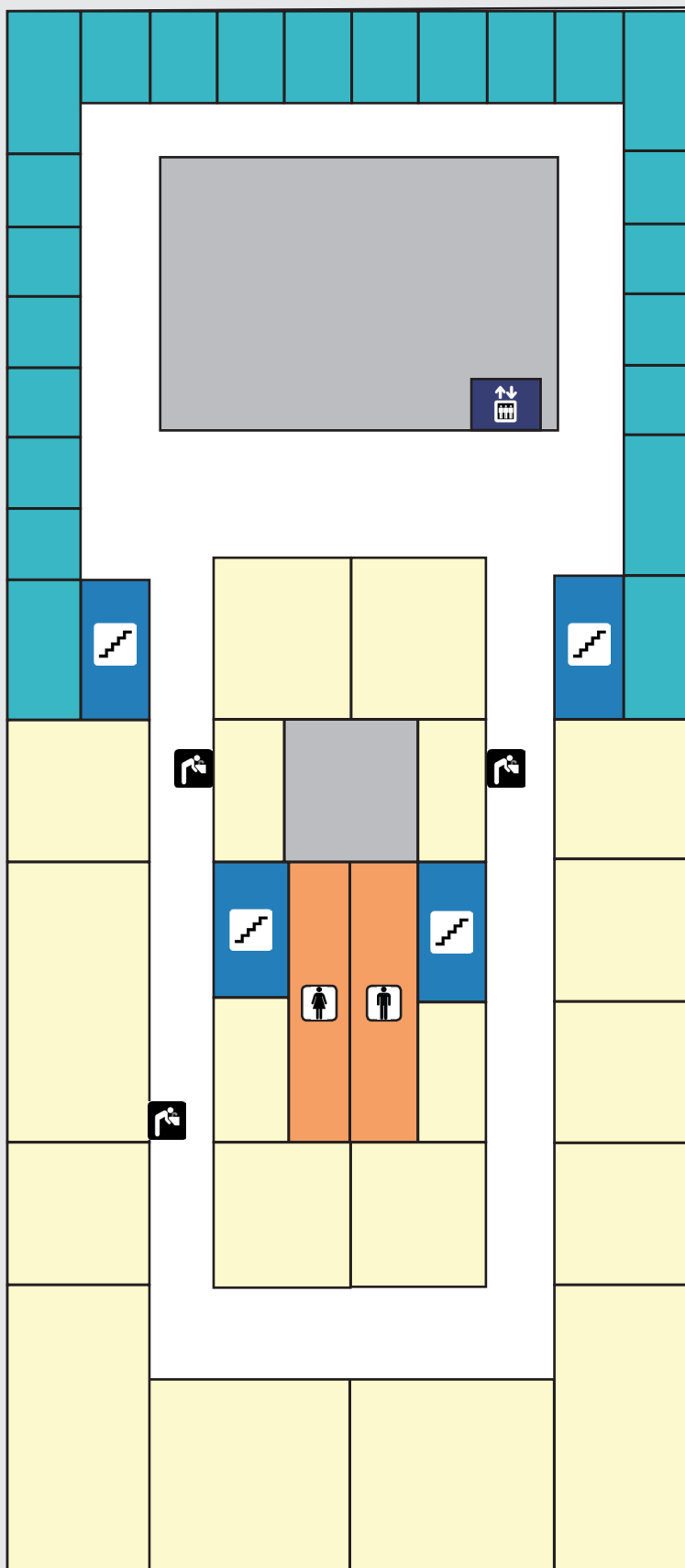
## Meredith Hall basement



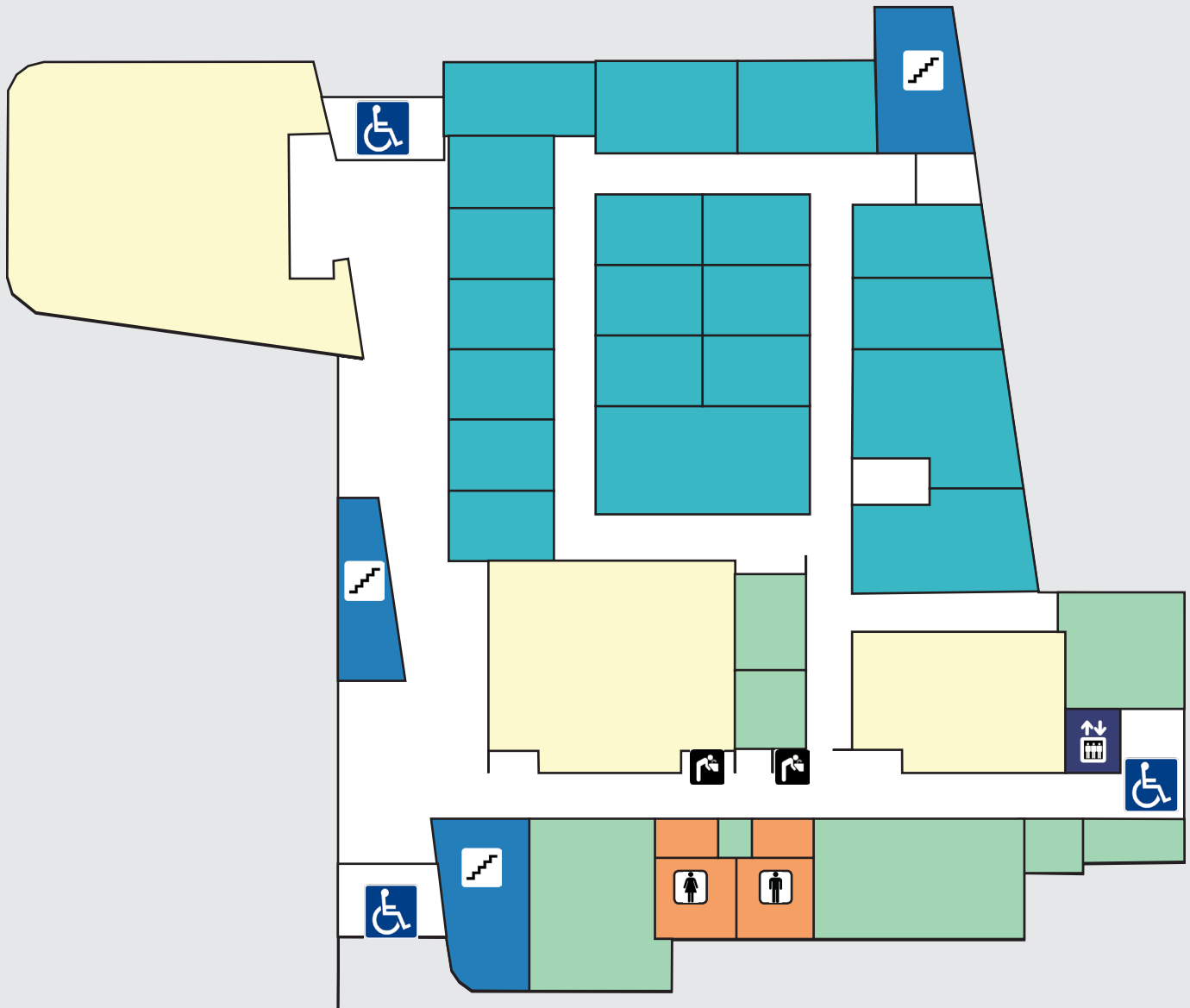
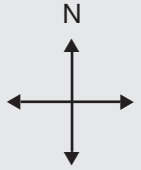
Meredith Hall first floor



## Meredith Hall second floor

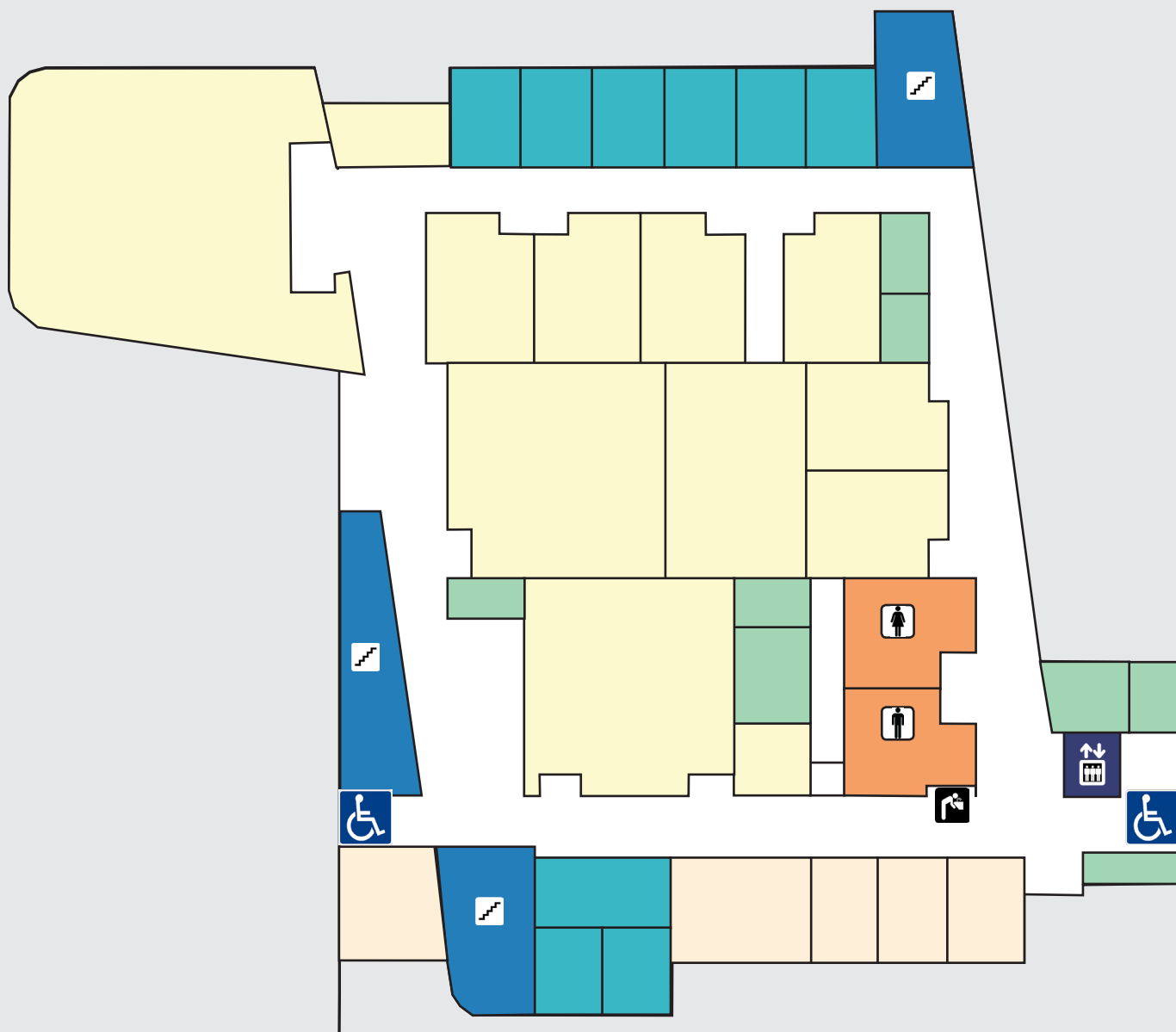


## Science Connector Building first floor

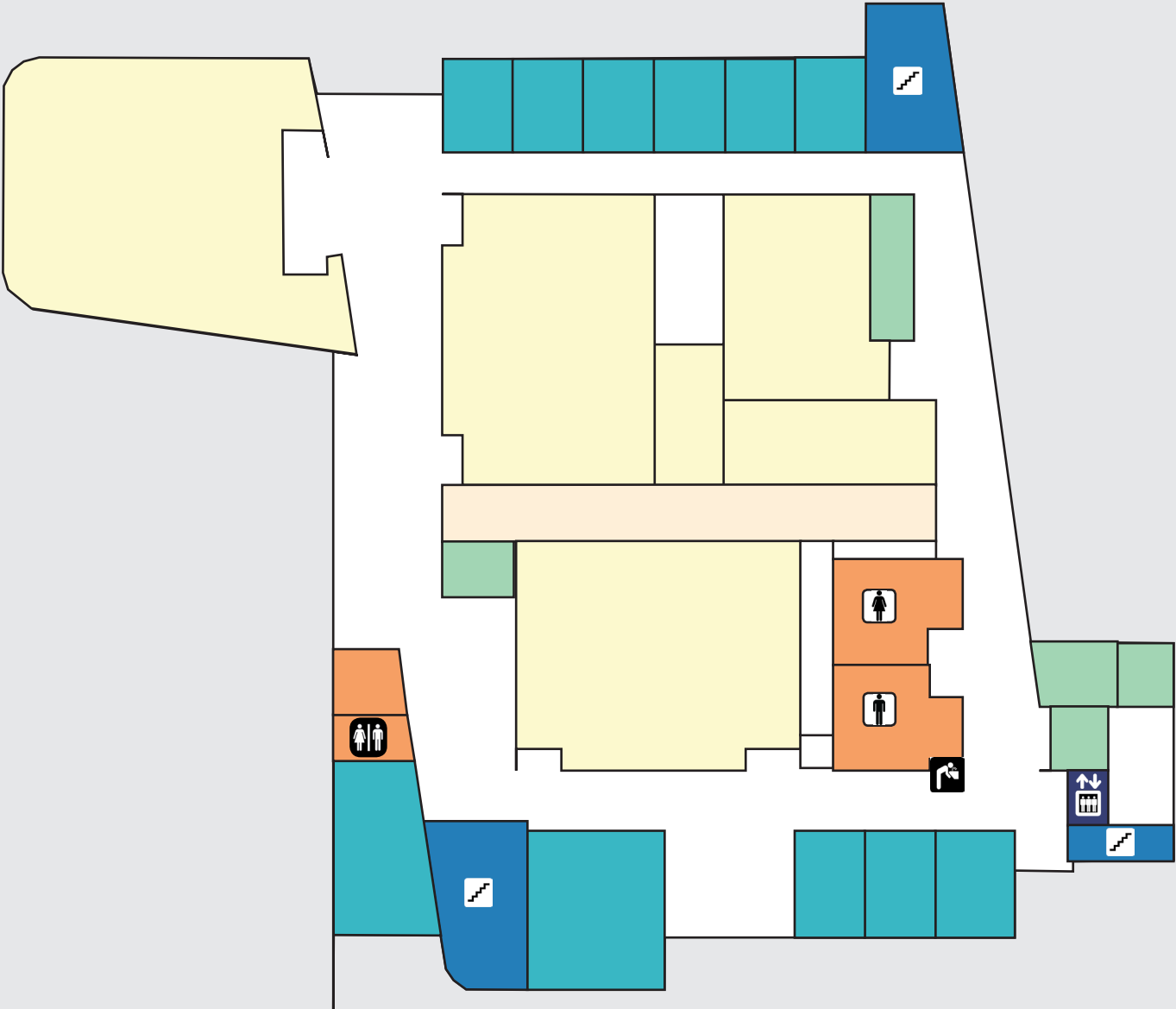




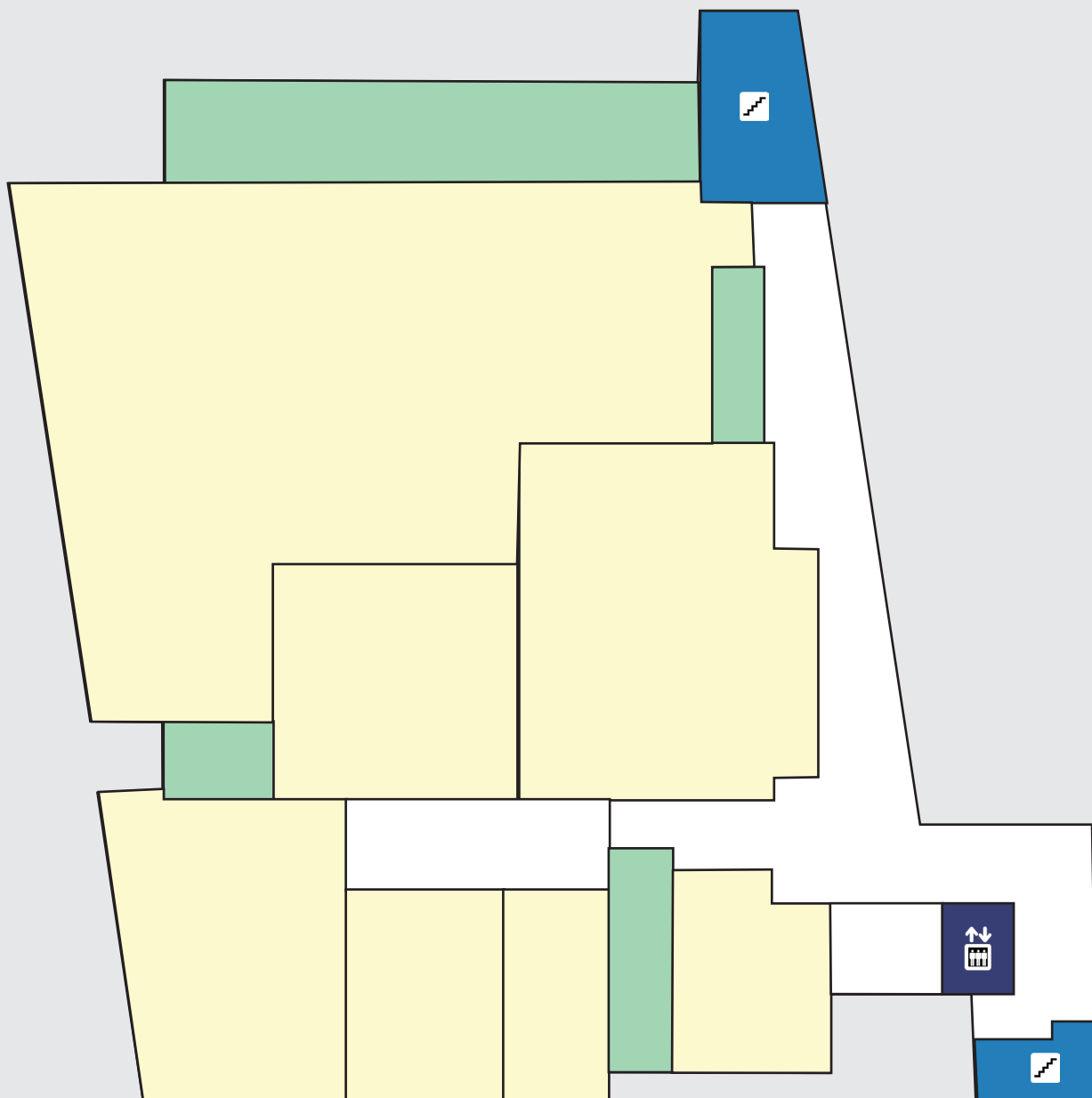
## Science Connector Building second floor



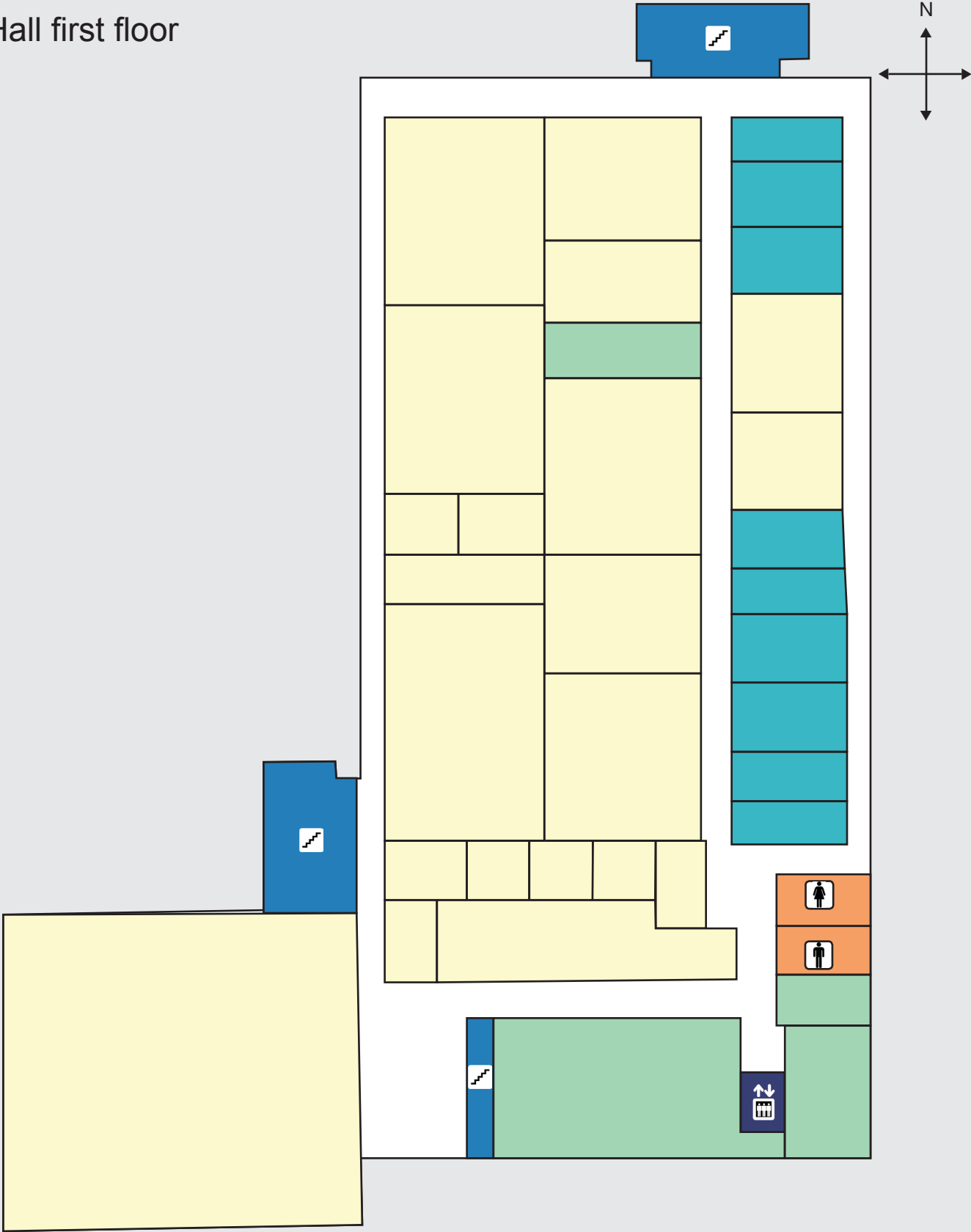
Science Connector Building third floor



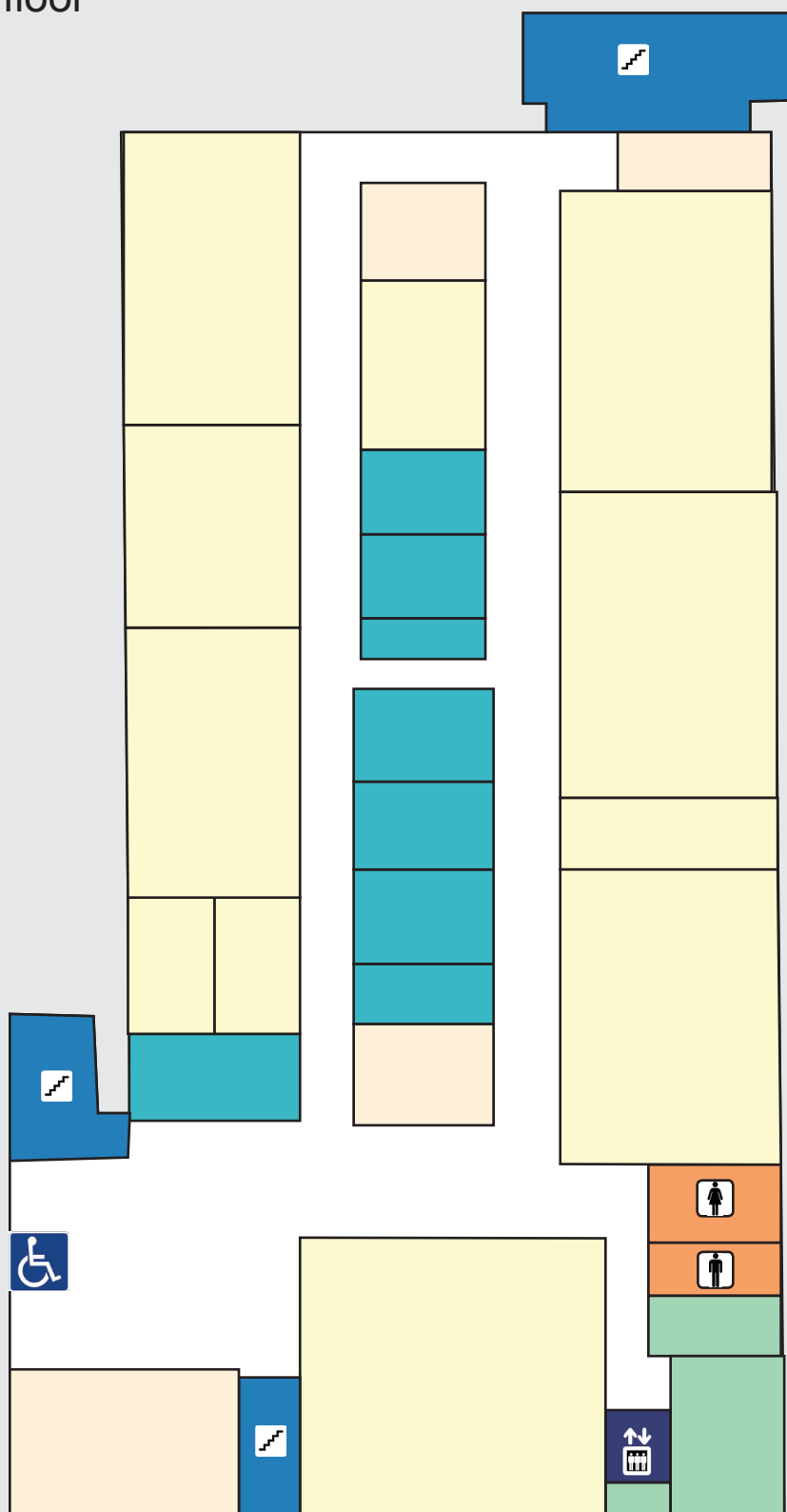
## Science Connector Building fourth floor



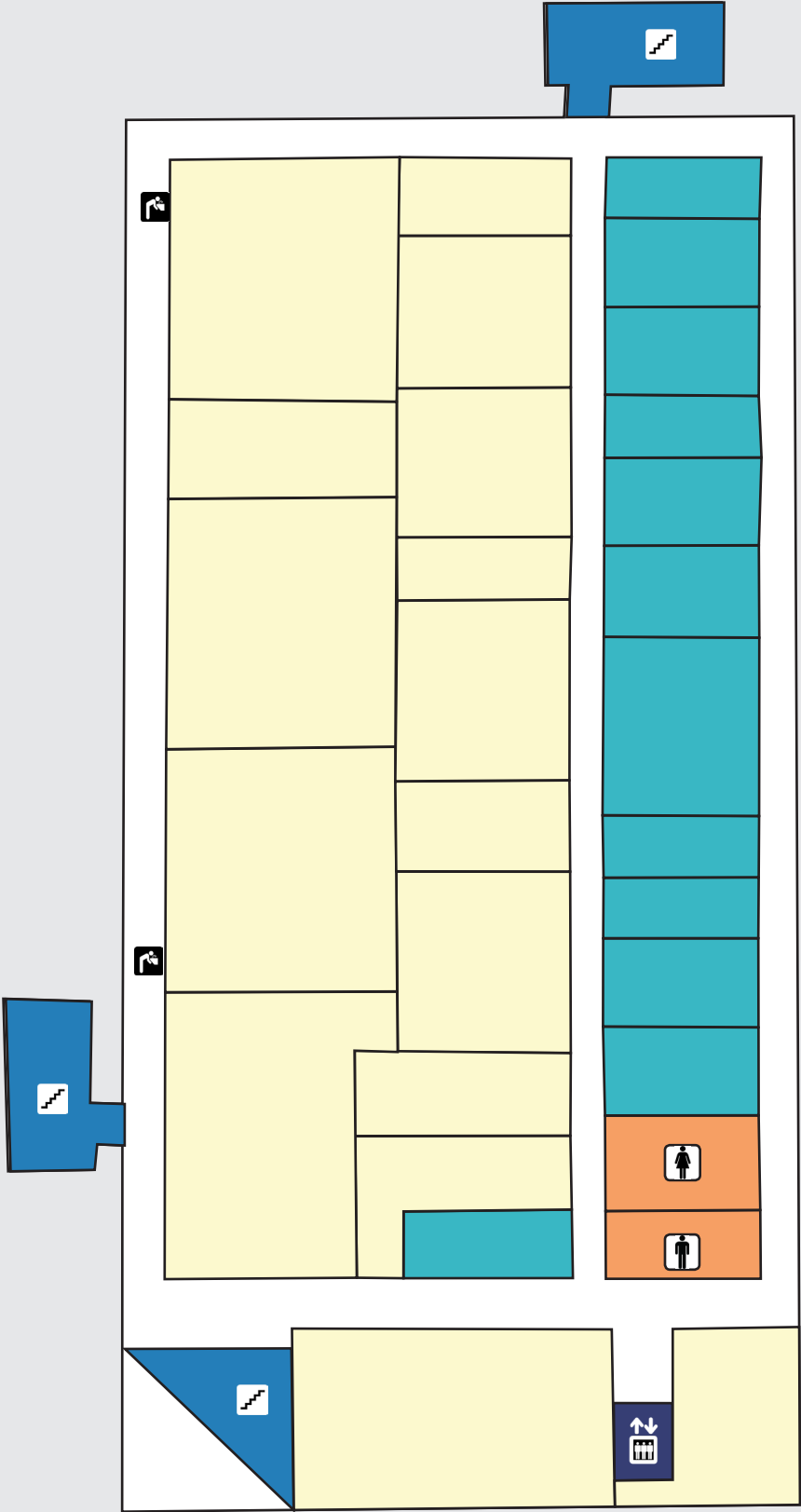
Olin Hall first floor



## Olin Hall second floor



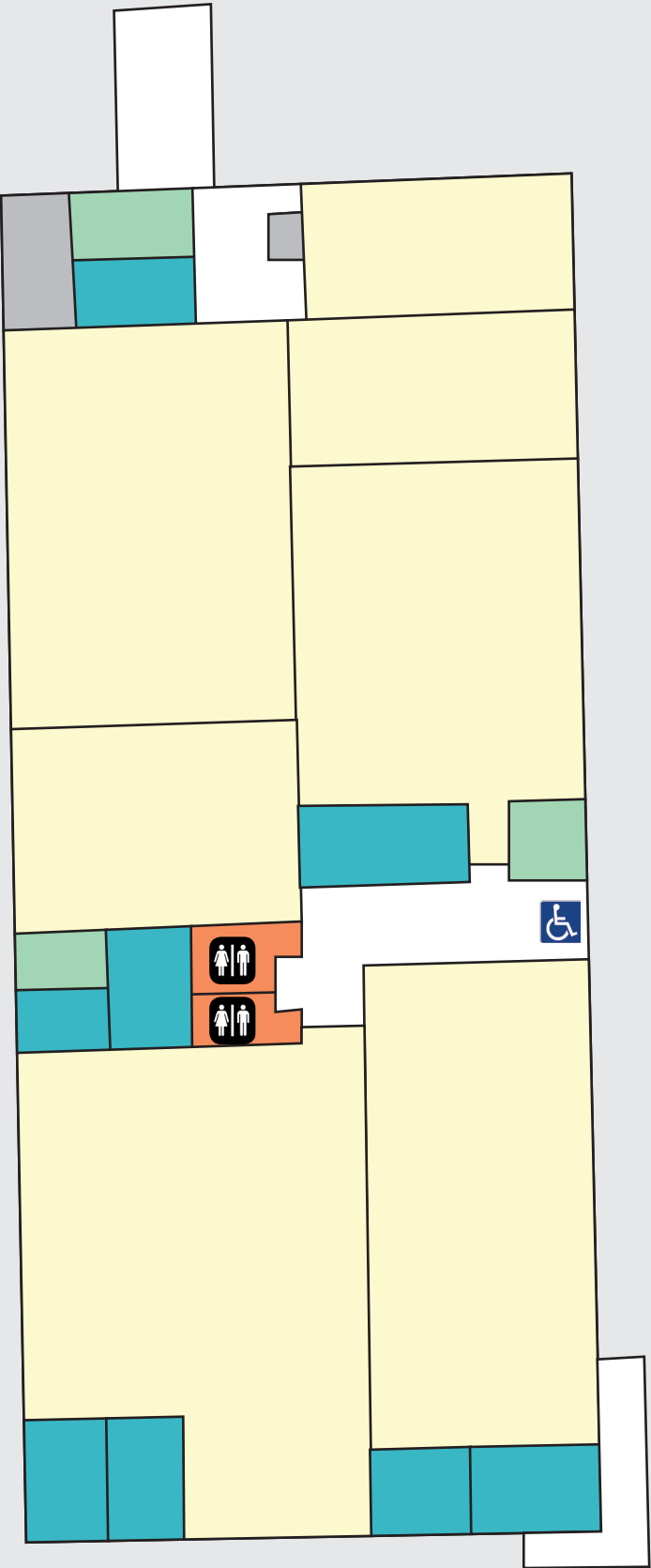
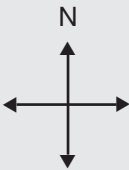
Olin Hall third floor



The diagram shows a building floor plan with the following features:

- Rooms:**
  - Two large yellow rooms on the left side.
  - A central column of yellow rooms, including a large one in the middle and several smaller ones above and below.
  - A row of yellow rooms at the top.
  - A row of teal rooms on the right side.
  - Two orange restrooms at the bottom right, labeled with male and female symbols.
  - Two green rooms at the bottom.
- Stairs:**
  - A blue staircase icon at the top center.
  - A blue staircase icon on the left side.
  - A blue staircase icon in the bottom left corner.
  - A blue staircase icon in a small blue hallway connecting the central yellow rooms.
- Other Features:**
  - A blue icon with a double arrow and a building symbol, located in a small blue hallway between the green rooms at the bottom.

Studio Arts Hall

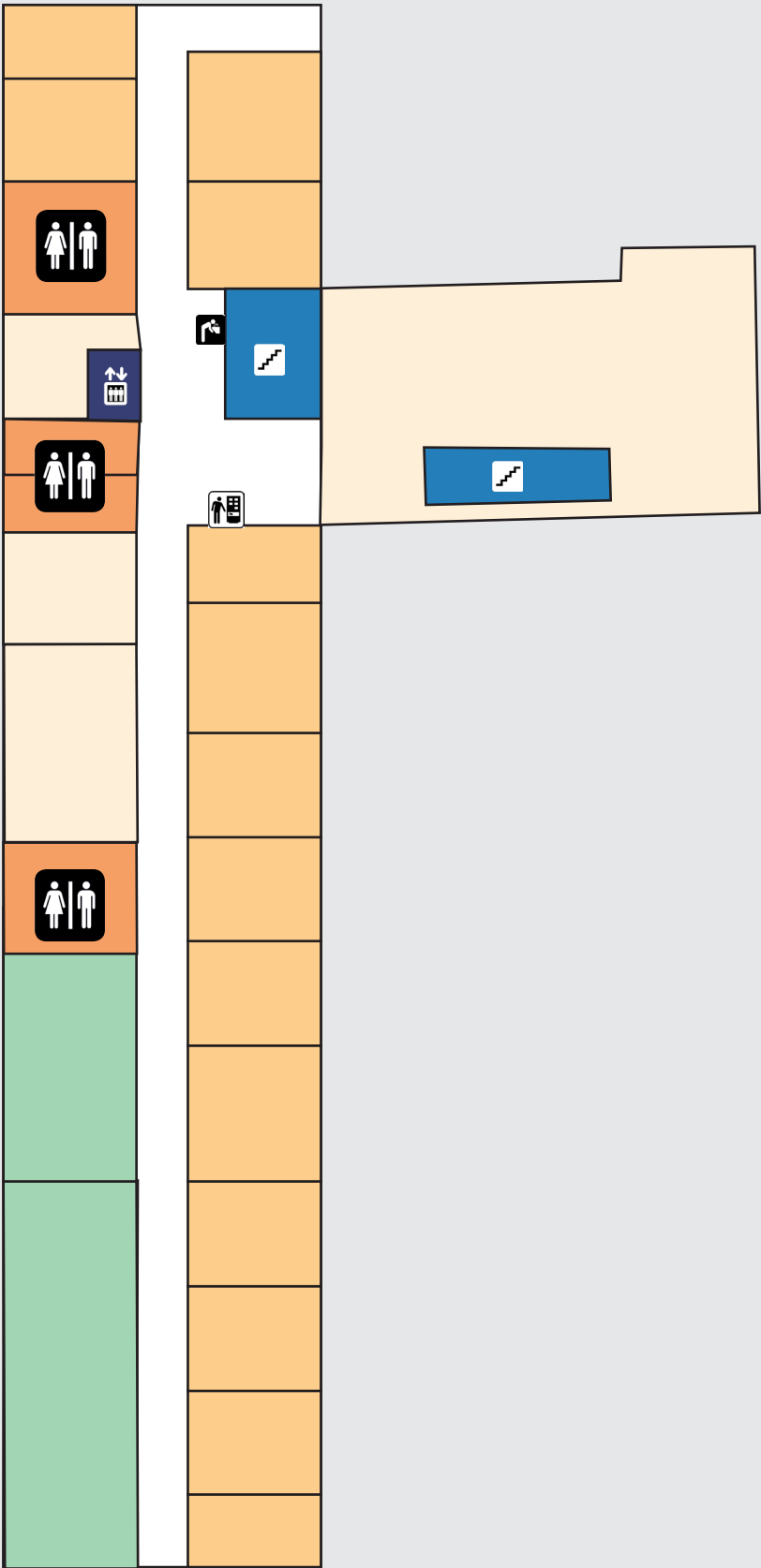
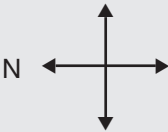




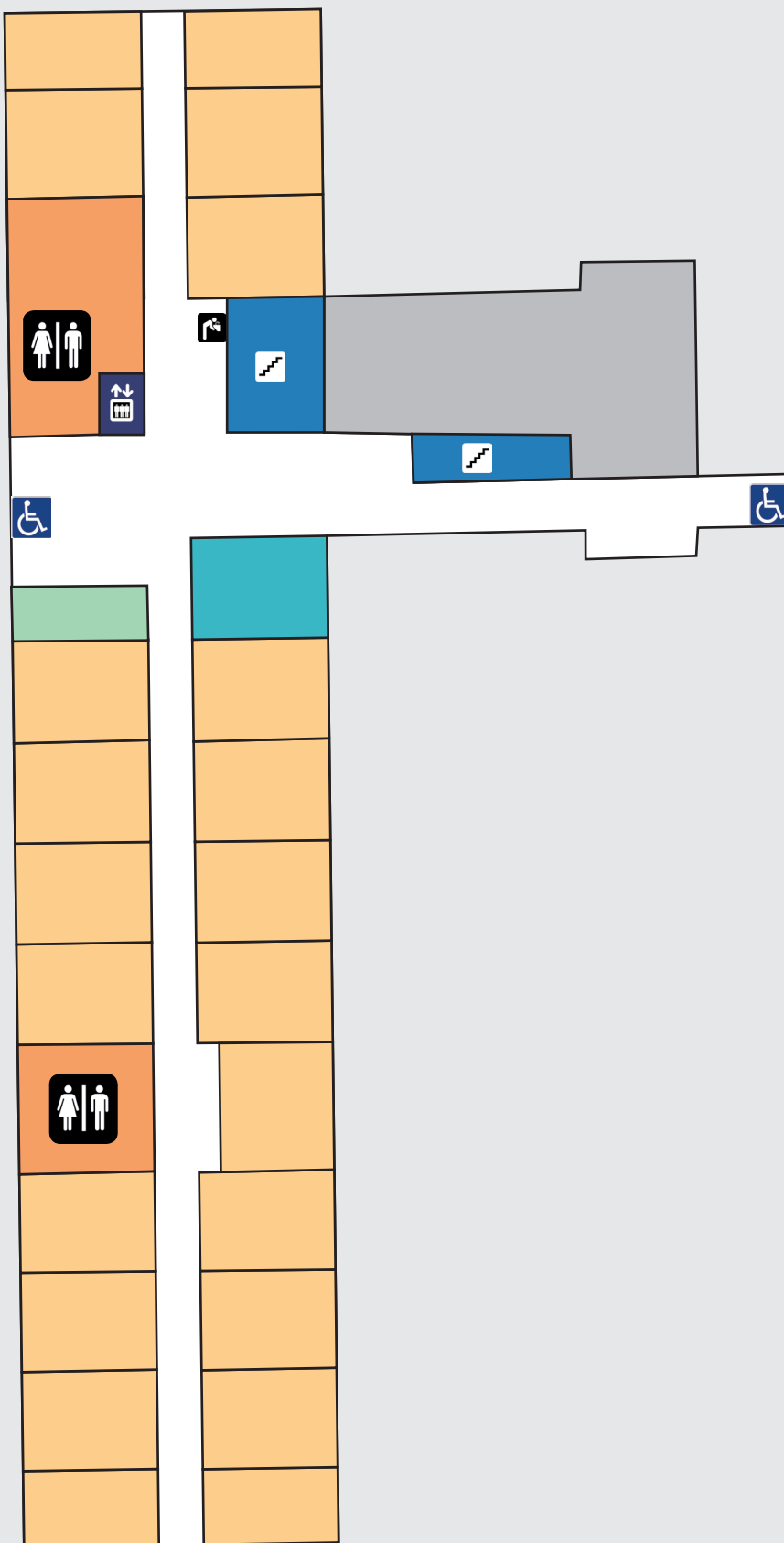
# Residential Buildings\*

\*All restrooms within dormitories are marked as unisex because occasionally floors are changed in terms of assigned genders.

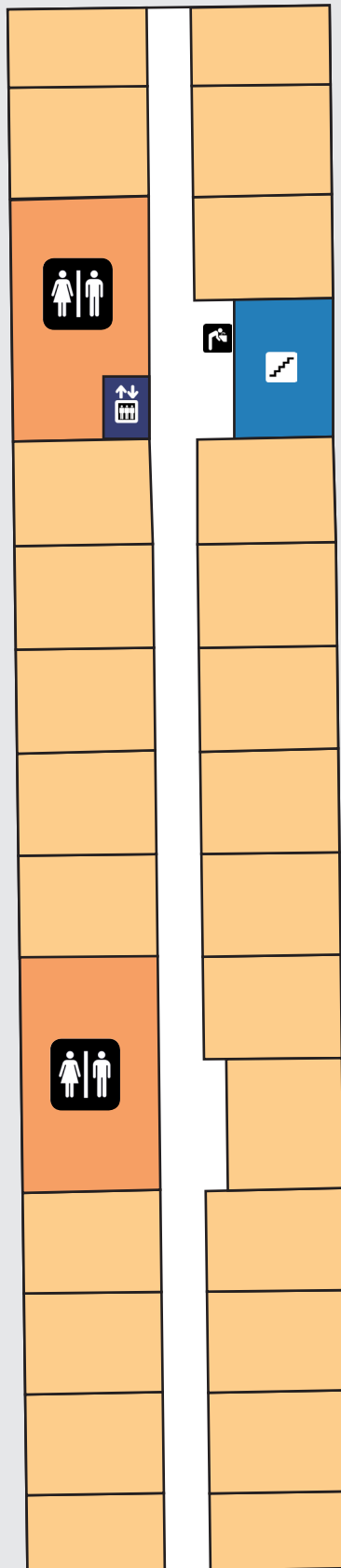
Carpenter basement



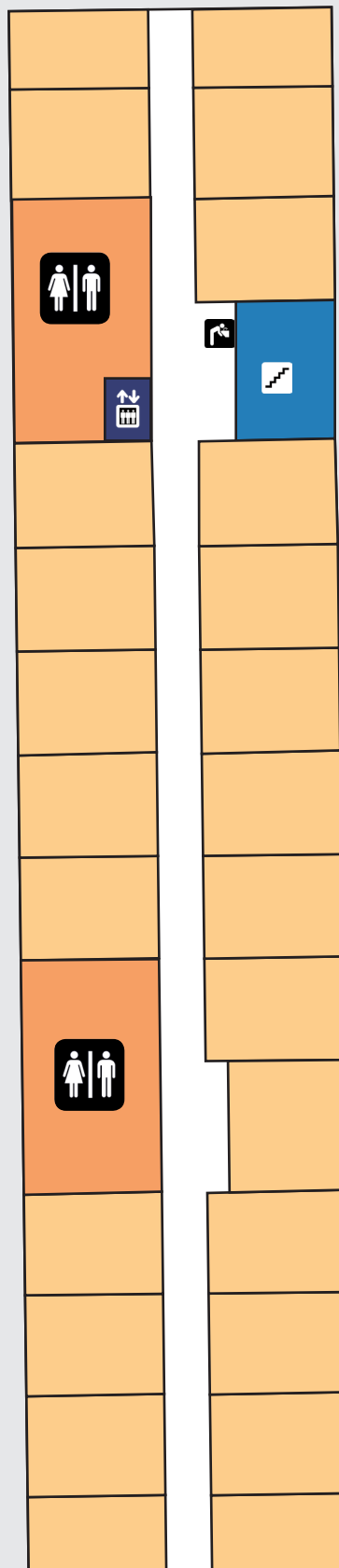
## Carpenter first floor



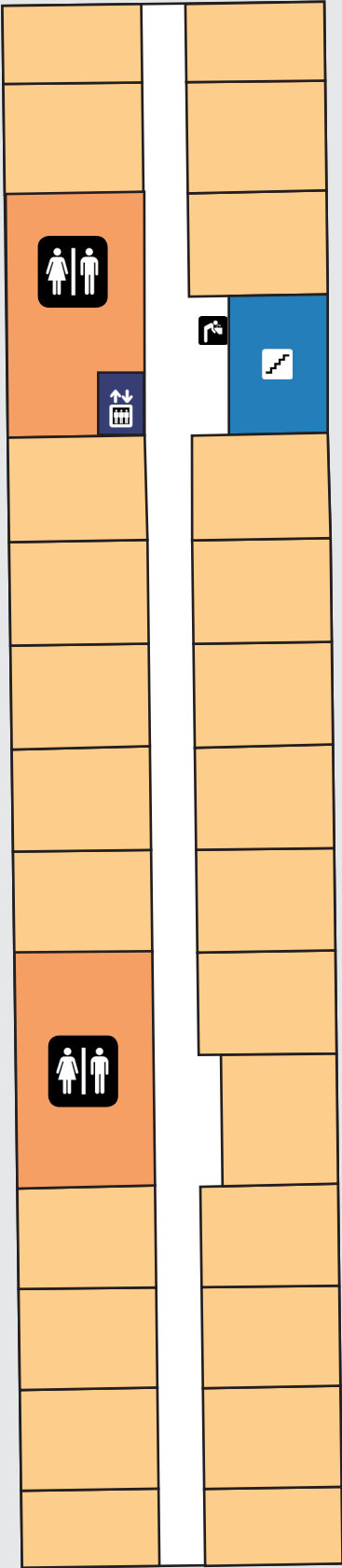
## Carpenter second floor



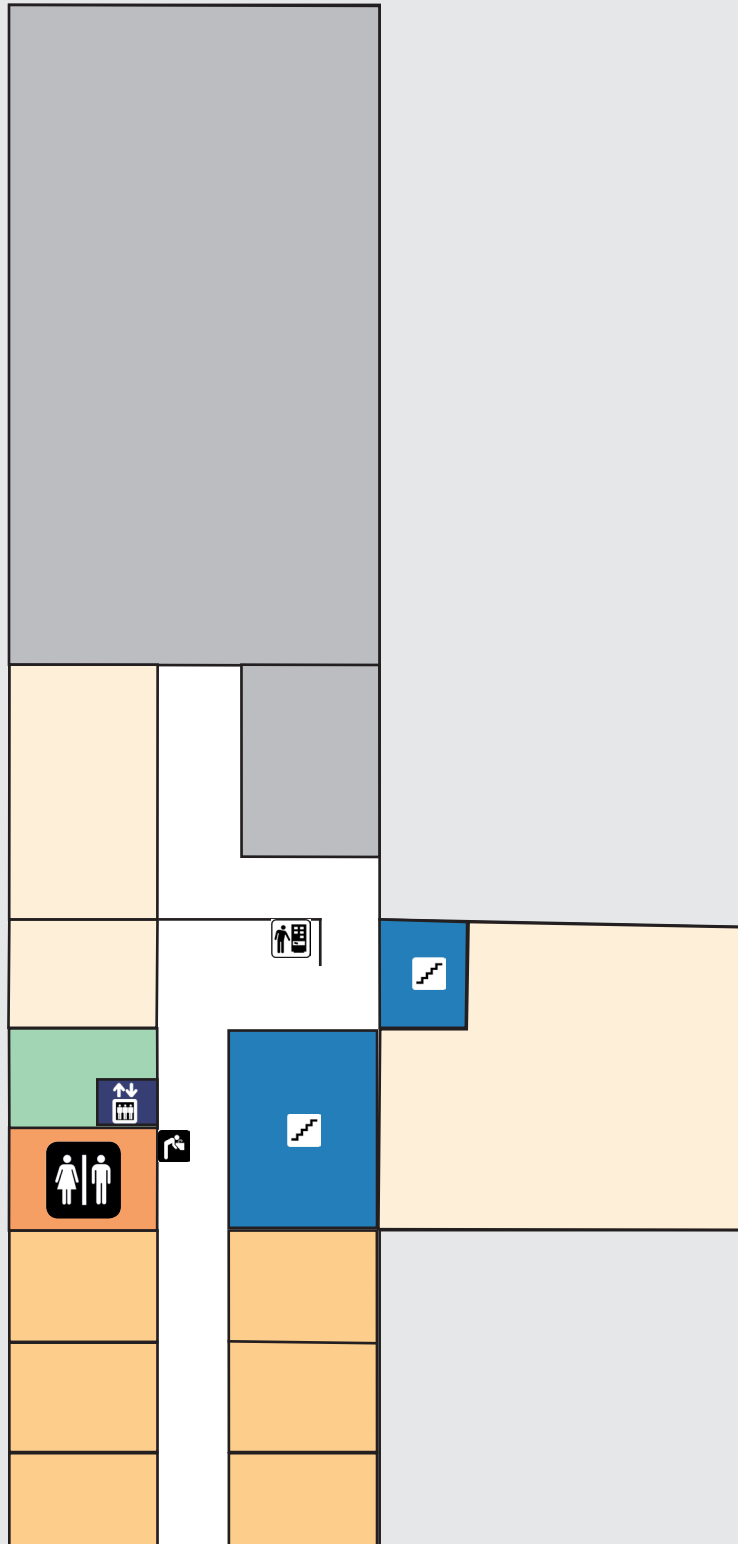
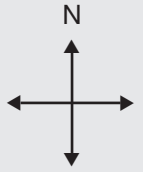
## Carpenter third floor



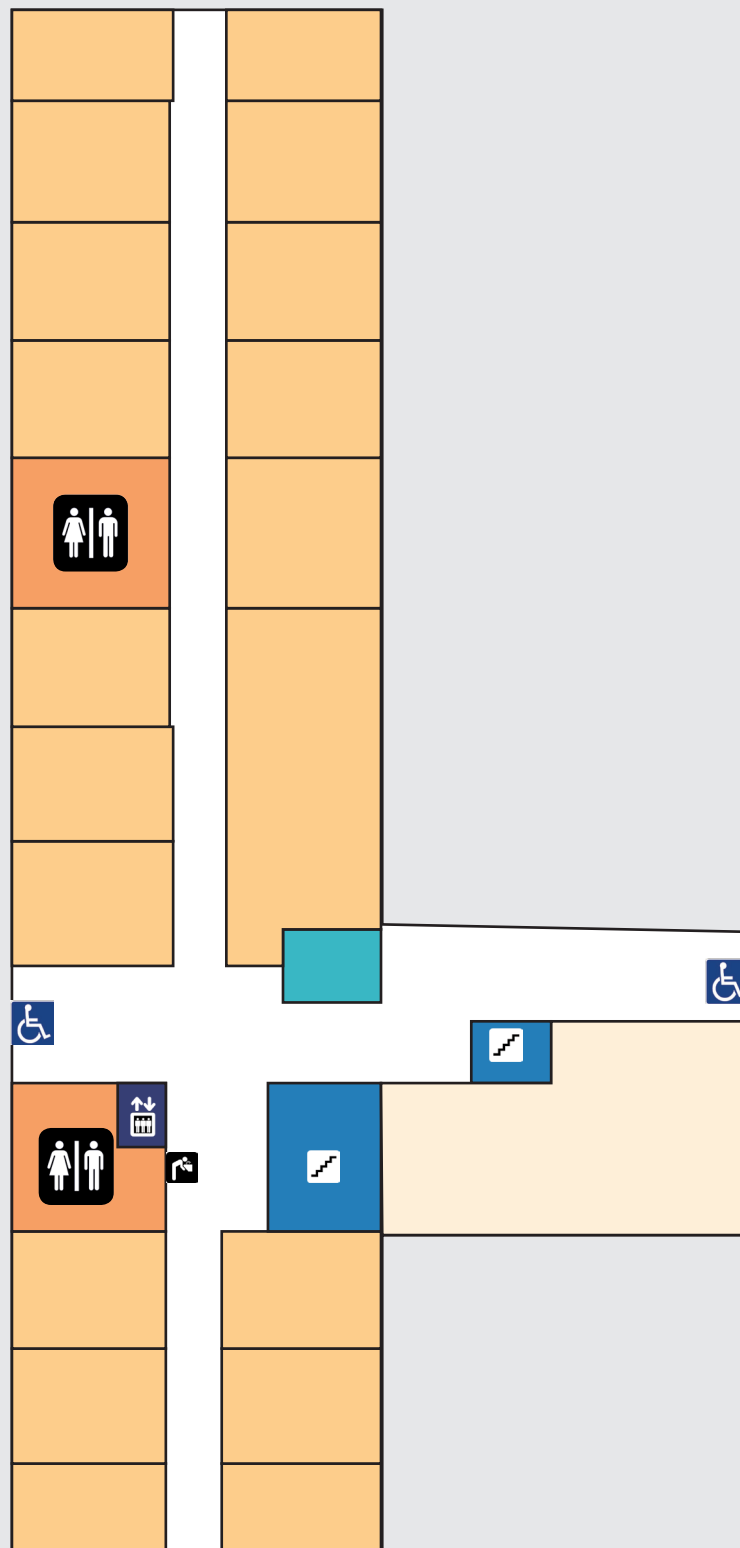
Carpenter fourth floor



## Crawford basement

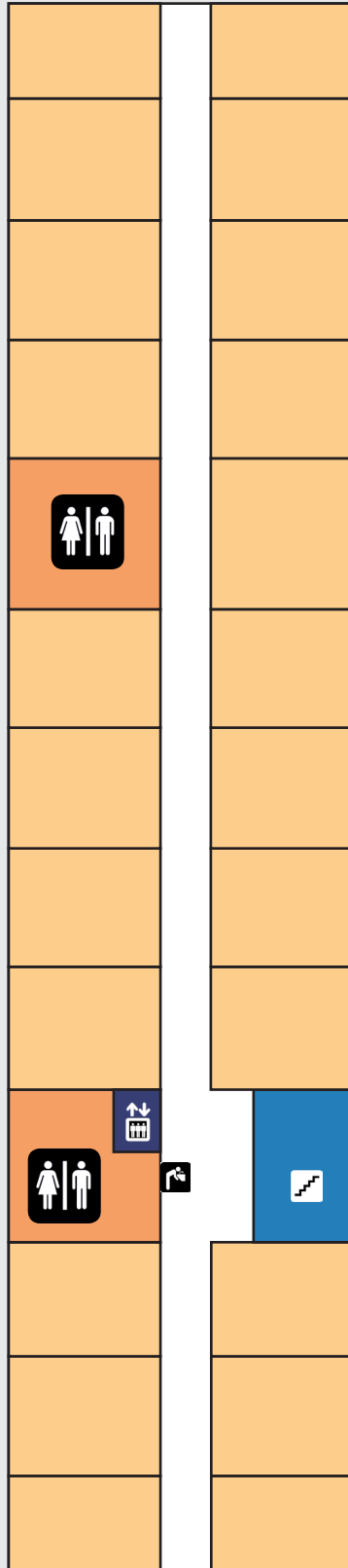


## Crawford first floor

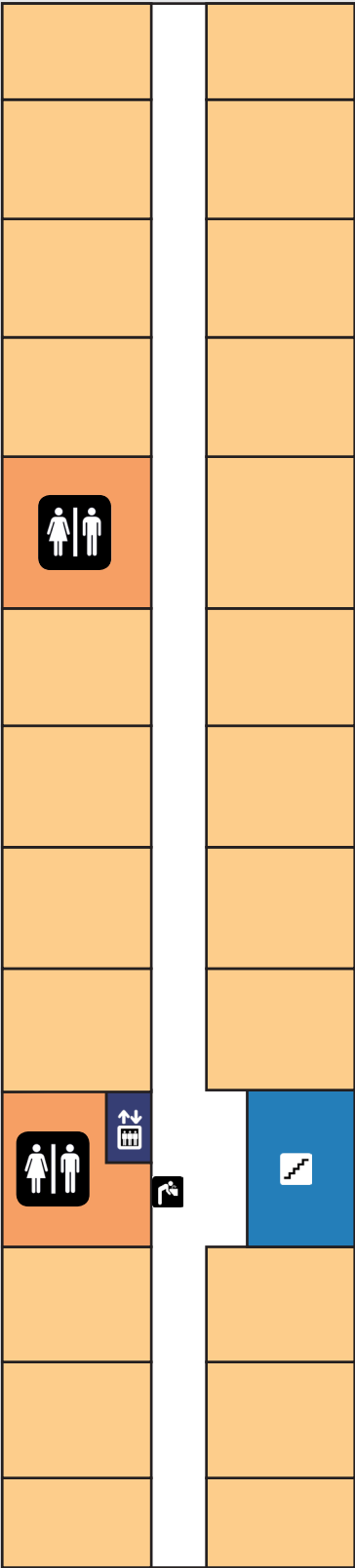




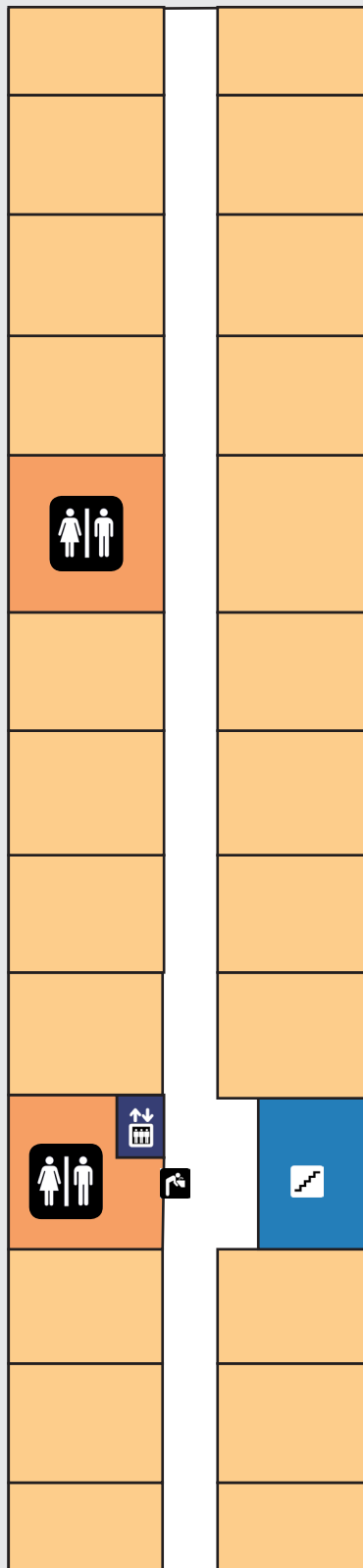
## Crawford second floor



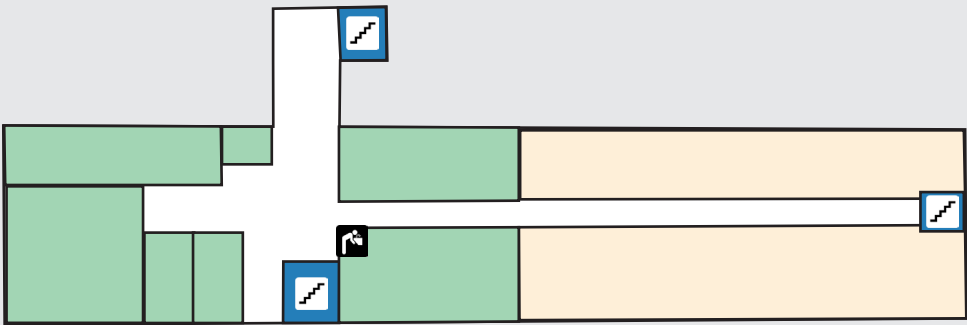
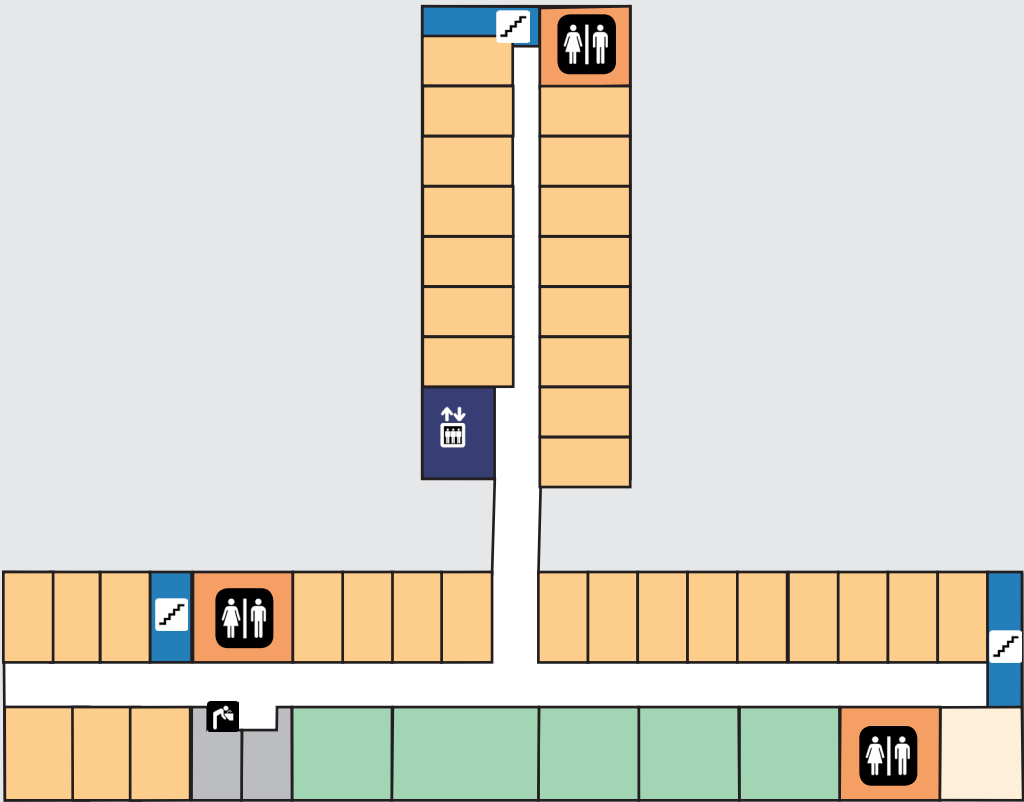
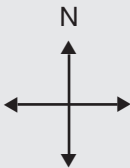
Crawford third floor



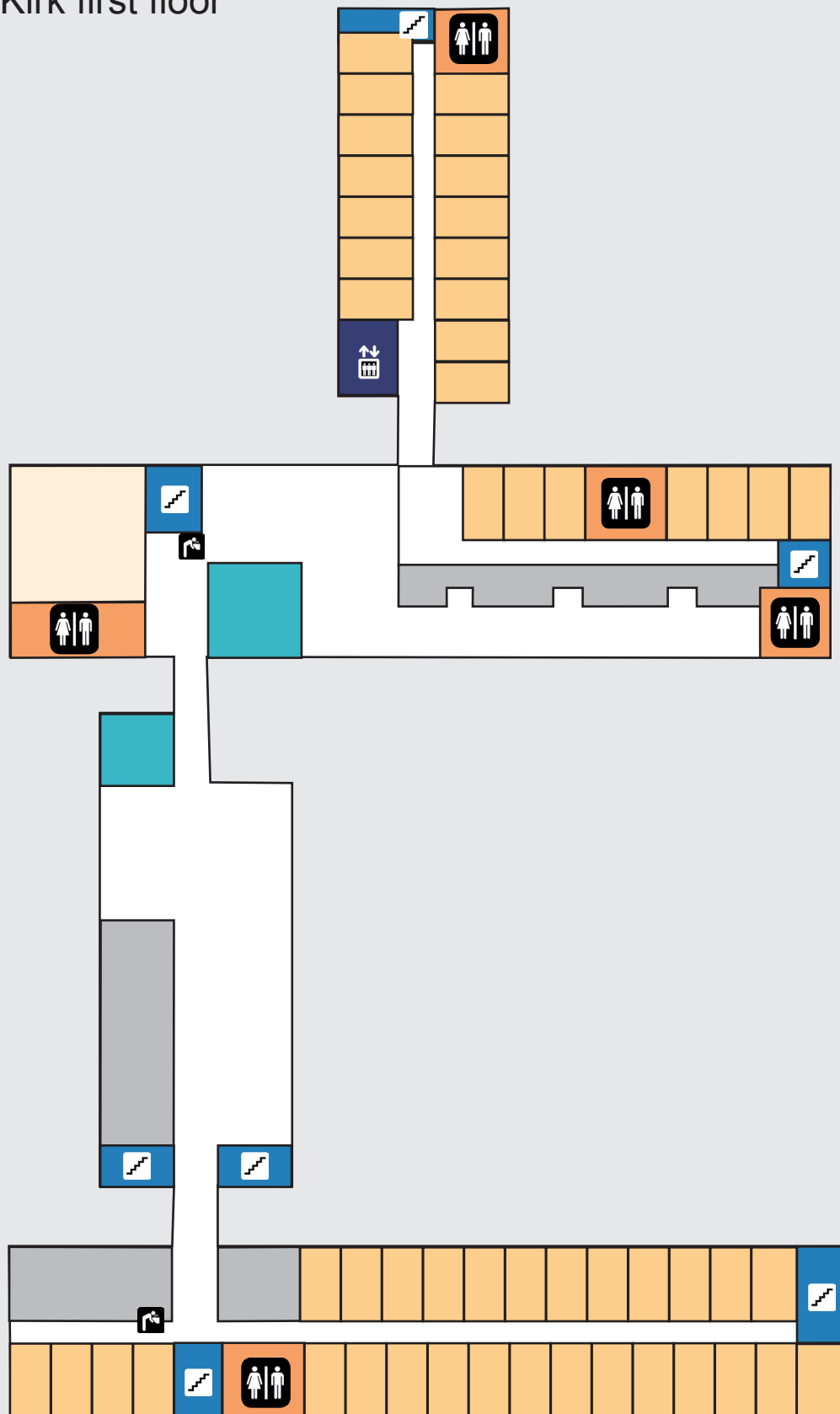
## Crawford fourth floor



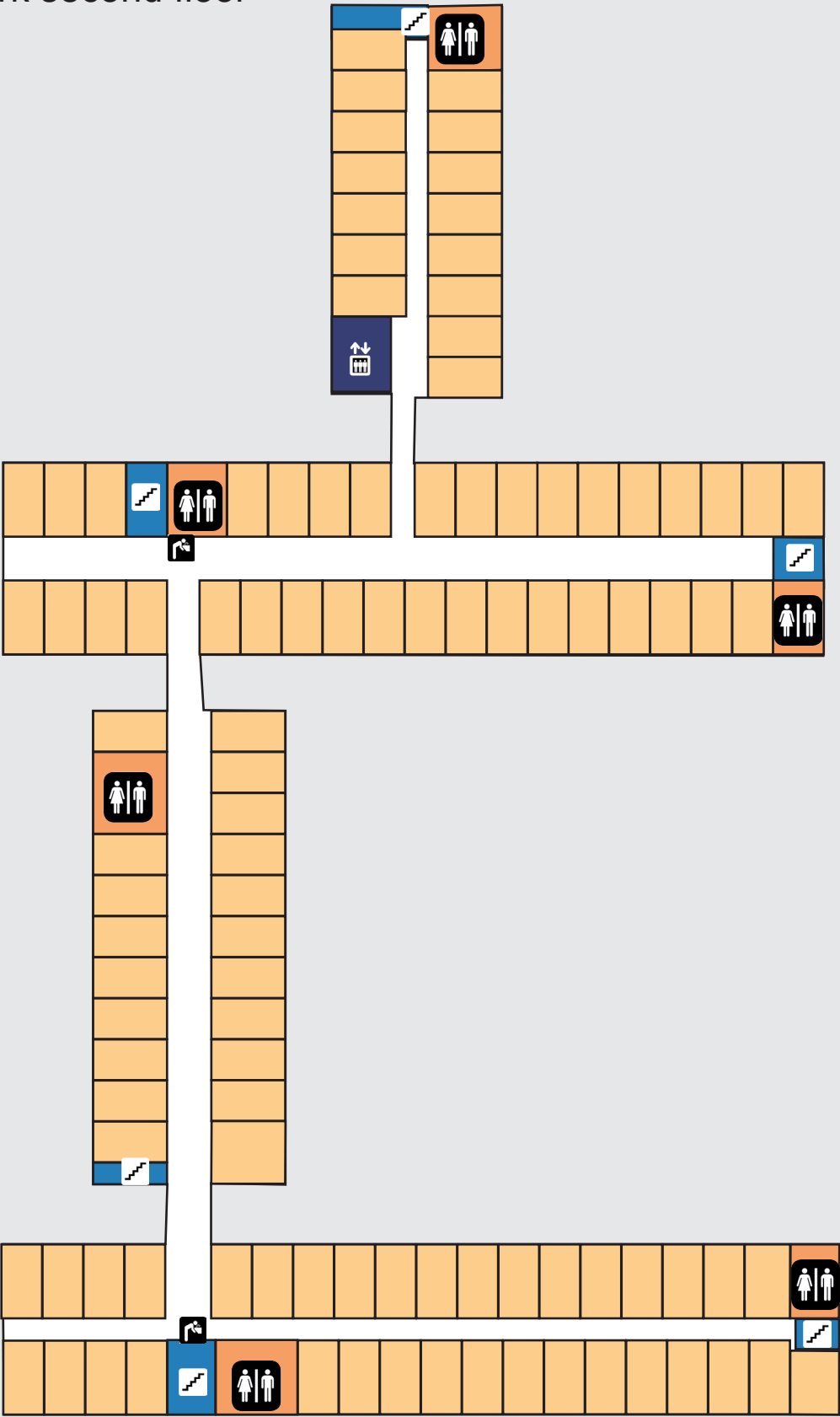
Goodwin-Kirk basement



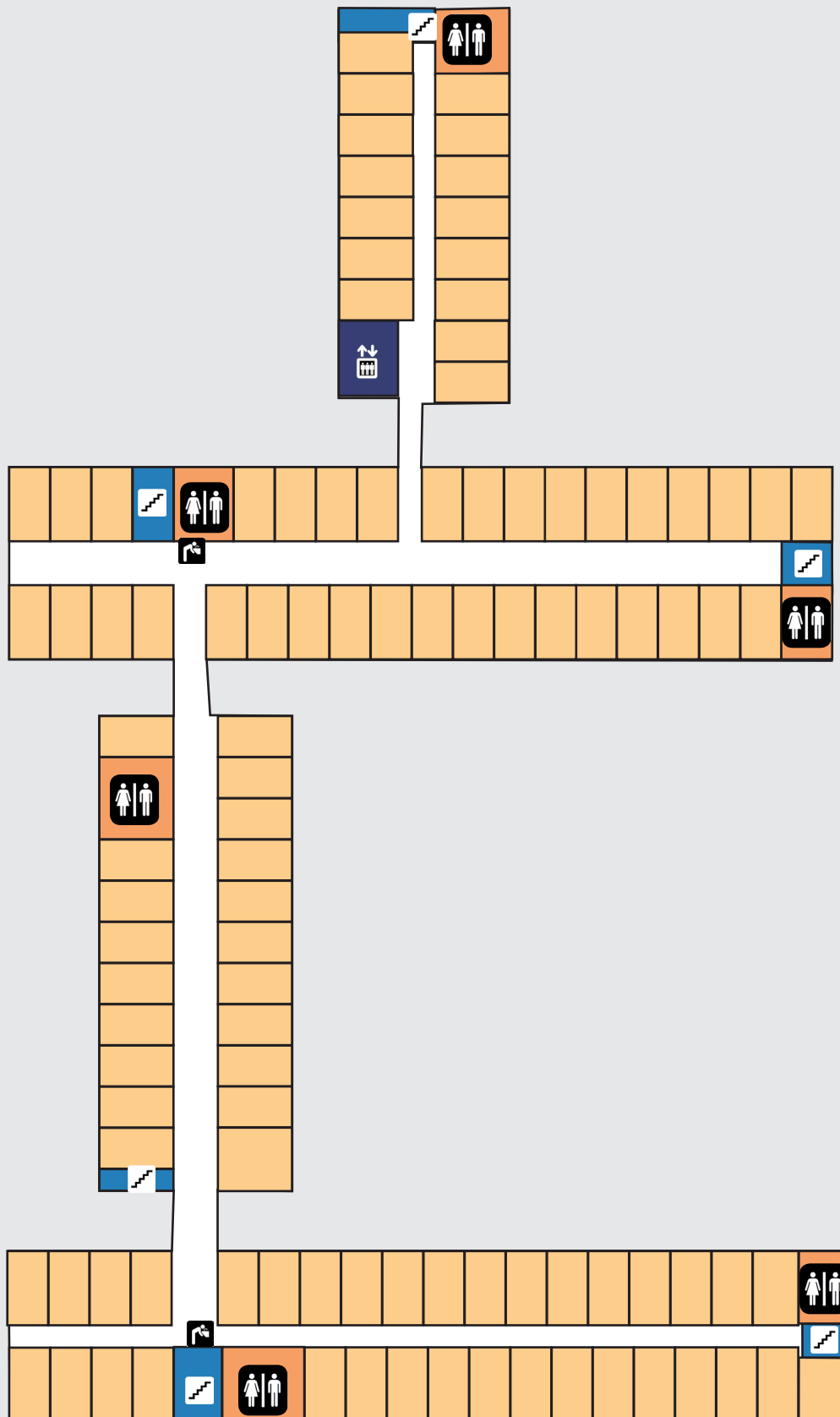
## Goodwin-Kirk first floor



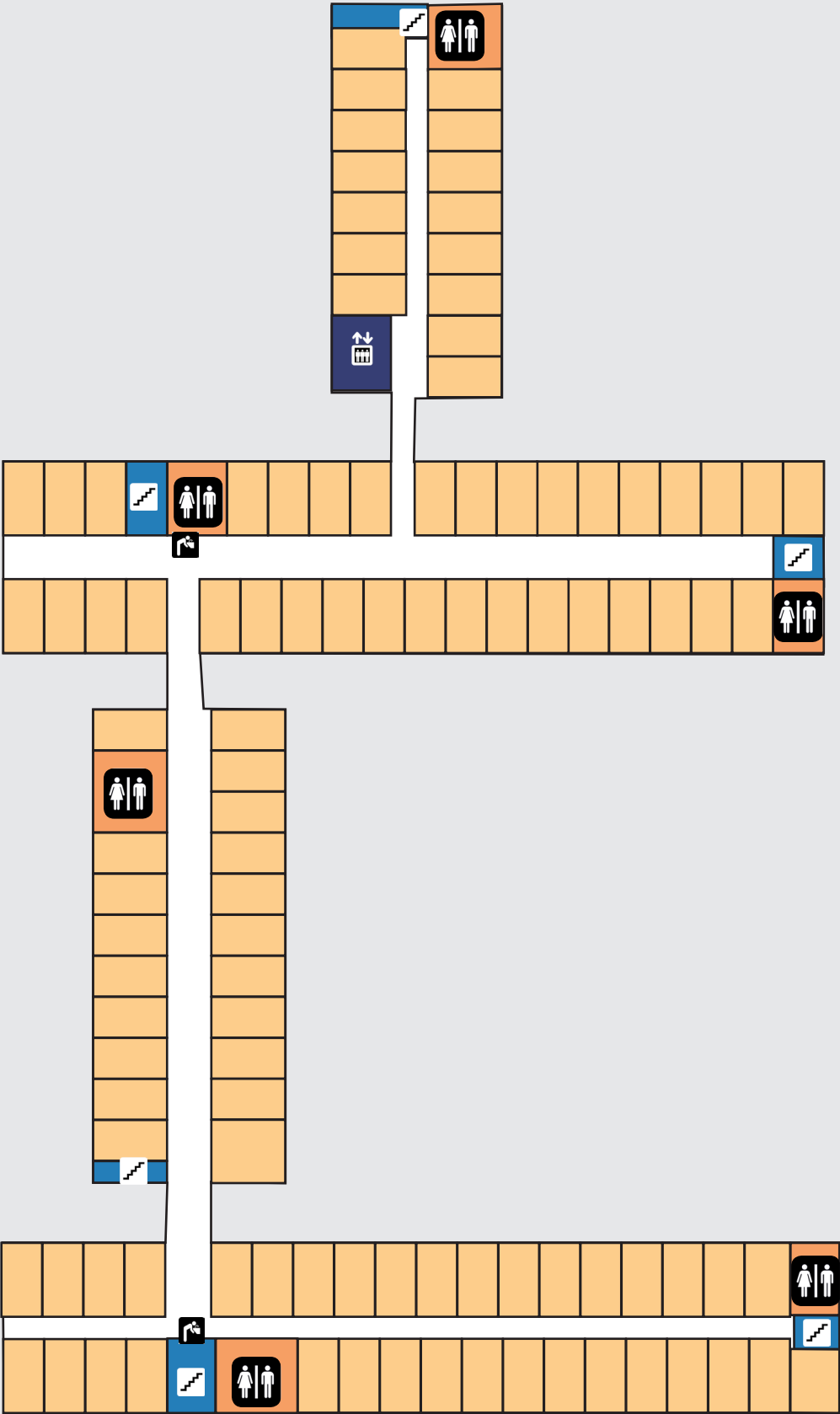
Goodwin-Kirk second floor



## Goodwin-Kirk third floor

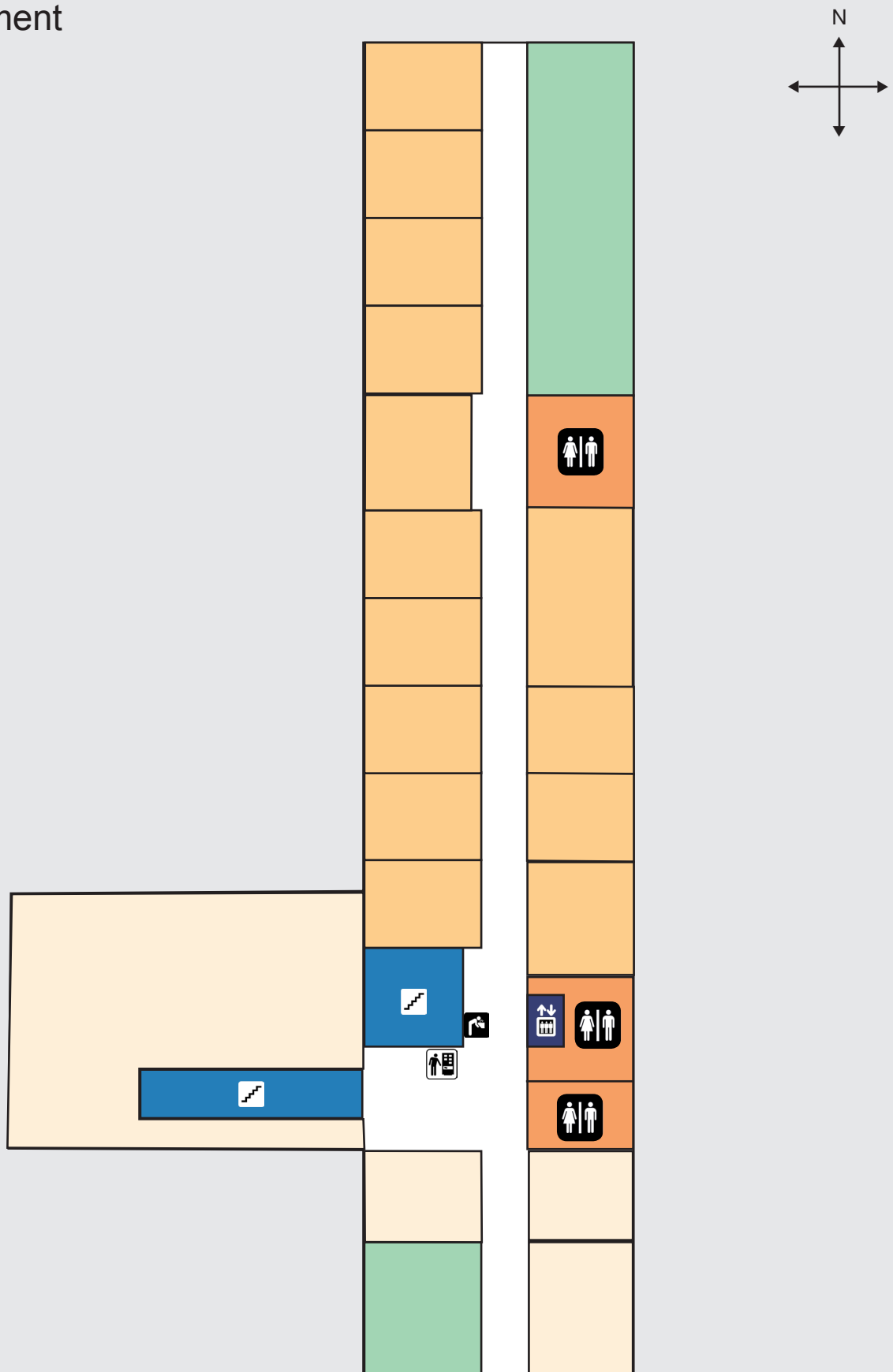


Goodwin-Kirk fourth floor

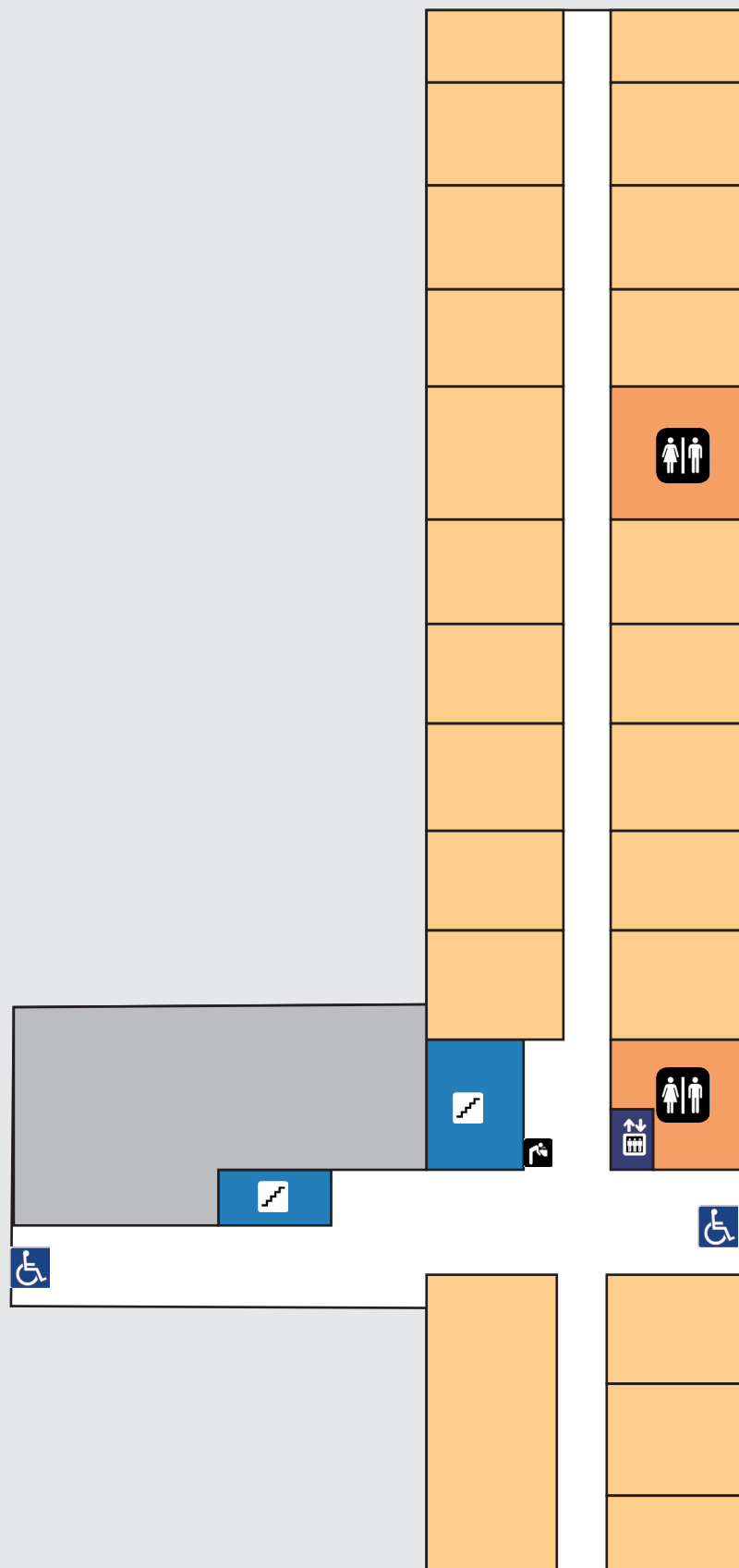




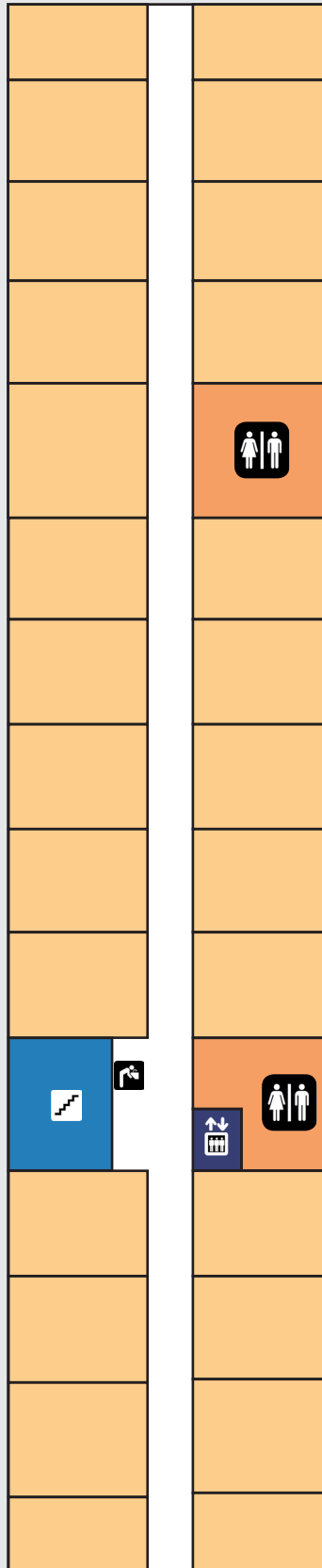
## Herriott basement



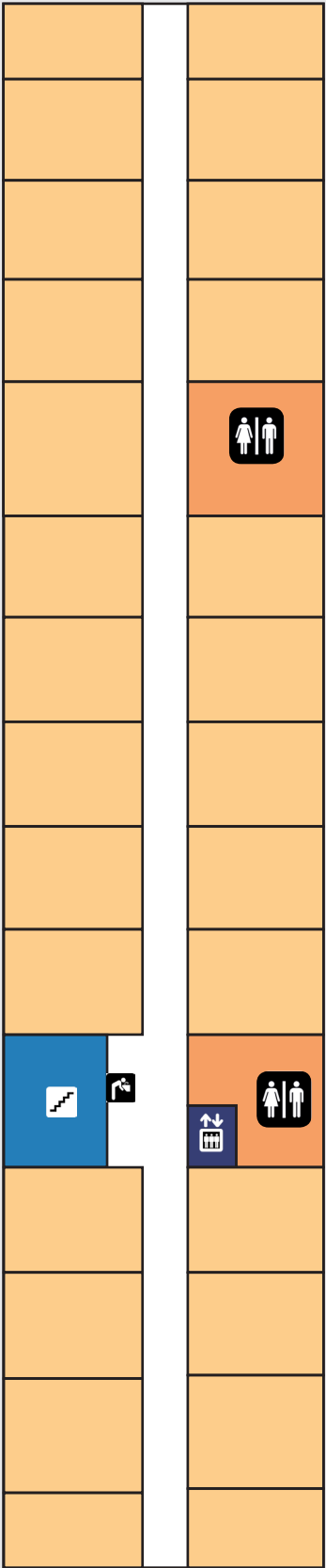
## Herriott first floor



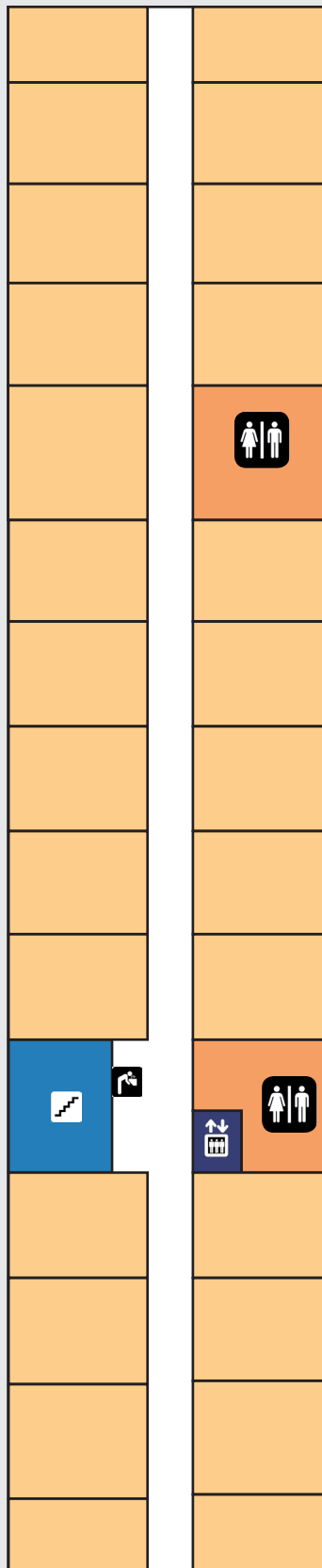
## Herriott second floor



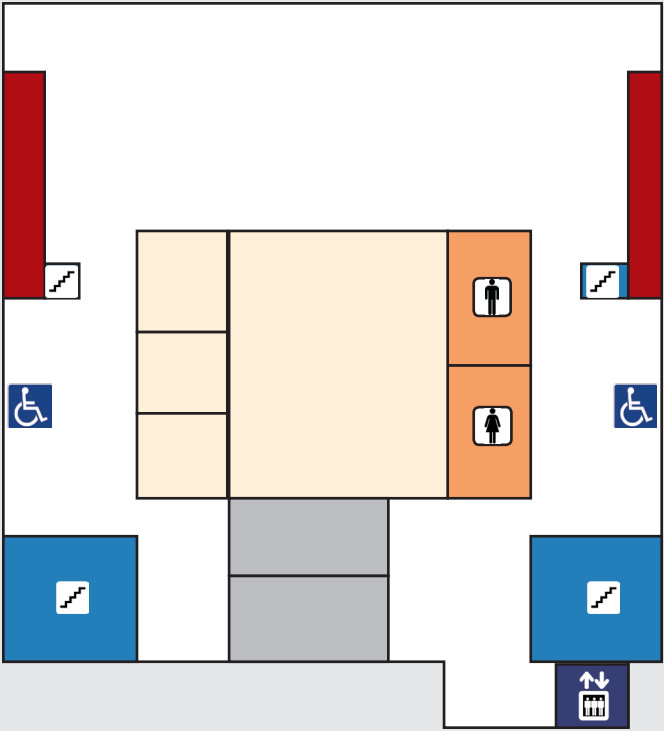
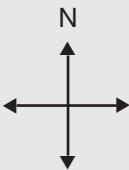
Herriott third floor



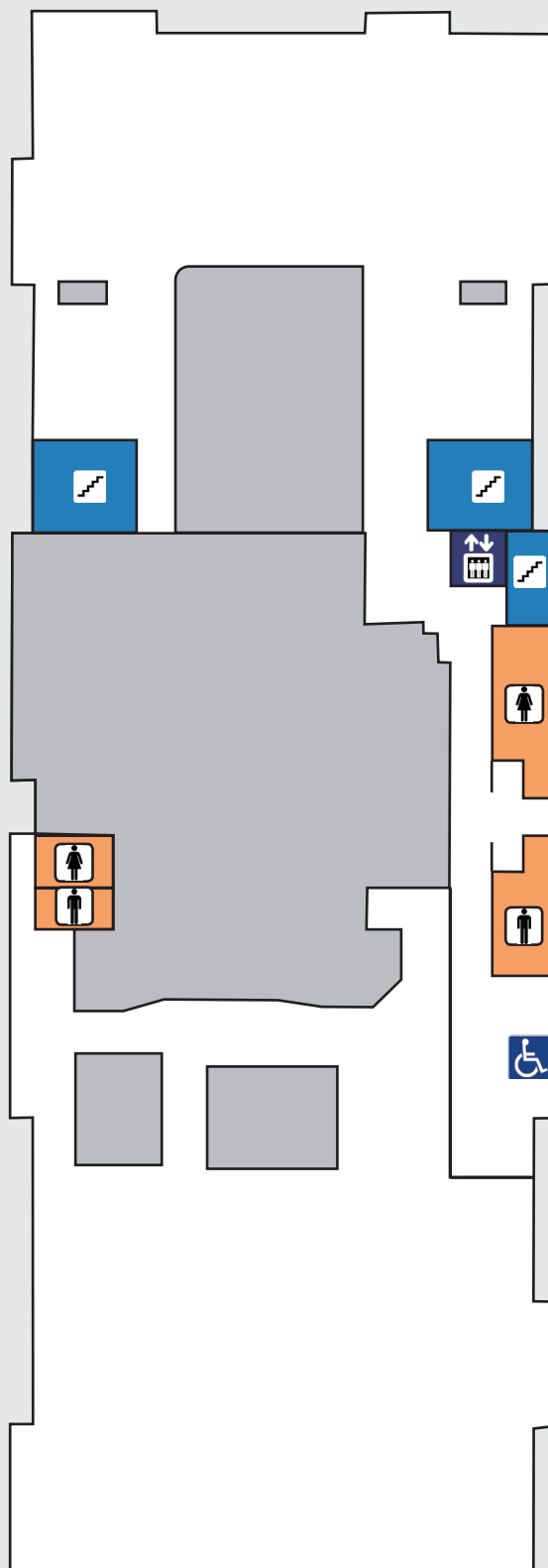
## Herriott fourth floor



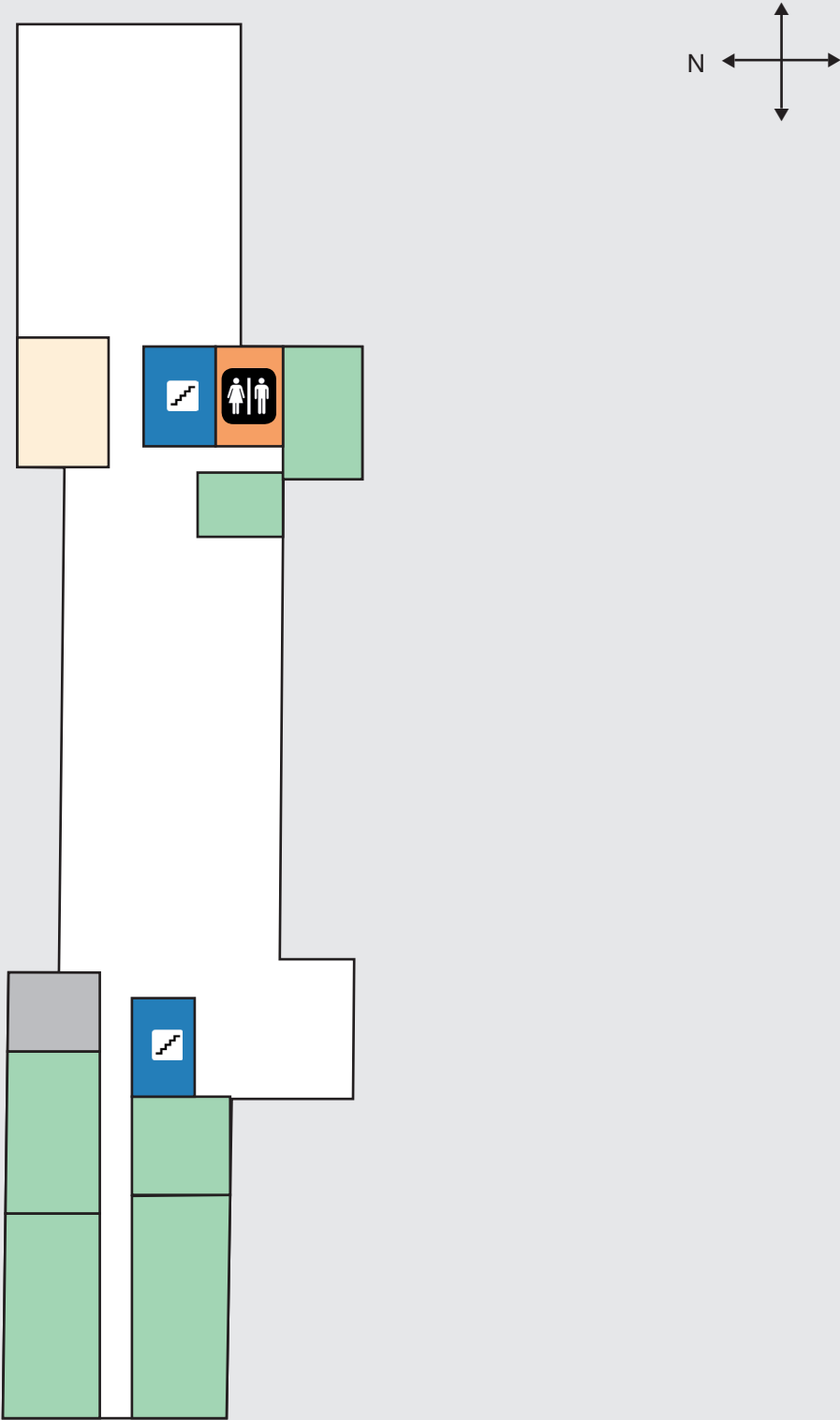
Hubbell Dining Hall basement



## Hubbell Dining Hall first floor

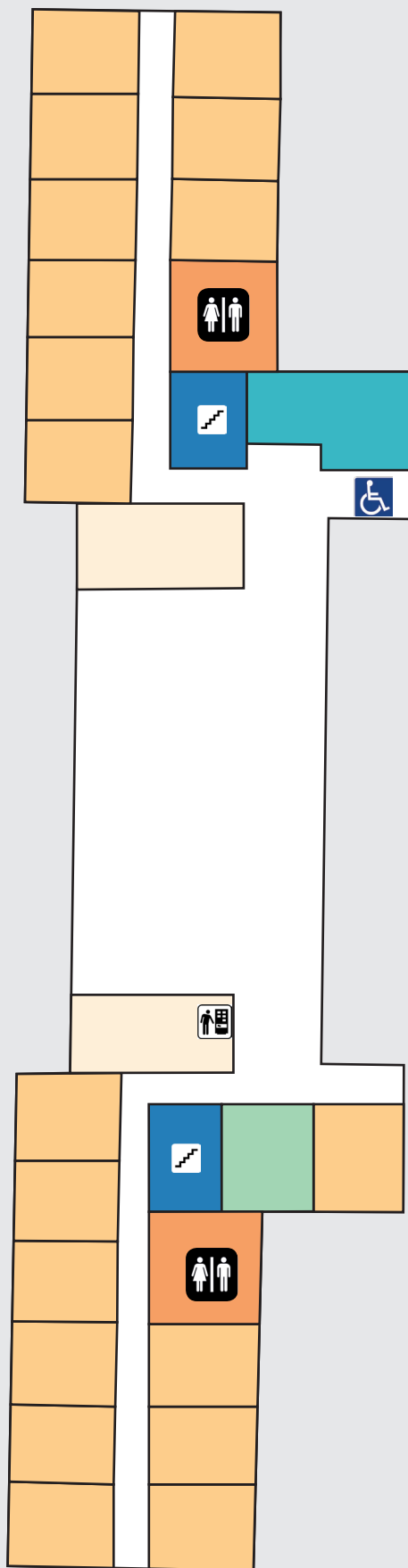


Jewett basement

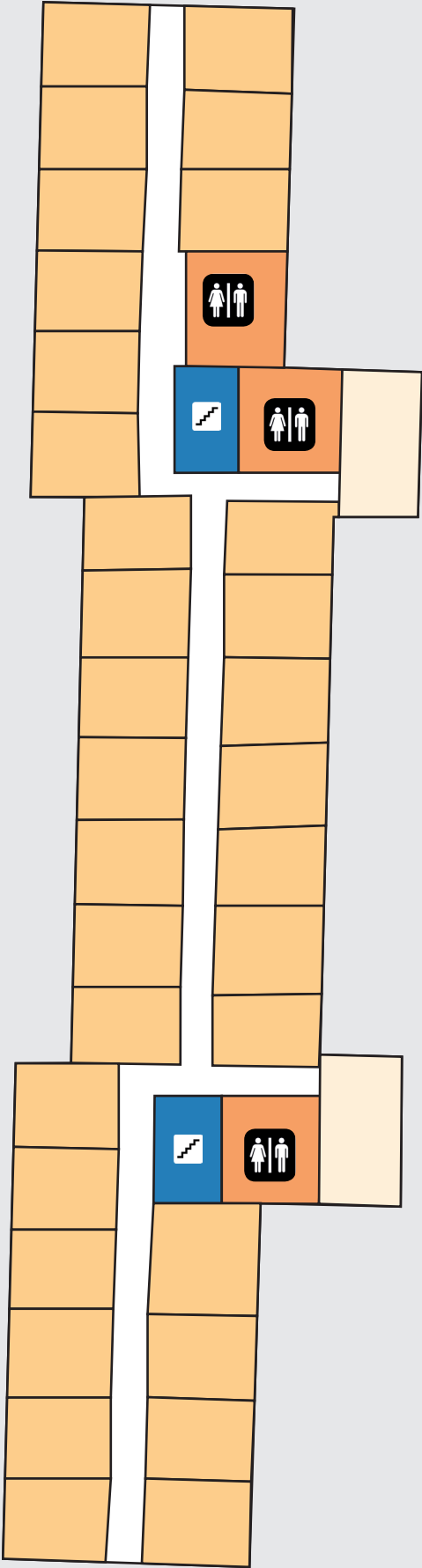




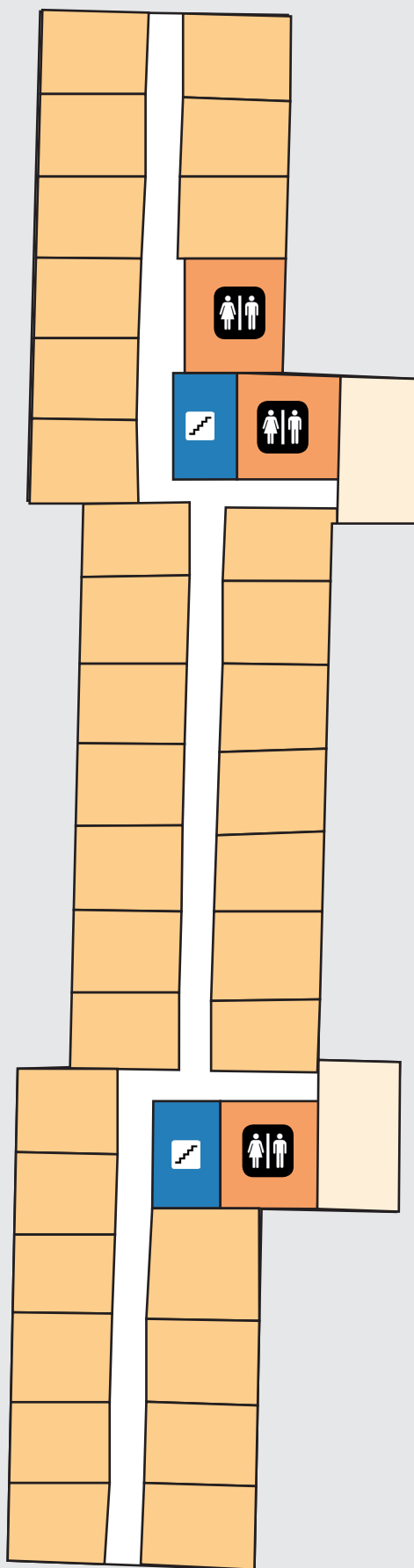
## Jewett first floor



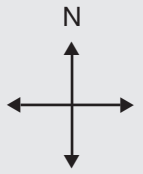
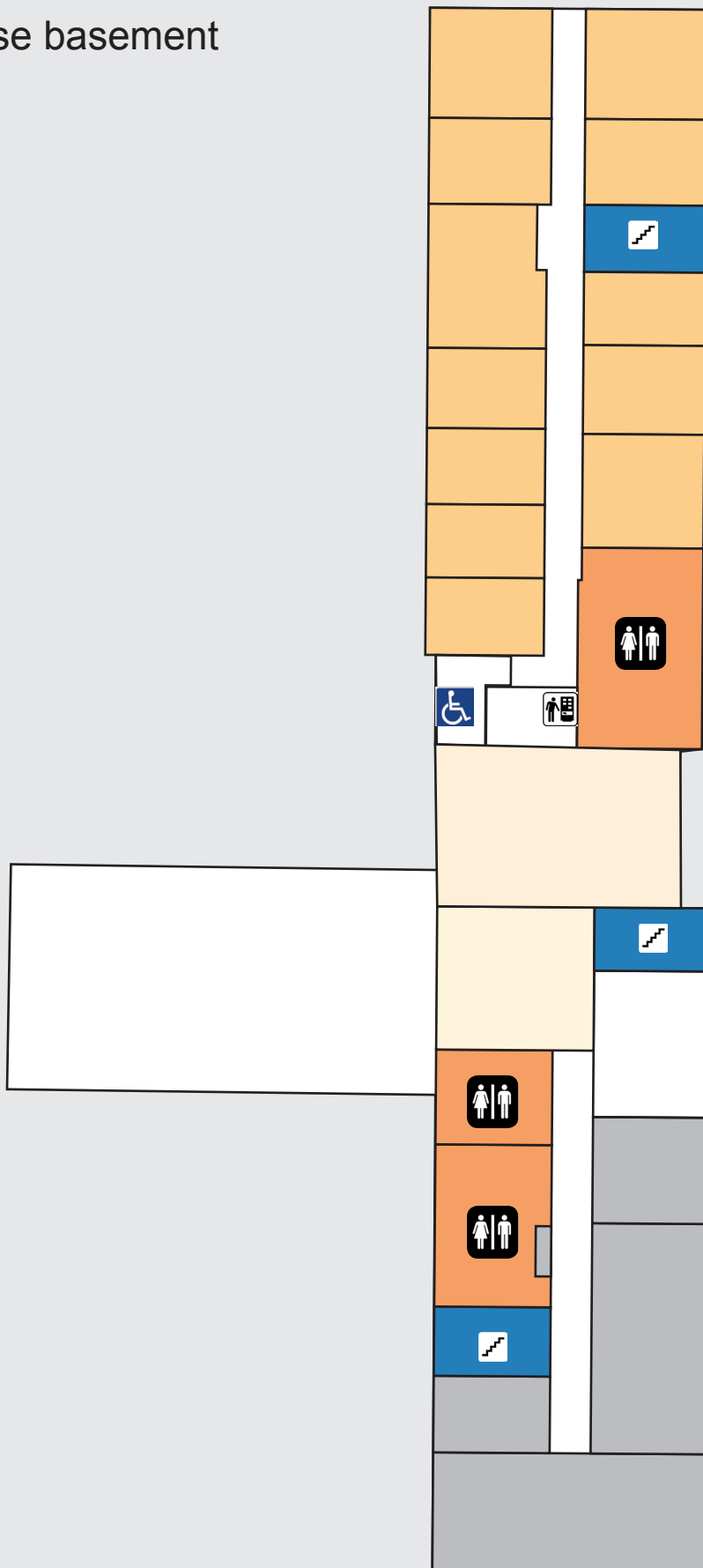
Jewett second floor



## Jewett third floor



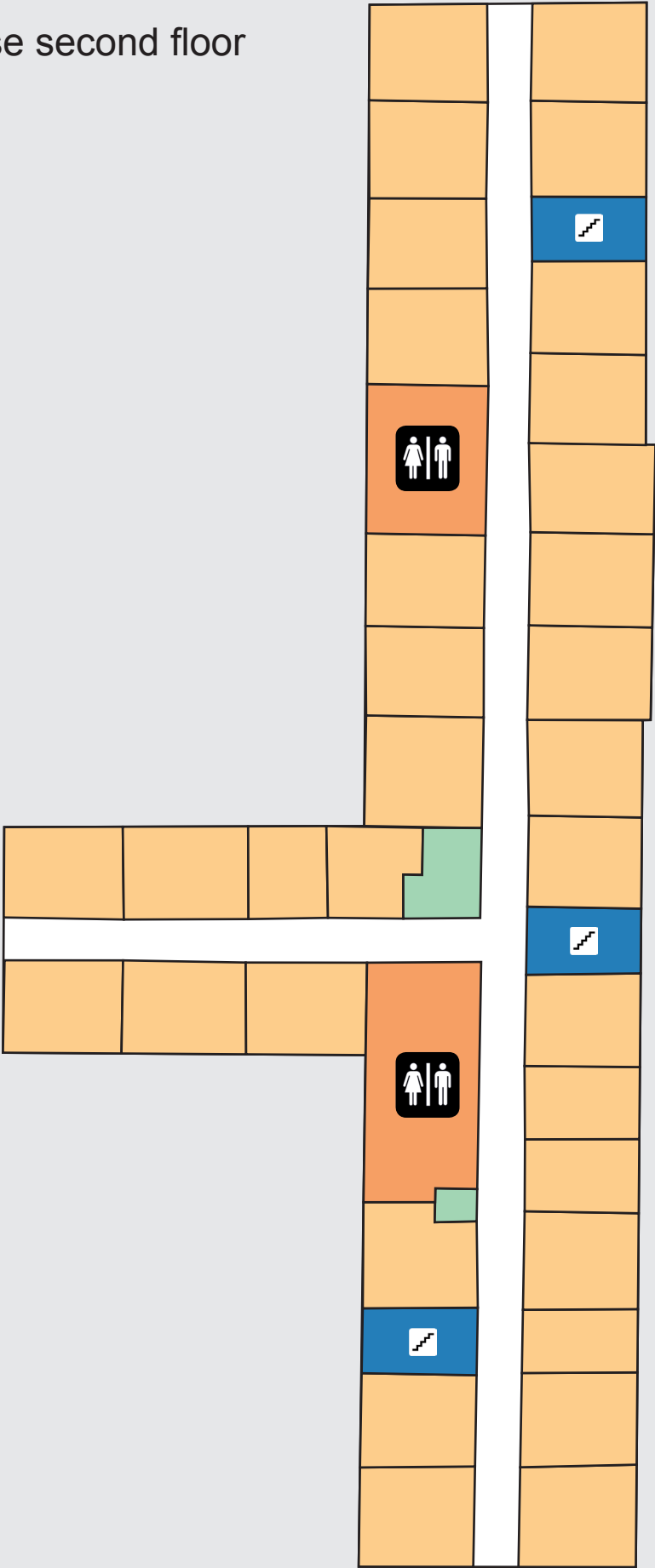
## Morehouse basement



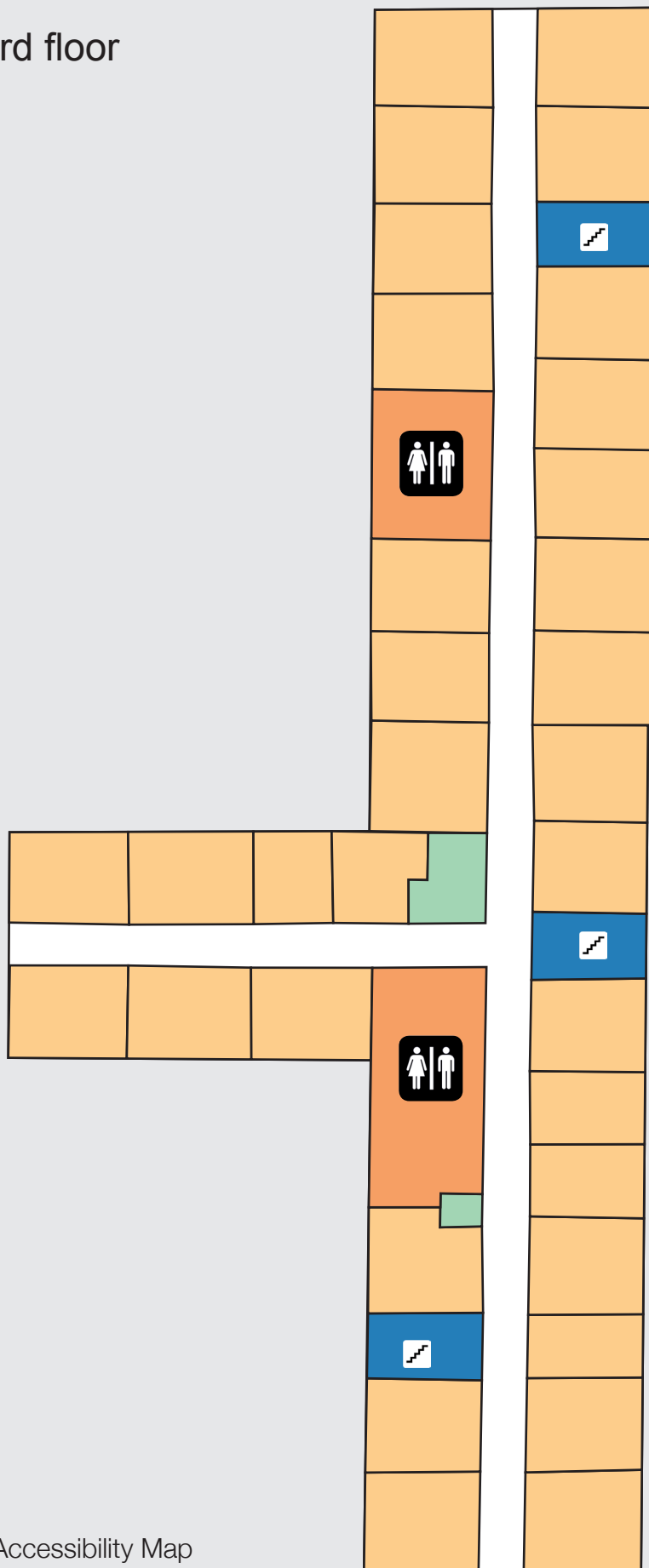
1st floor

Accessibility Map

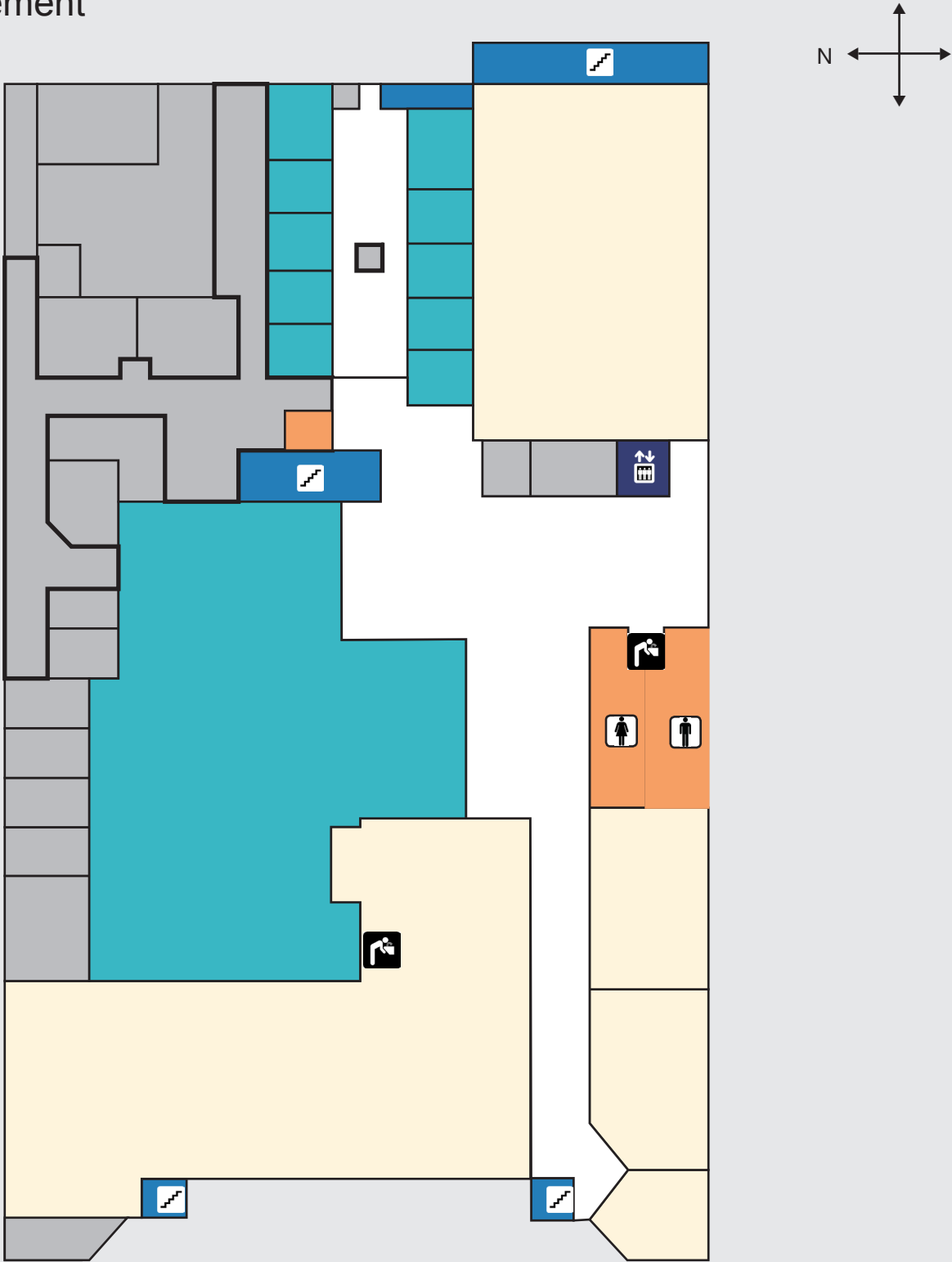
Morehouse second floor



## Morehouse third floor

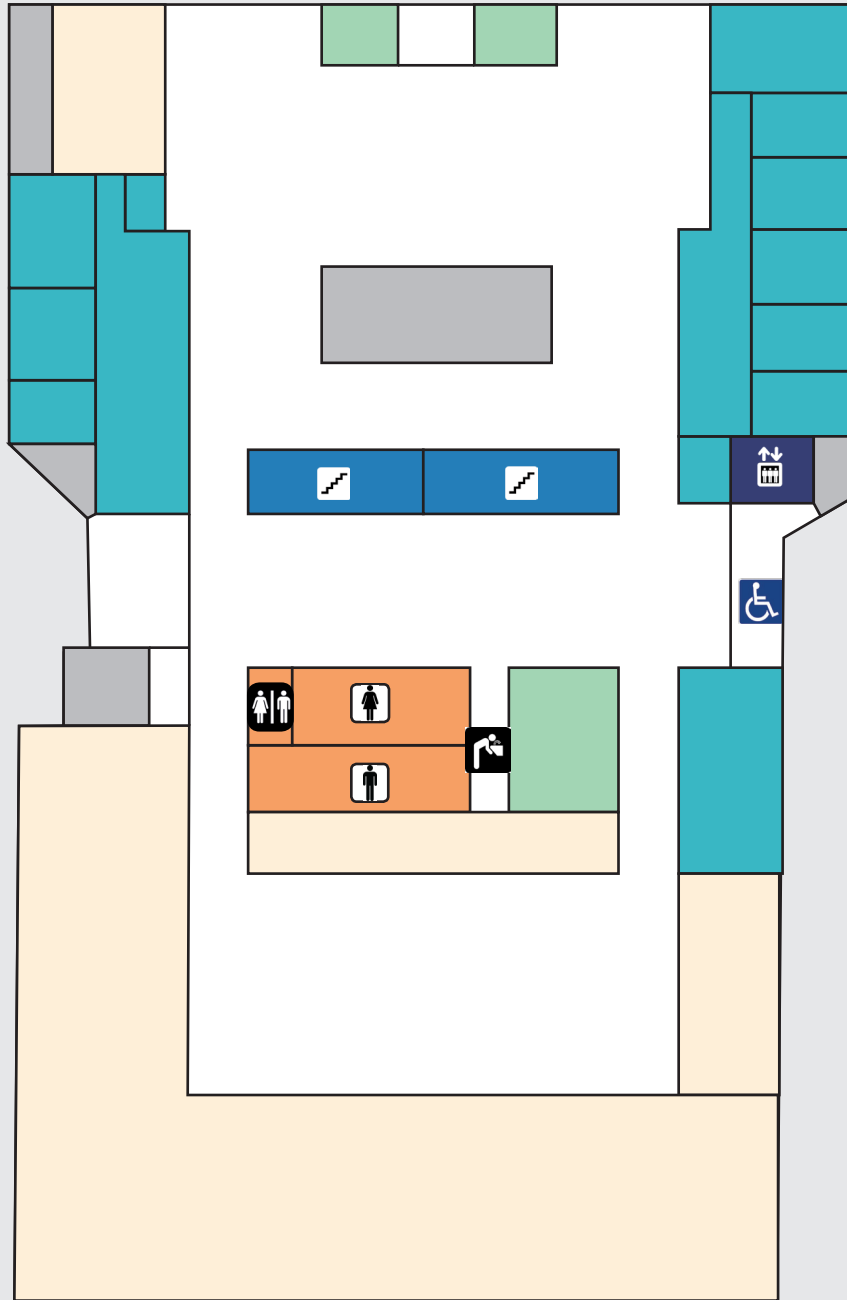


Olmsted basement

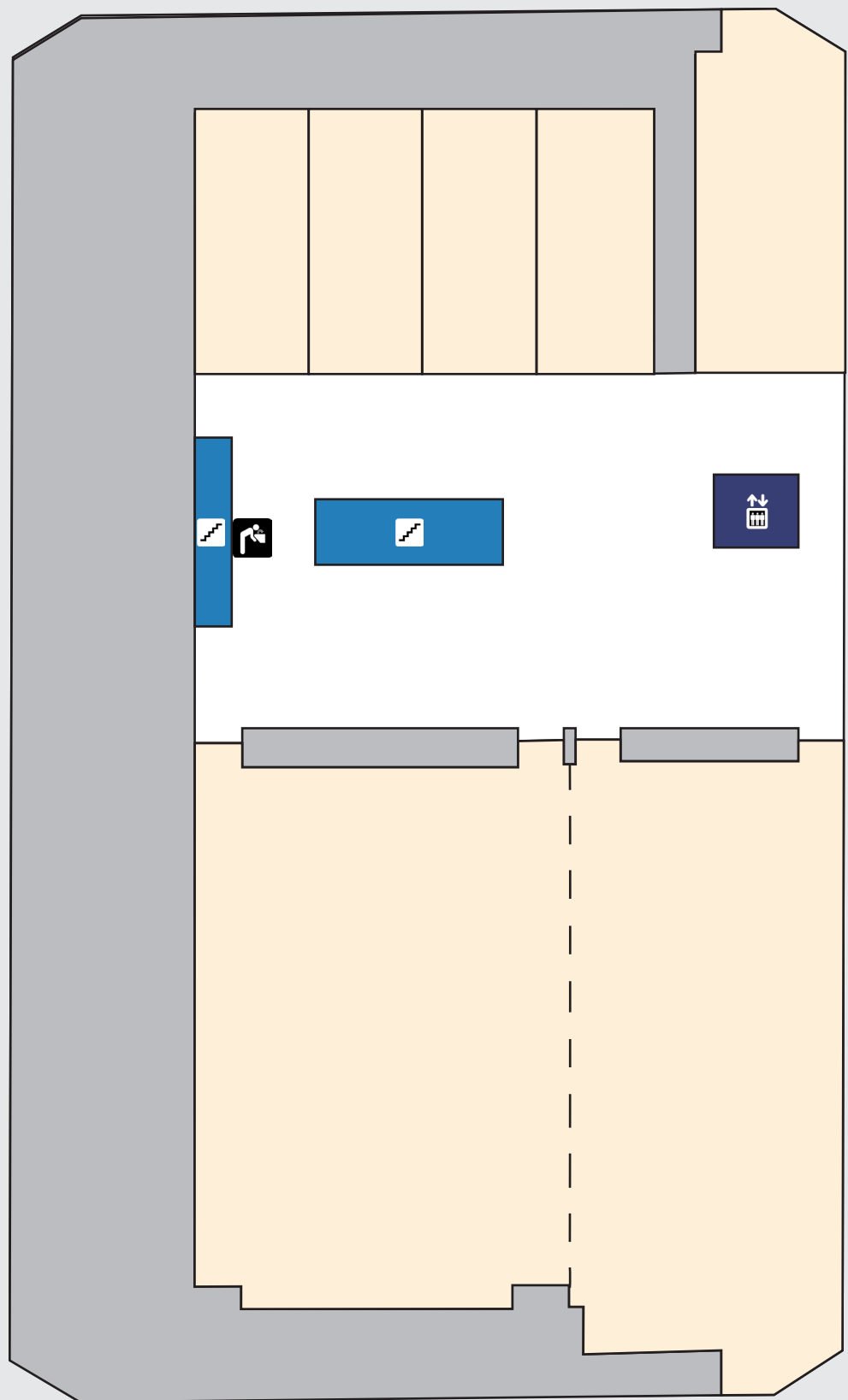




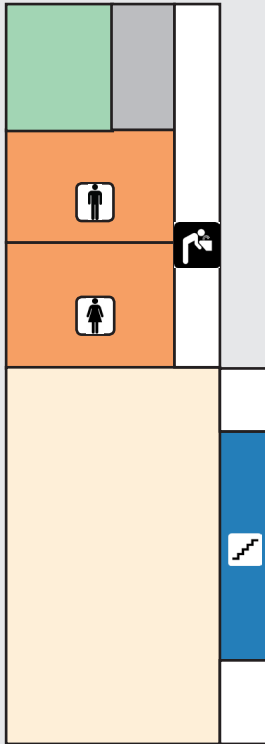
# Olmsted first floor



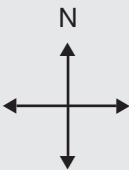
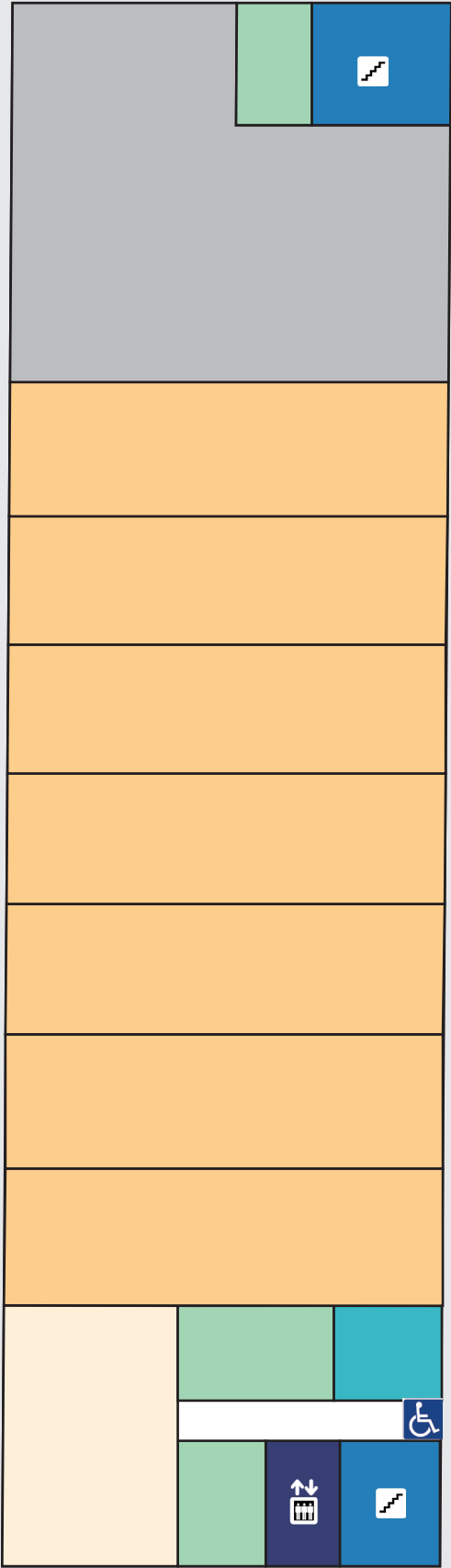
## Olmsted second floor



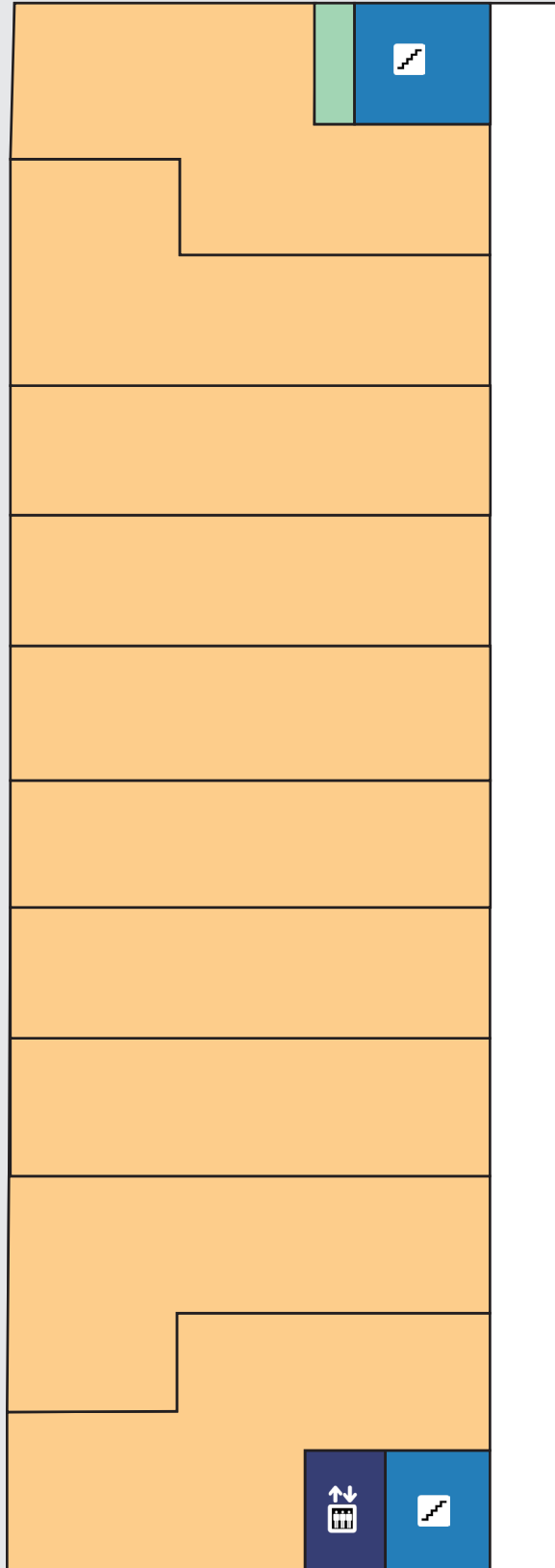
## Olmsted mezzanine



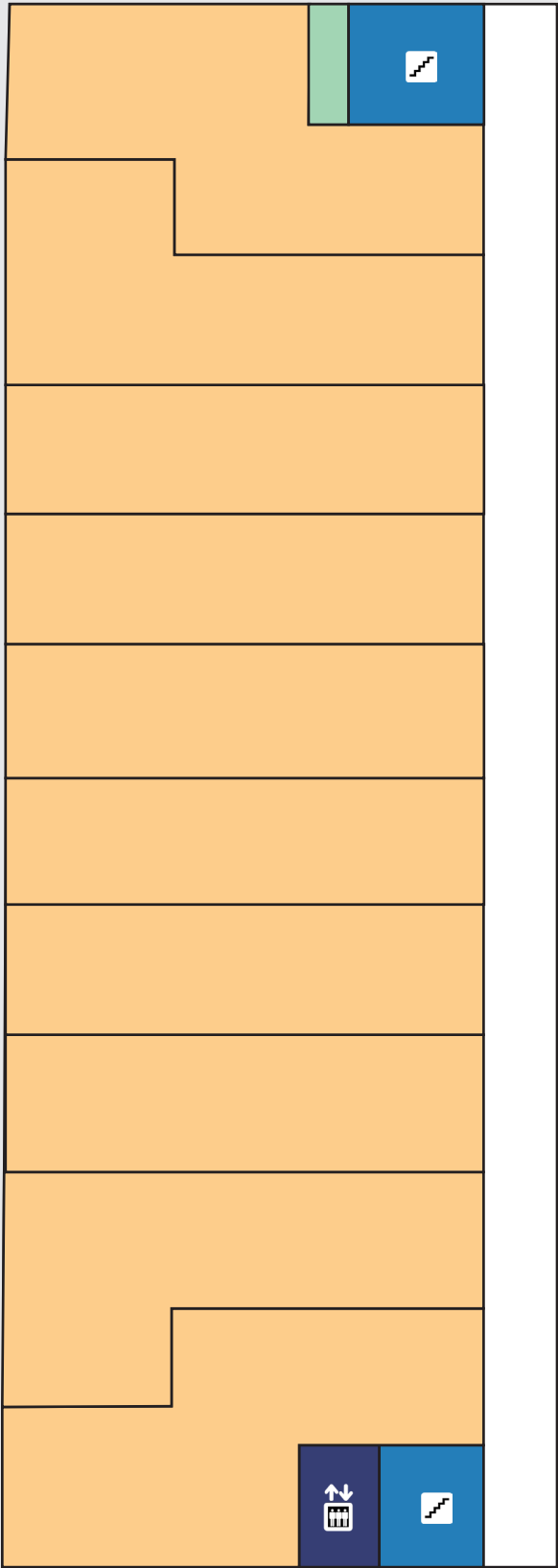
Ross first floor



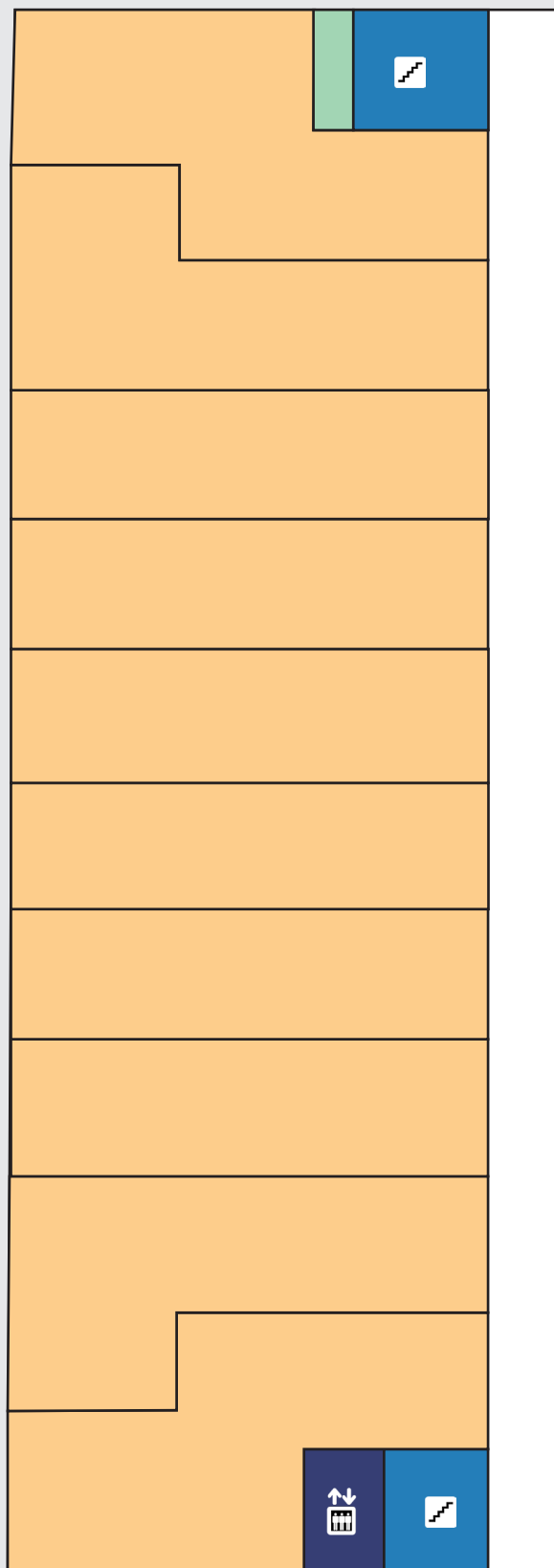
## Ross second floor



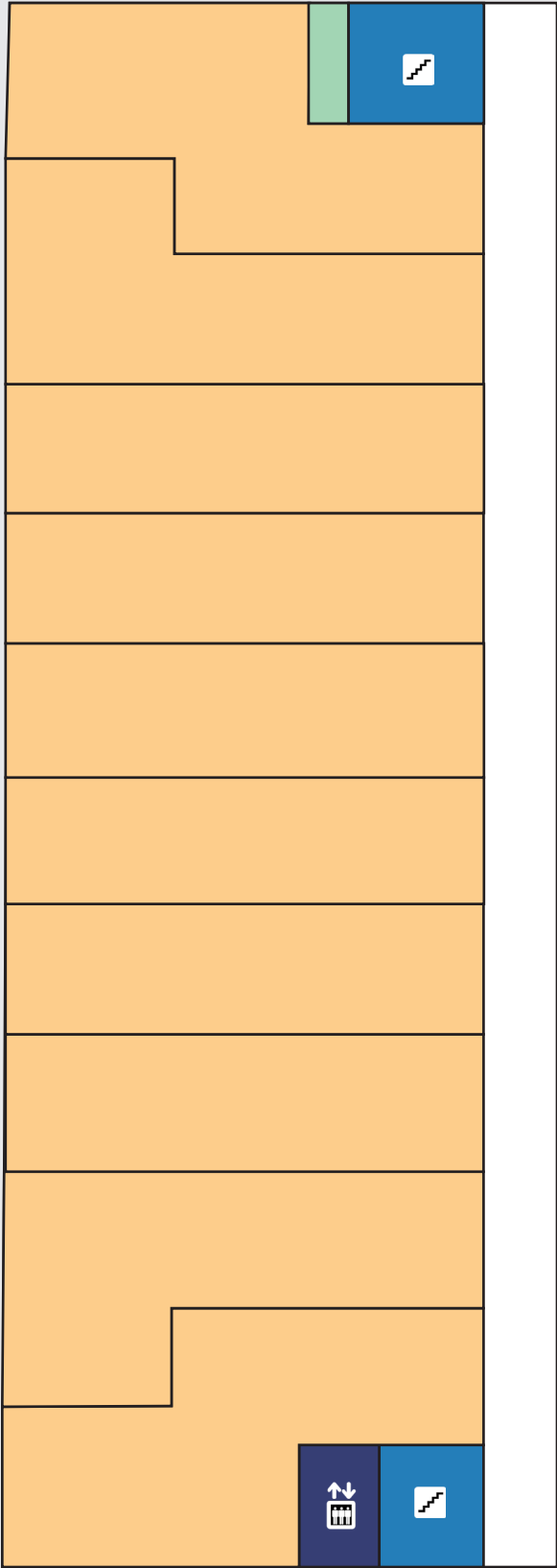
Ross third floor



## Ross fourth floor

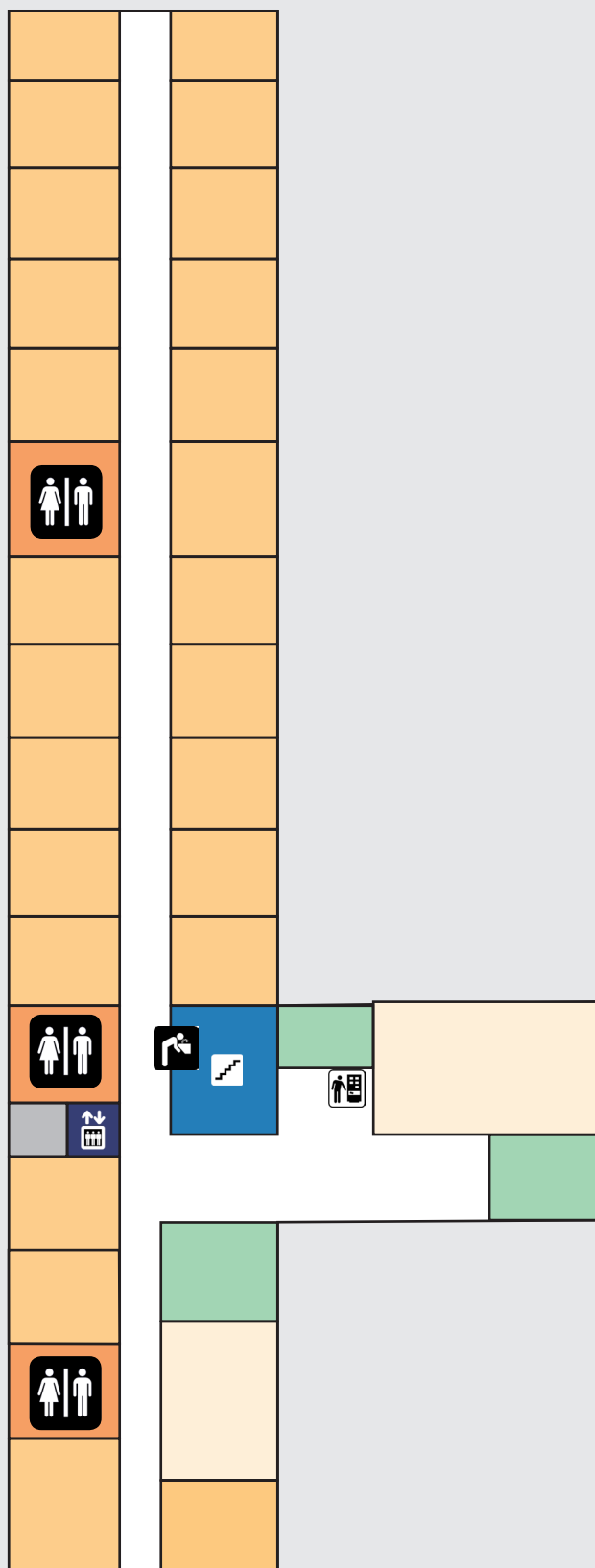
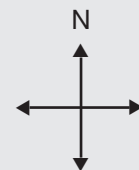


Ross fifth floor

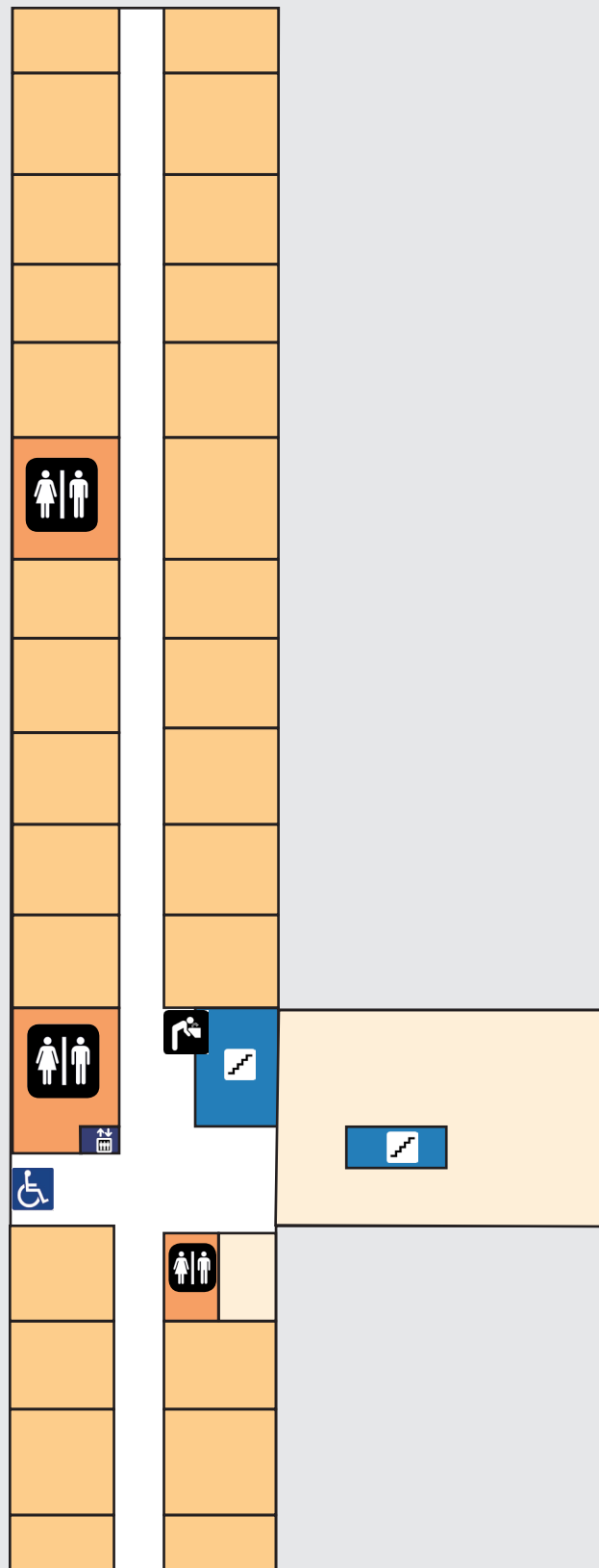




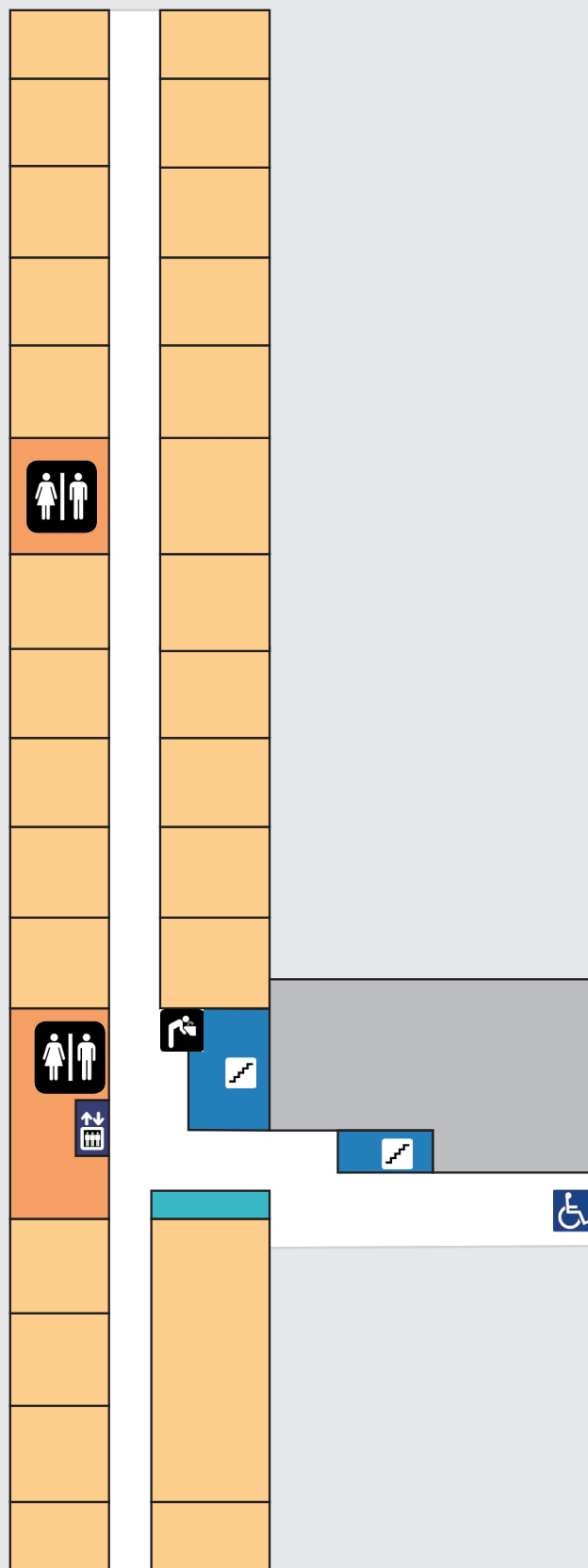
## Stalnaker basement



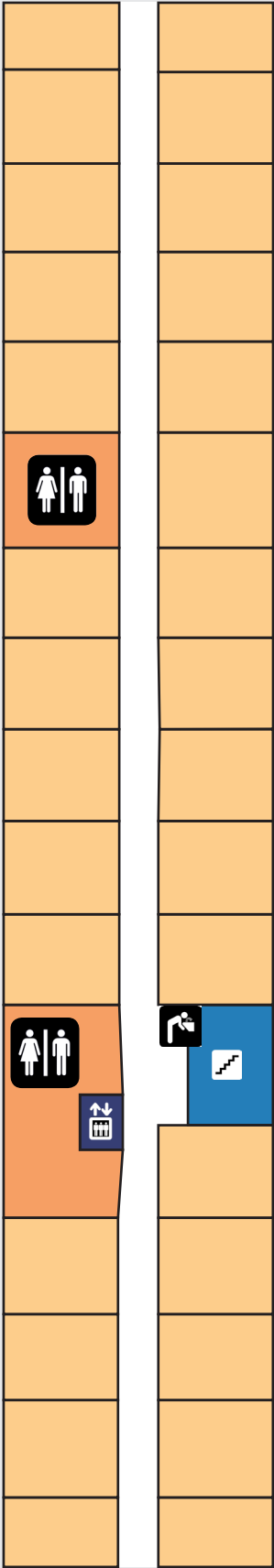
## Stalnaker first floor



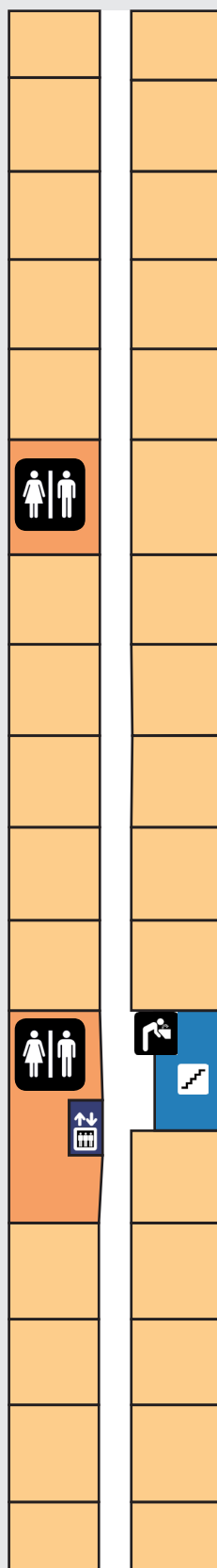
## Stalnaker second floor



Stalnaker third floor



## Stalnaker fourth floor



## Afterword

The Drake University Accessibility Map was made possible because of The Harkin Institute for Public Policy & Citizen Engagement's ongoing dedication to improve accessibility. Senator Tom Harkin has been a steadfast advocate for people with disabilities and making public spaces more accessible. Inspiration to start the map came from students who had trouble navigating campus, professors who noted a lack of ease, and the desire to make Drake an accessible home for every student, staff member and community member. Ultimately, this map is meant to help make campus feel like a home, to make it easier to navigate around any obstacles and to breed familiarity with Drake and its environment.

Work on this accessibility map began in Spring of 2016, and two years were spent researching buildings and obtaining blueprints. Great care was taken to ensure that this map was developed in a way that allows the greatest ease of use for the most people. The color palettes chosen for the map are friendly to the two most common types of color blindness, and the typeface chosen for all of the text in the map is easier to read for people with Dyslexia.

This map is meant to be a resource for individuals to know their campus better so that their college experience can feel more like home. The map helps users identify accessible entrances, ramps, elevators, stairs, and other features around campus. Whether someone needs help planning a route to class, or just wants to know where a vending machine is for a quick snack, the accessibility map is meant to make everyone feel welcome on Drake's campus.

Special thanks to Anne Matte and Margot Stevens for their help in making the accessibility map. They were instrumental in digitally rendering all of Drake into its published form and in making the map itself presentable. Additional thanks to Joseph Jones, Estelle Montgomery, Erin Austin, Emily Schettler, Amy Beller and The Harkin Institute staff for their constant support and encouragement.

This map is current as of April 1 2018. Drake University is always undergoing updates. We would also like to keep the accessibility map updated with the changes on campus. If you see any inaccuracies or changes that should be made to the map, please contact The Harkin Institute at [harkininstitute@drake.edu](mailto:harkininstitute@drake.edu).



# The Harkin Institute®

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The Harkin Institute is located at Drake University, one of the finest institutions of higher learning in the Midwest. A mid-sized, private university in Des Moines, Iowa, Drake offers the benefits and resources of a larger institution along with the advantages of intimate class sizes and close personal relationships. Drake University's mission is to provide an exceptional learning environment that prepares students for meaningful personal lives, professional accomplishments, and responsible global citizenship. The Drake experience is distinguished by collaborative learning among students, faculty, and staff and by the integration of the liberal arts and sciences with professional preparation.